

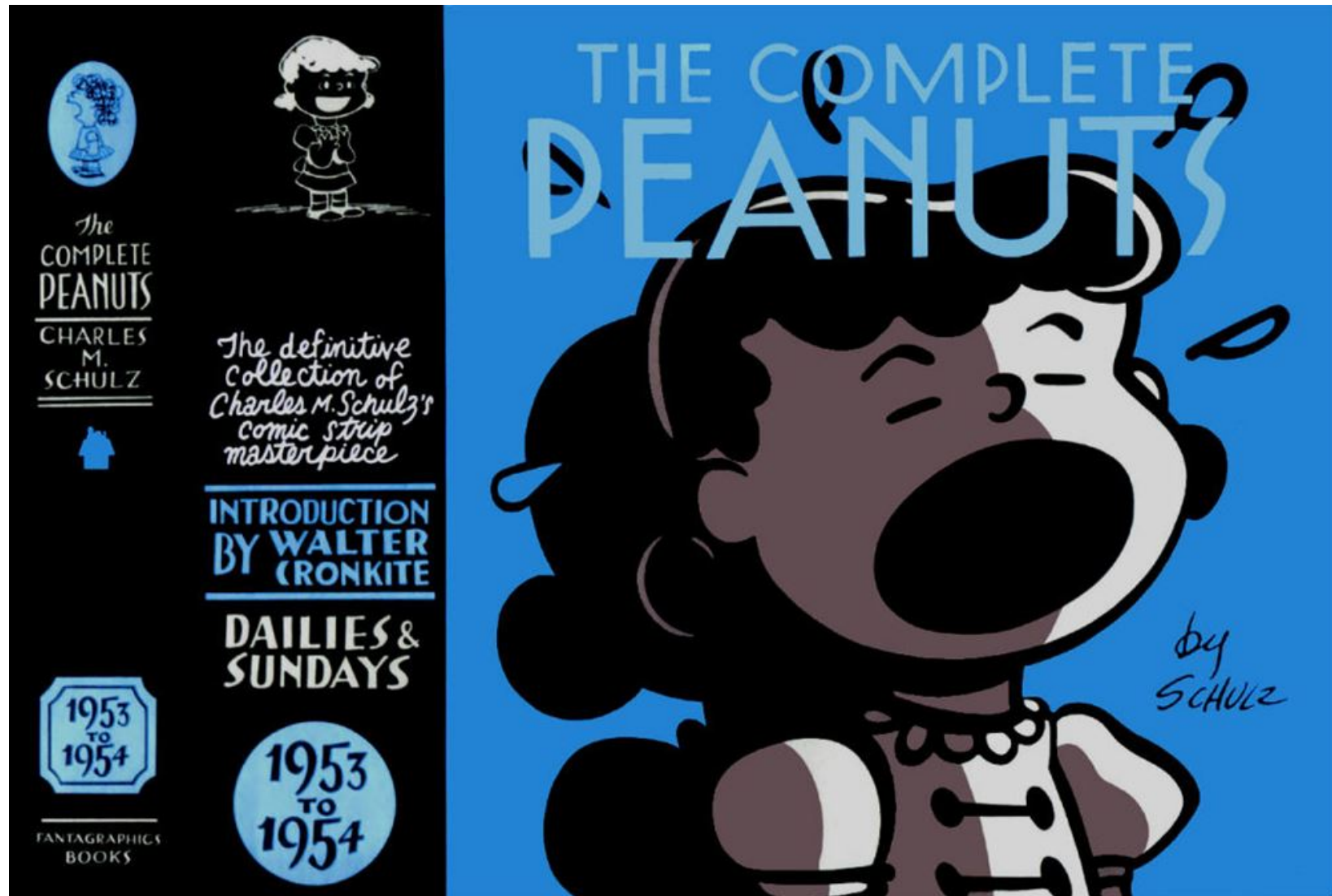
# A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

COMPLETE PEANUTS

Complete Peanuts v2 (1953-1954) .....

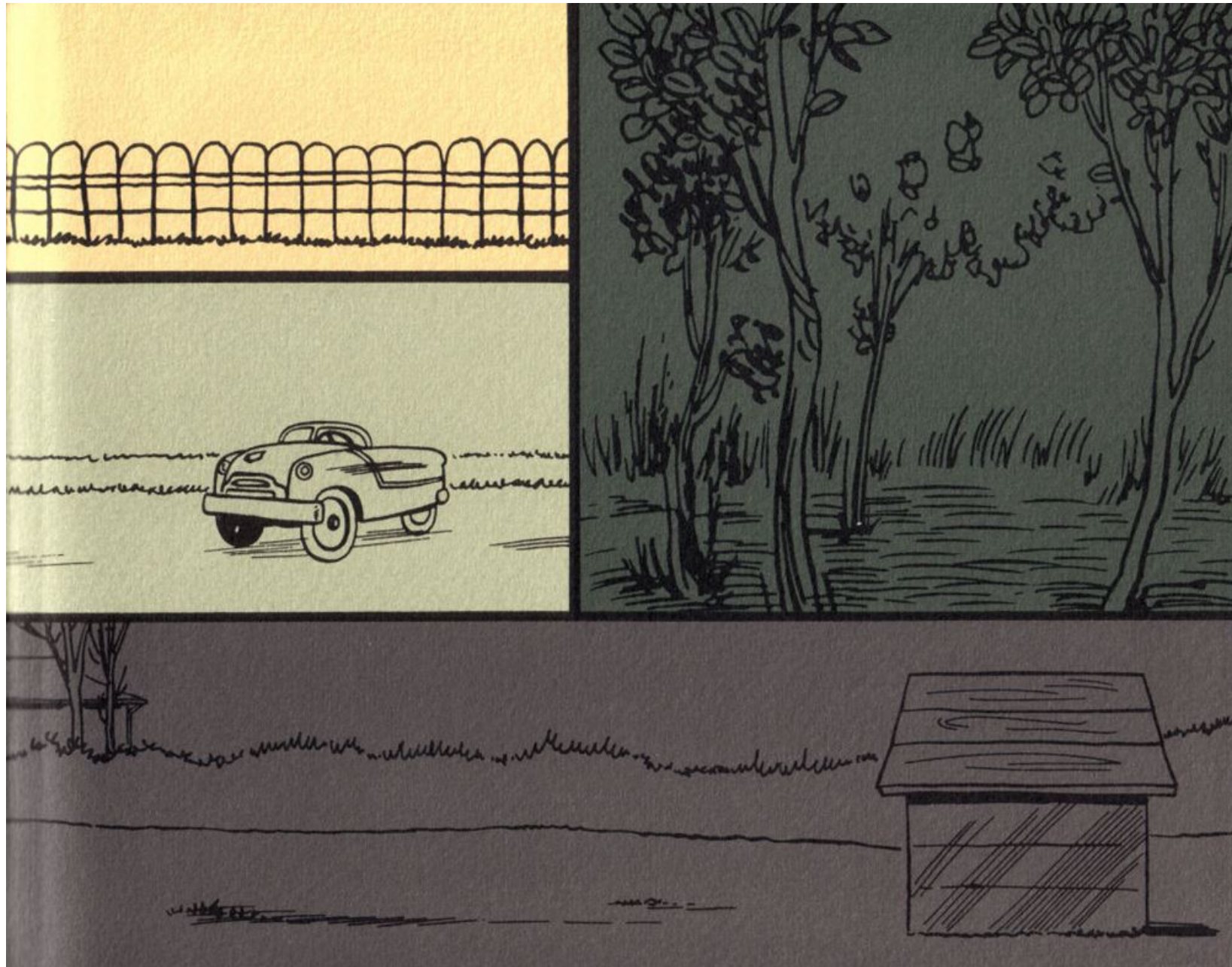
Complete Peanuts v2 (1953-1954) ..... Reading

[Report error this page.](#)

















## FOREWORD by WALTER CRONKITE

**P**eanuts has caused me almost as much anguish as has been suffered, through vast disappointment or the dastardly doings of fate, by so many of Charles Schulz's wondrous characters.

The first of my tales of woe concerns a planned visit with Mr. Schulz in his Santa Rosa home, as arranged by a good friend of his, the noted California newspaper editor and columnist, Neil Morgan. A day in July was set.

My anticipation began to grow, like that of a teenager about to meet a rock star. At almost the last moment, a news assignment took me to another corner of the globe. An understanding Schulz agreed to postpone the meeting to another date when I would be back in the States.

And then, tragedy struck — he suffered the cancer attack from which he would not recover. That huge part of the world's population that adored him grieved and I, deprived of the



opportunity to at least briefly share his company, was a particularly stricken mourner.

As did others who were luckier and got to know Schulz personally, perhaps I would have assumed the privilege of calling him by his almost onomatopoeic nickname, Sparky.

Back there in 1922, just a few days after he was born to the wife of a barber in St. Paul, Minnesota, an uncle was so enchanted by his infant nephew he started calling him Sparky — after a horse, Spark Plug, featured in a then-popular comic strip called *Barney Google*. The nickname stuck, and Charles Schulz was called Sparky the rest of his life.

Now here you have a confluence of coincidences that would never be accepted even by the producers of a Hollywood pot-boiler: A baby nicknamed after a cartoon character growing up to be one of the greatest and most popular cartoonists of all time!

And second of our coincidences, that name “Sparky” would have been just right for a Peanuts character — a self-promotion Sparky Schulz managed to resist for his entire career.



I recount this now because I find it difficult to think (or write) of the great man by any name other than that perfect pseudonym of “Sparky.” I would like to think that my talk with him would have been sprinkled with Sparkys and Walters, and would have been as lengthy and fascinating as the one he granted Rick Marschall and Gary Groth for the interview that appeared in the first volume of this series. It was enthralling stuff, and among its interesting revelations was the fact that Schulz in conversation was verbose and rambling, leaving sentences dangling and unfinished. Now that is not unusual when an individual is under interrogation (and that includes this newsman when on the other side of the microphone). However, it deserves notice because of its sharp contrast to the tight discipline he exhibited in his work.

His few words of dialogue — a sentence or two a panel at most — were complemented by an economy of line in his illustrations. His drawings were but scribbles, a few lines scarcely more elaborated than children’s stick figures, but his genius was such that with those short few lines he created a panorama of life’s experiences as are





suffered, or enjoyed, or tolerated by the inhabitants of a cartoon village.

A member of that community, one who experiences all the emotional pangs of his human friends, is the dog Snoopy. I'm a dog lover, as was Schulz, and he is my favorite Peanut. It was in fact Snoopy who, indirectly, caused me the anguish which I mentioned at the top of this essay. (Schulz called his first childhood dog Spike — an inspired play on his own nickname. A sculpture of Spike is on display at the Peanuts Museum in Santa Rosa.)

On a Father's Day many years ago, one of my children bestowed upon me one of those Peanut souvenirs which we are told made millions of dollars for Schulz. It was a little miniature doghouse on which perched Snoopy in his aviator's goggles and helmet as he imagined himself a World War I fighter ace.

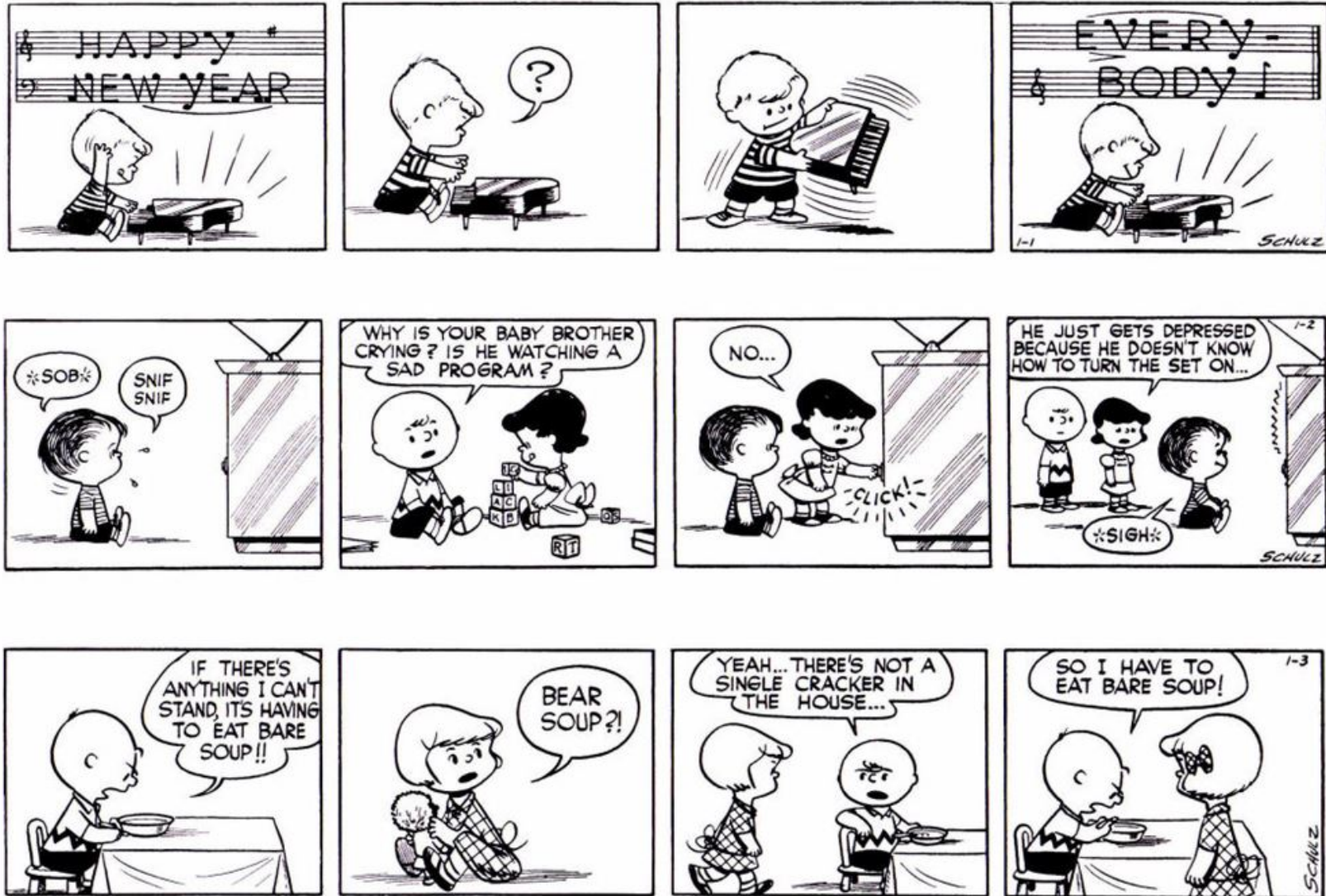
The tiny music box it held failed almost immediately, but Snoopy went on to grace my dressing table for several decades. I would greet him every morning and he would put a smile on my face and a little song in my heart as I faced the day, and each night before retiring I would bid him goodnight and wish him well as he



searched the skies for his adversary, The Red Baron.

Then, several decades after our meeting, Snoopy disappeared. It wasn't his fault. He hadn't run away. He was lost as we moved to another house. I was as devastated as anyone losing a pet animal. Oh, of course I might have found another souvenir Snoopy in a Broadway shop, but that would have been disloyal to my Snoopy. And it was a good thing I didn't try to acquire a replacement: He turned up in some misplaced furniture almost a year after his disappearance, and it would have been terrible if he had thought I ever tried to replace him. He is sitting right now on my desk and I think he's throwing a salute to all his loyal fans.

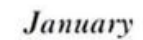
I suppose there are out there some people who will think I'm a foolish old romantic, possibly even a little nuts, to have such an association with, even to the point of talking to, an inanimate object. You *Peanuts* fans know better. You know that the greatest of Charles Schulz's magic tricks was bringing life to all those wonderful folks with which he people our world and brightened our days.



1953

Page 1





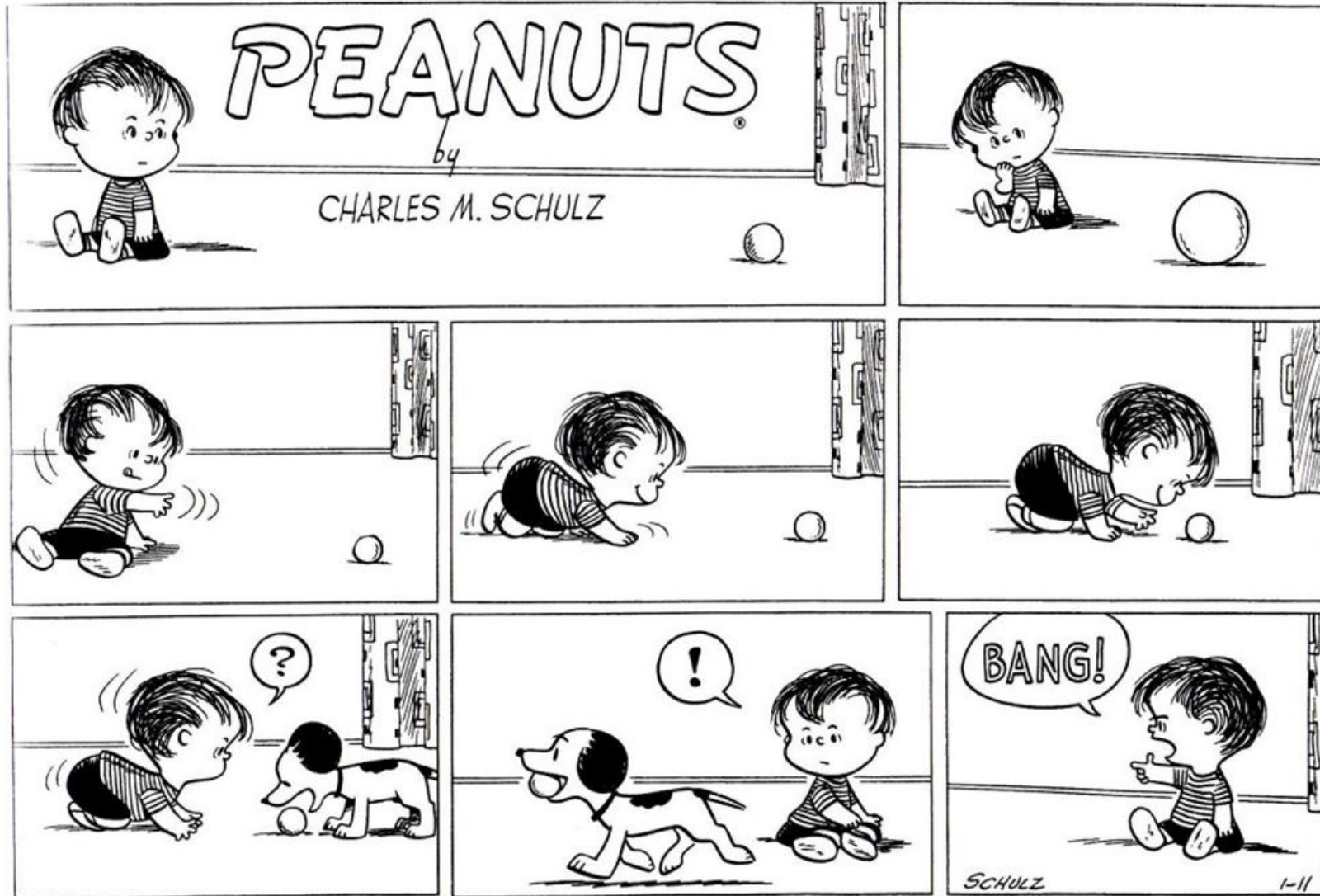










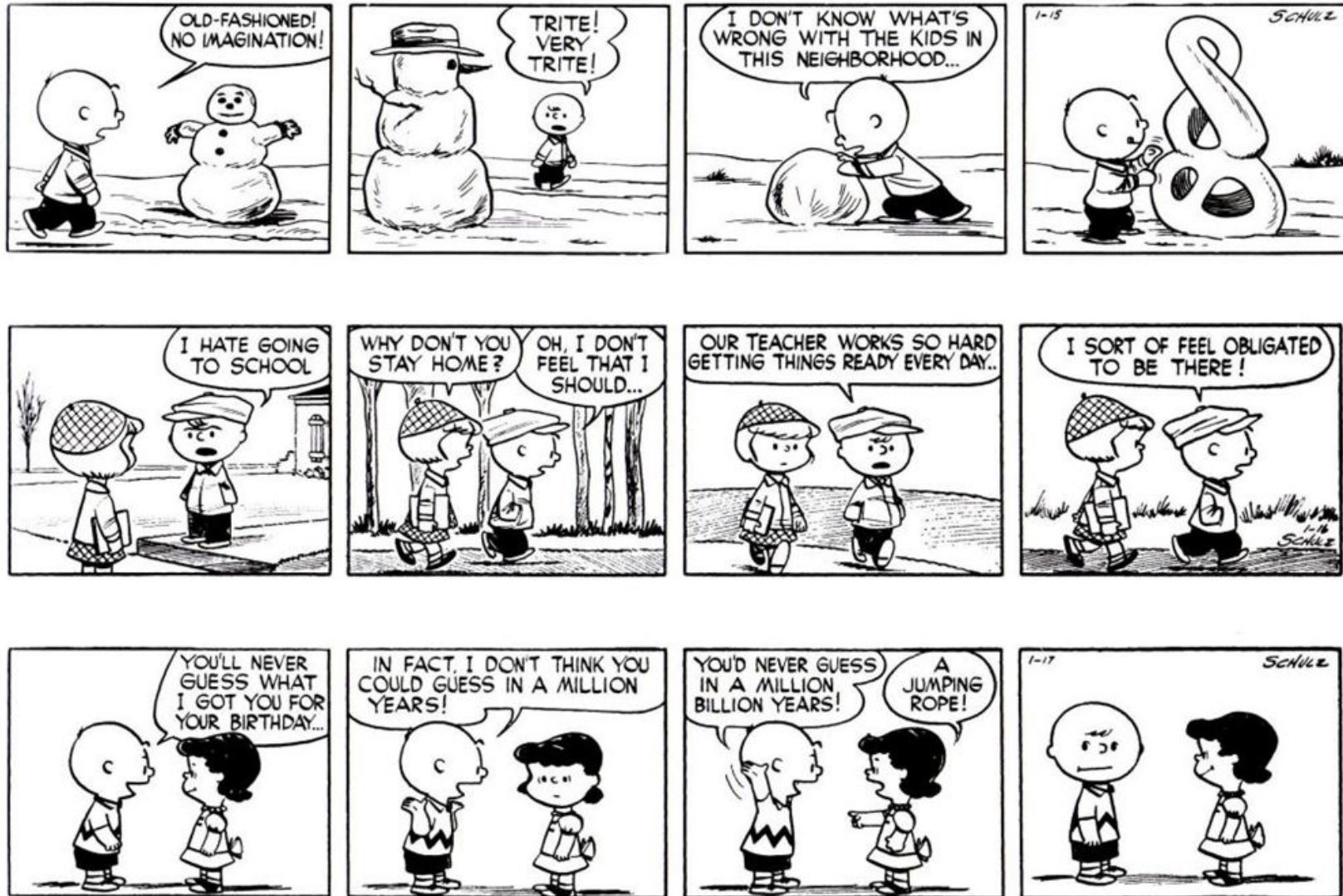


1953

Page 5



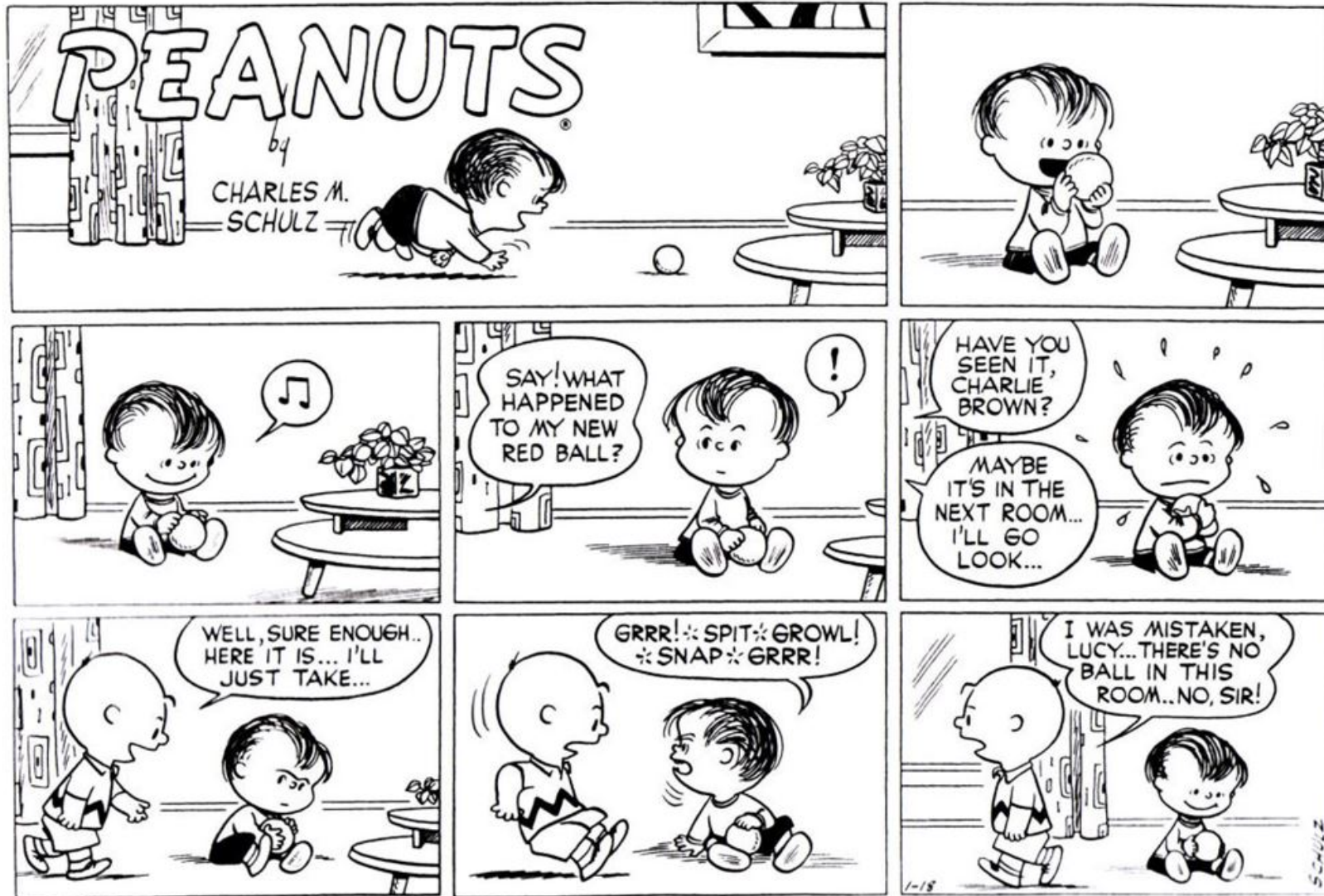




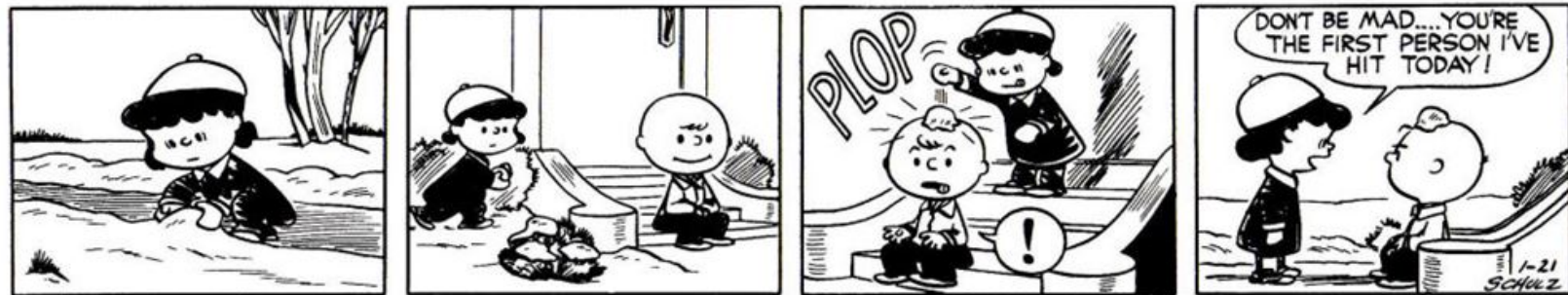
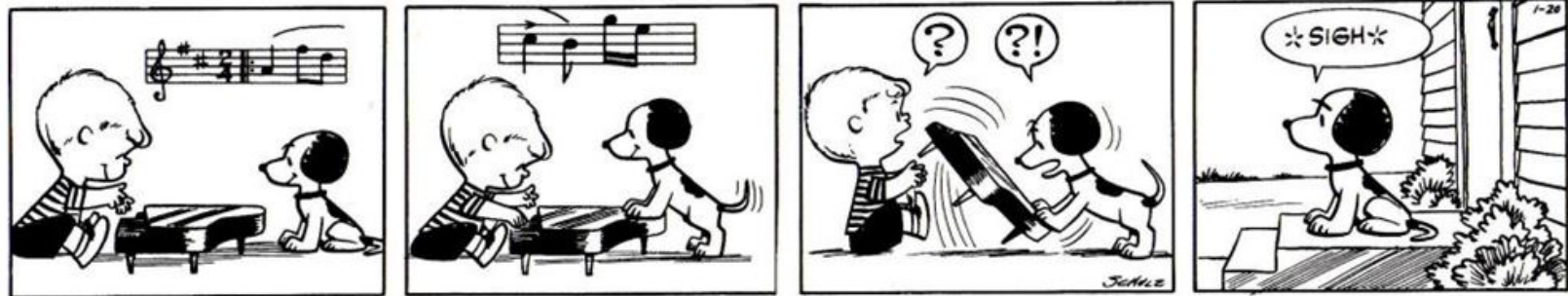
1953

Page 7



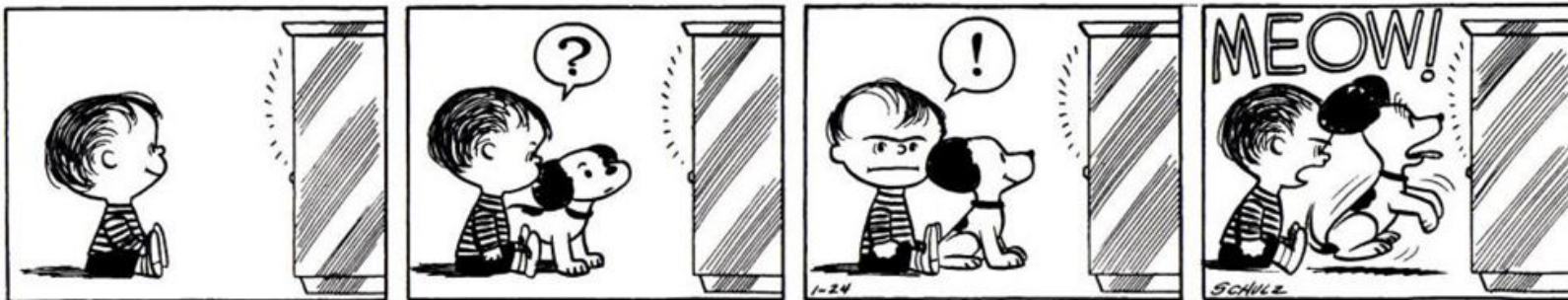






1953

Page 9







1953

Page 11

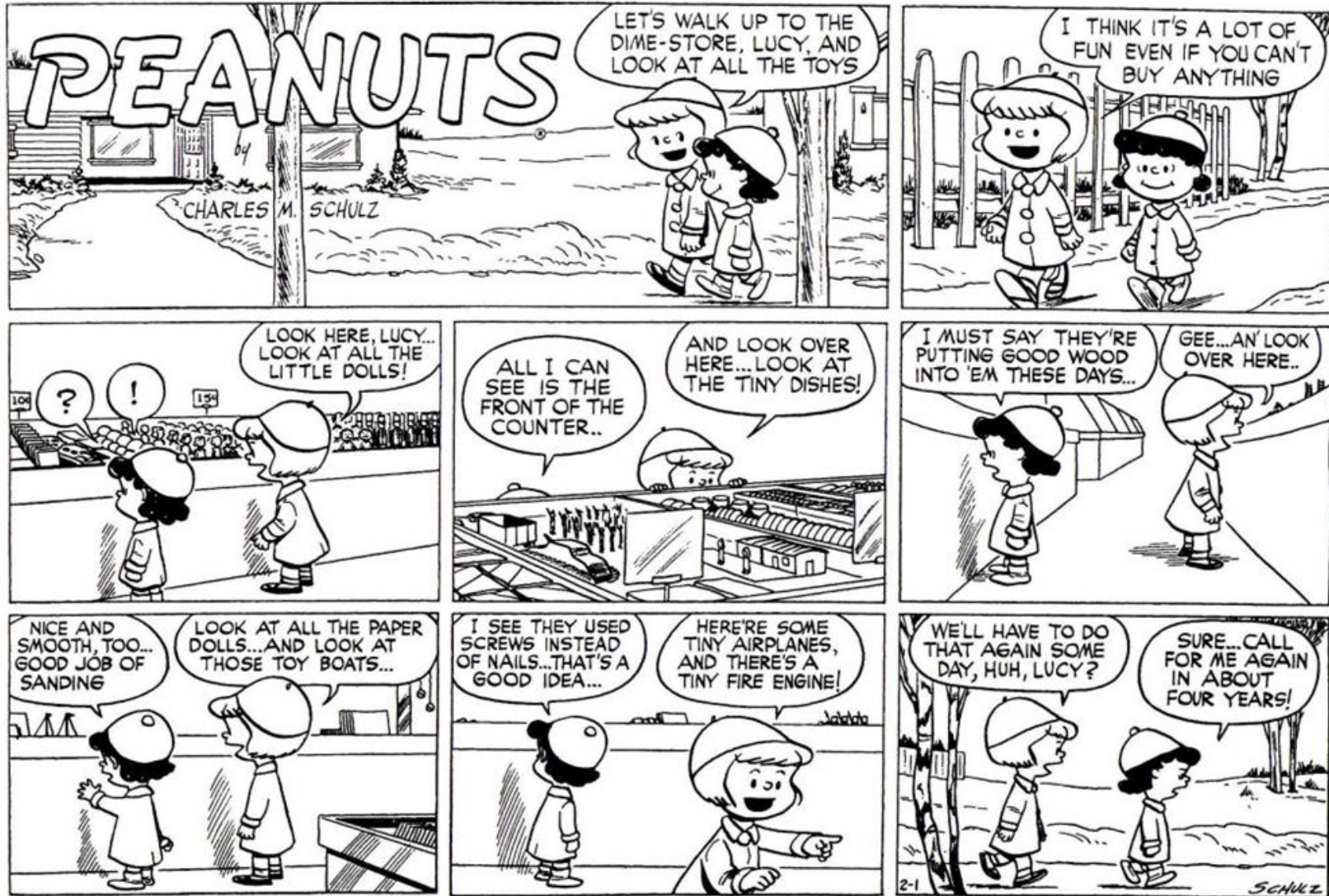




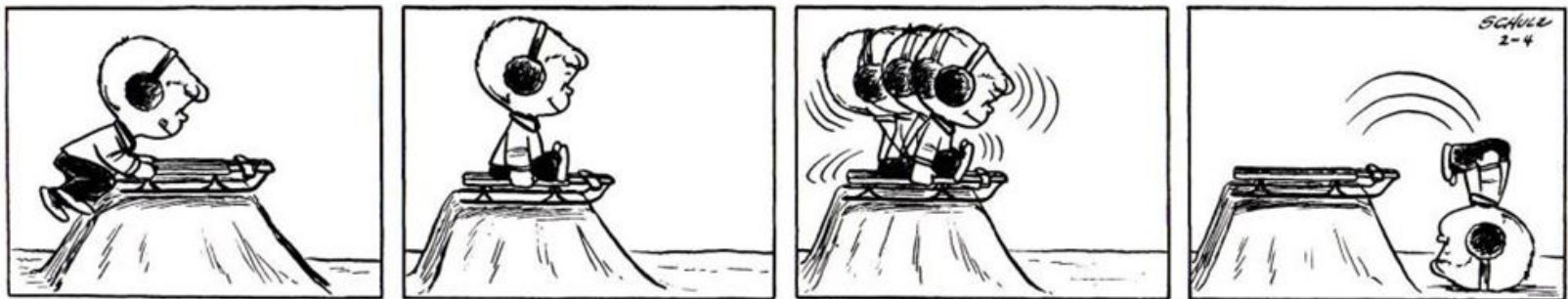
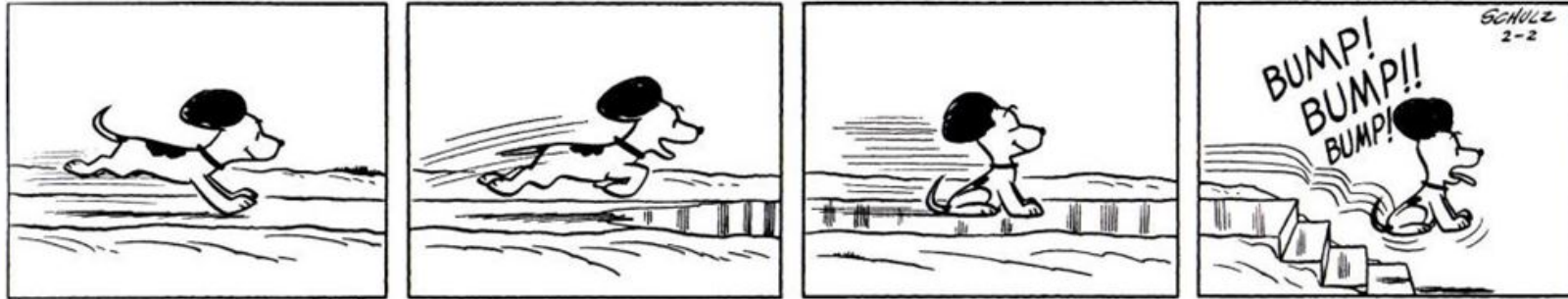


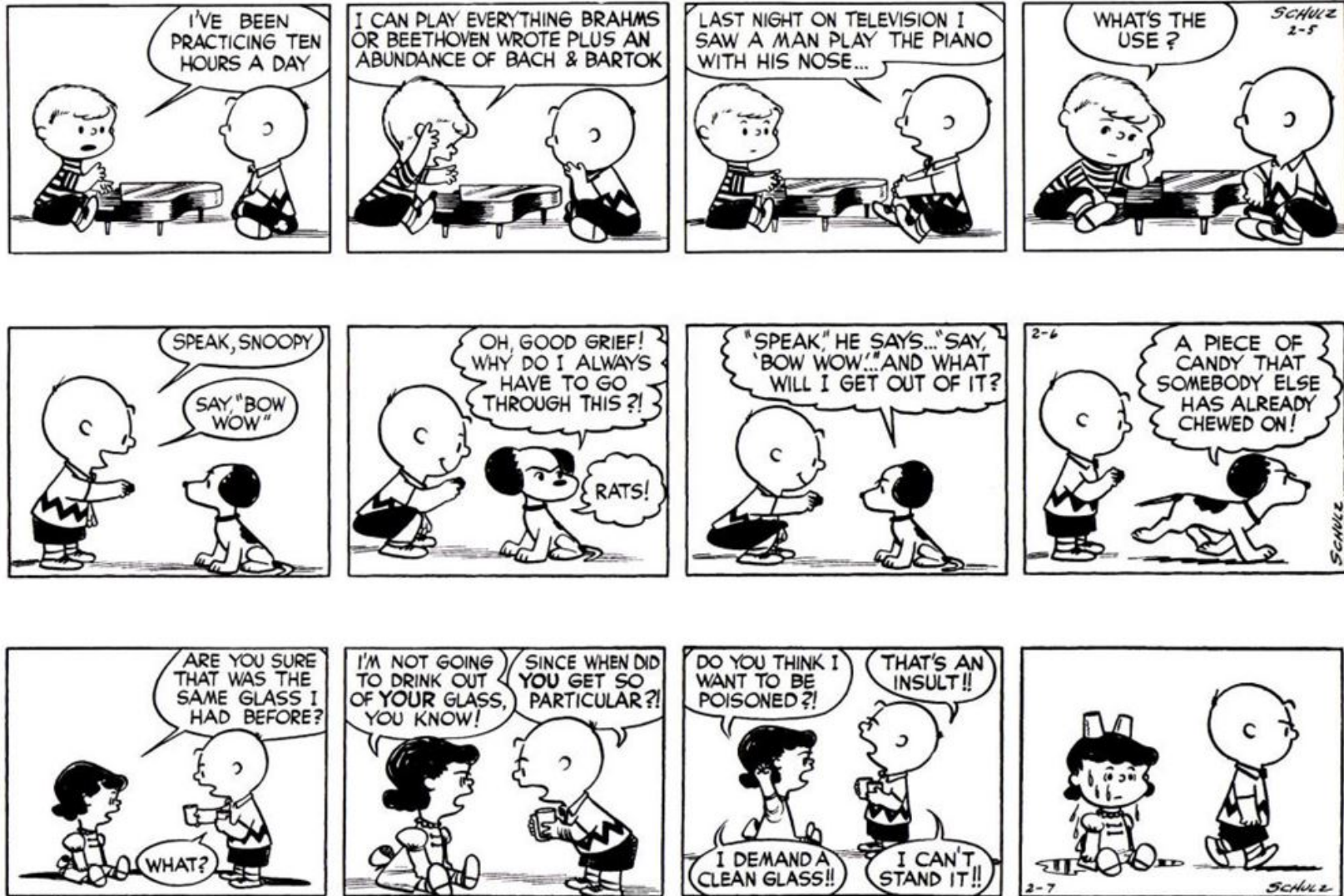
1953

Page 13

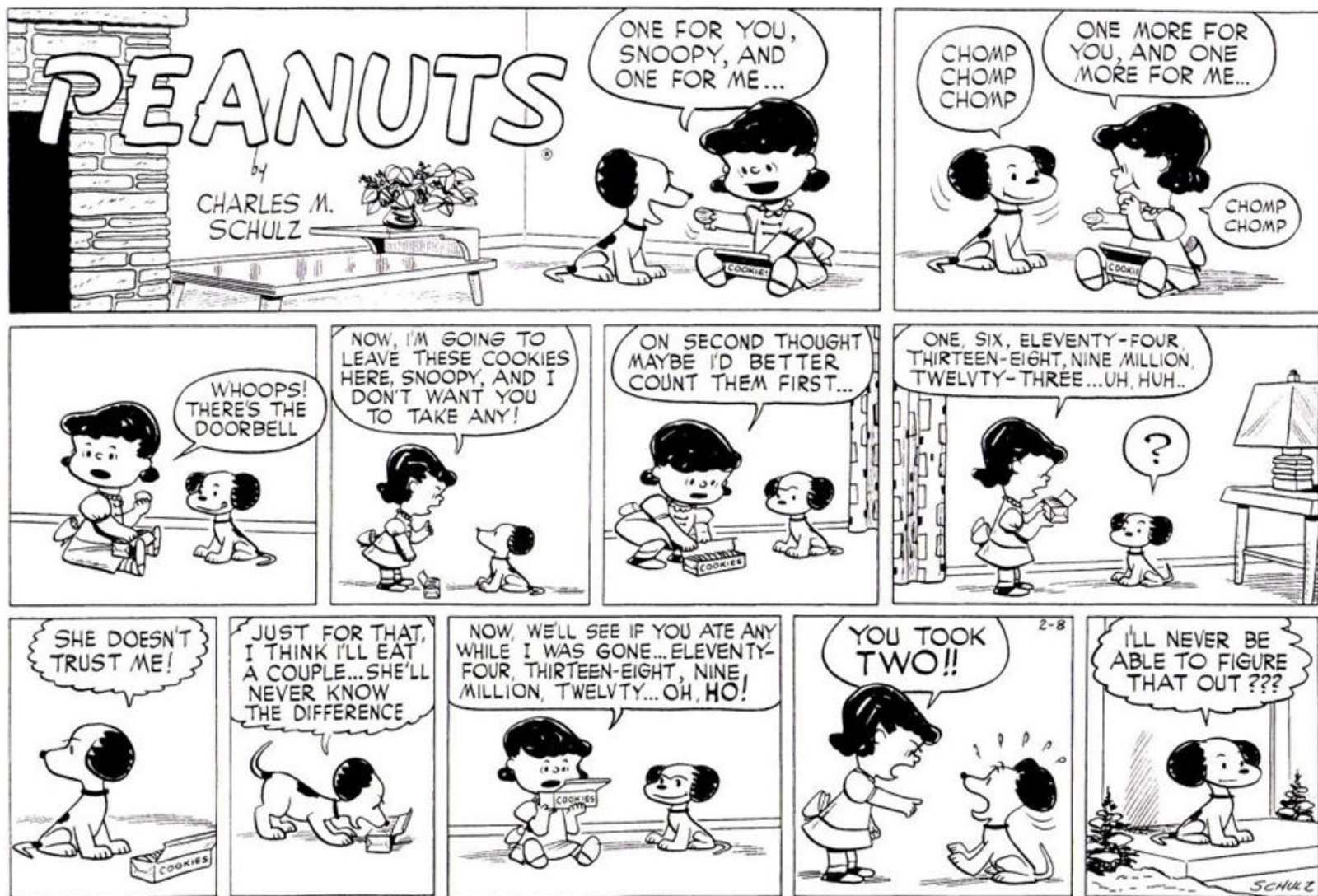










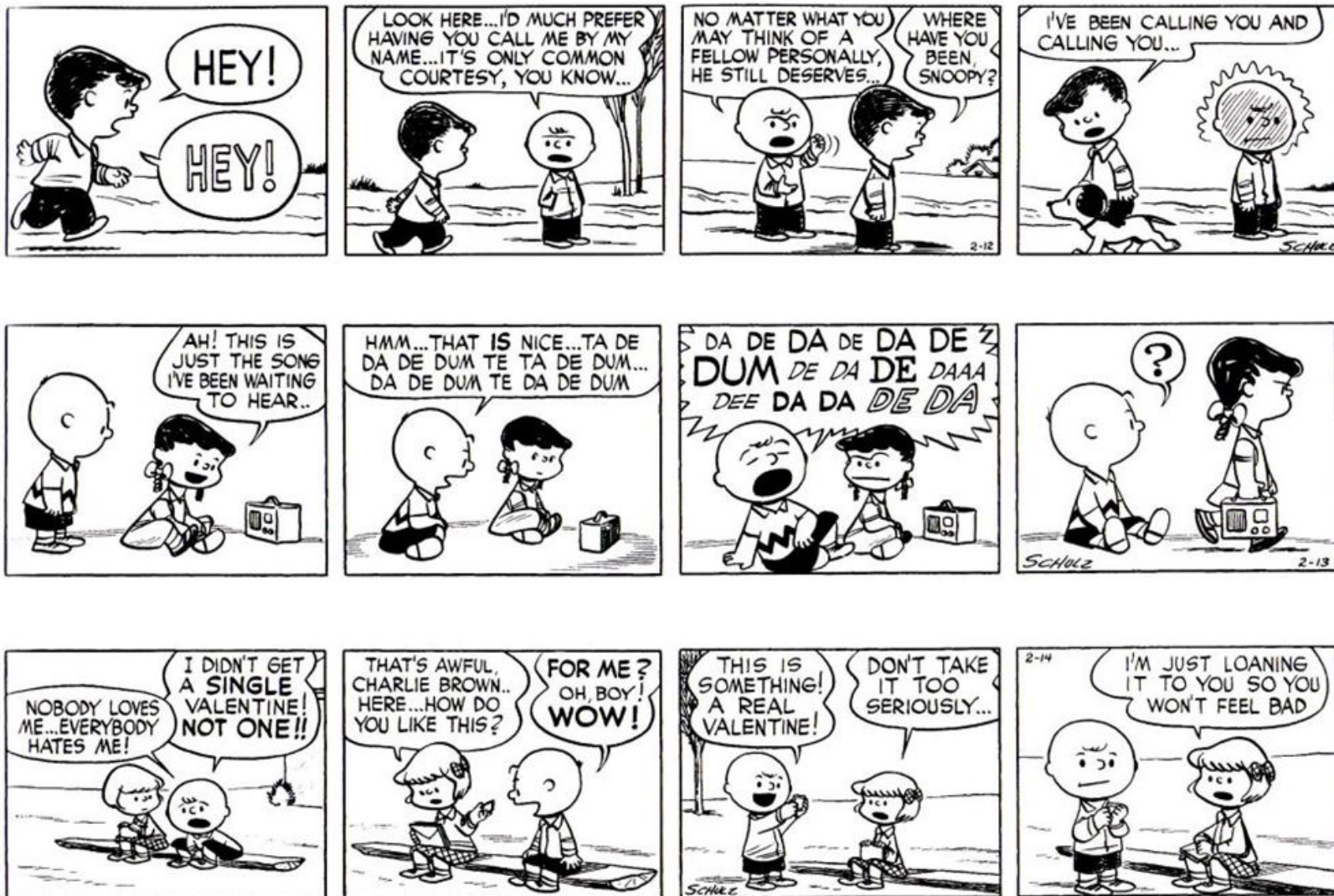


1953

Page 17



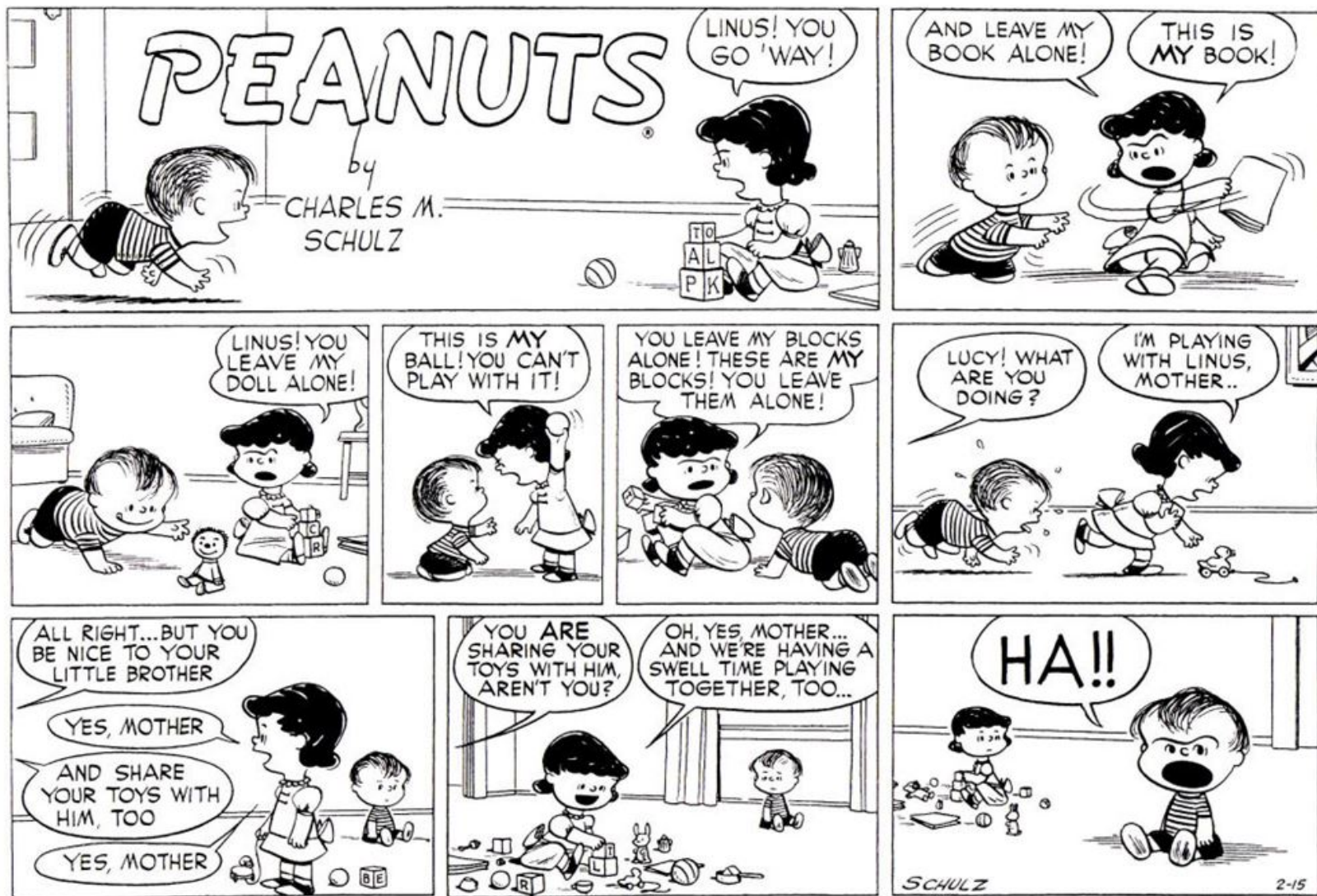




1953

Page 19







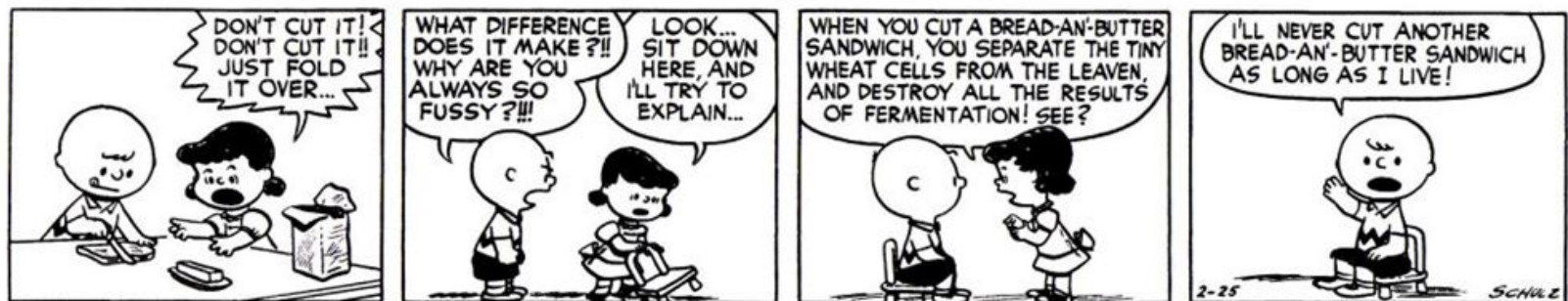














1953

Page 25









1953

Page 27

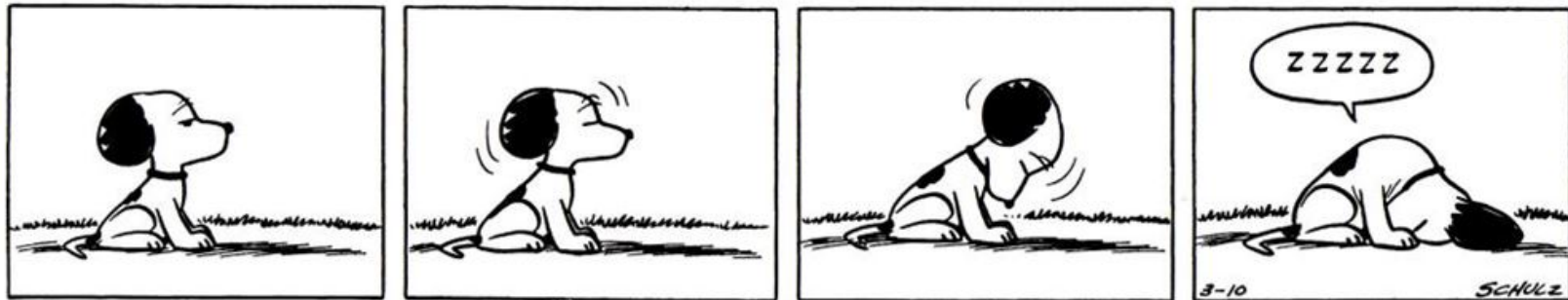






1953

Page 29







1953

Page 31







1953

Page 33







1953

Page 35

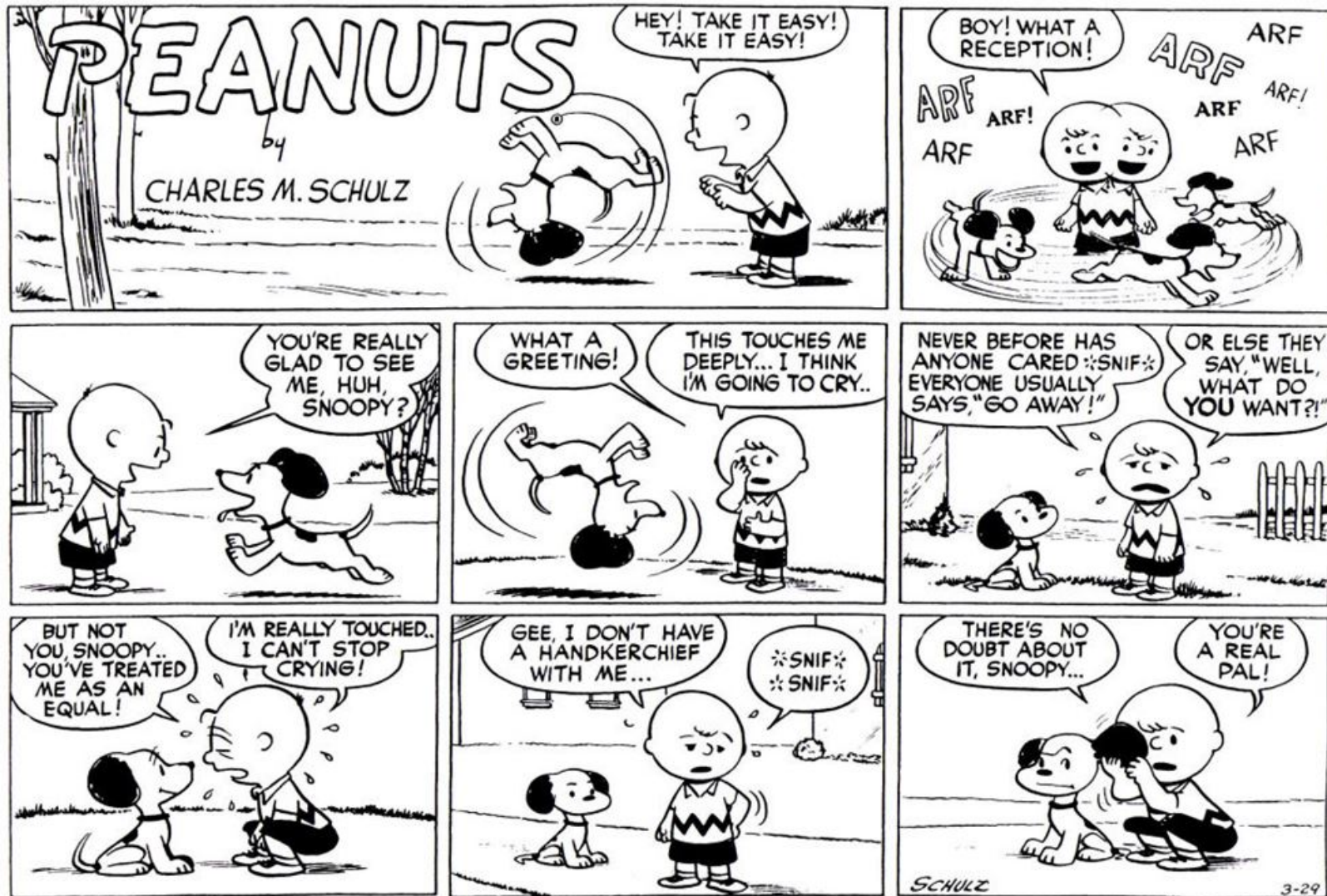


Page 36

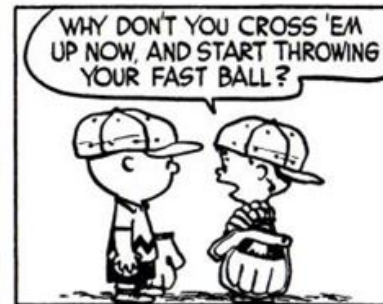
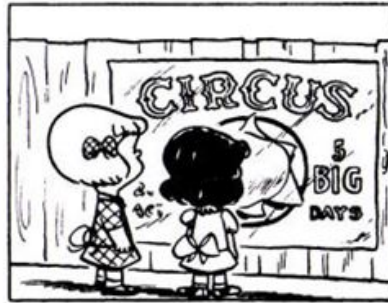
March









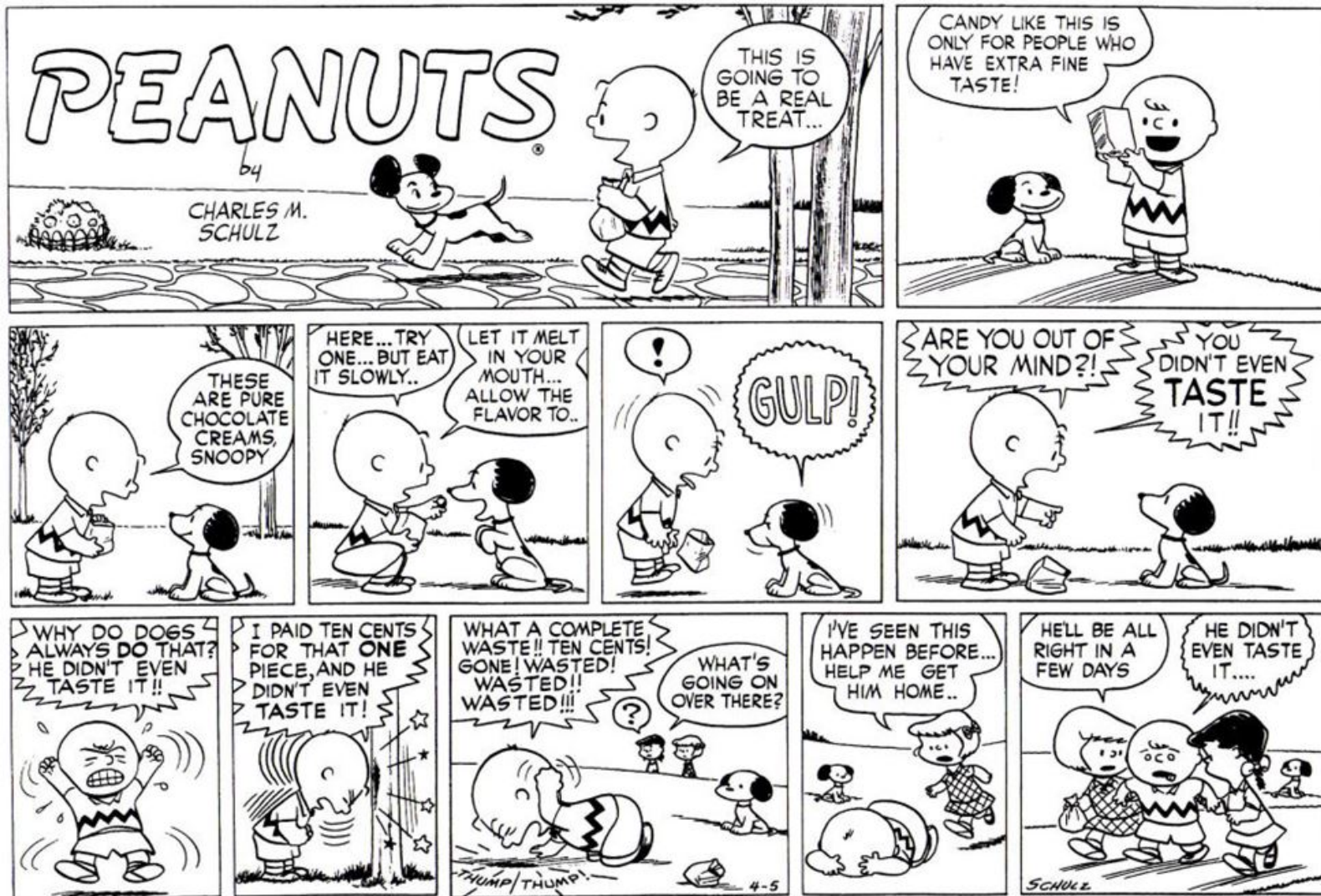


1953

Page 39







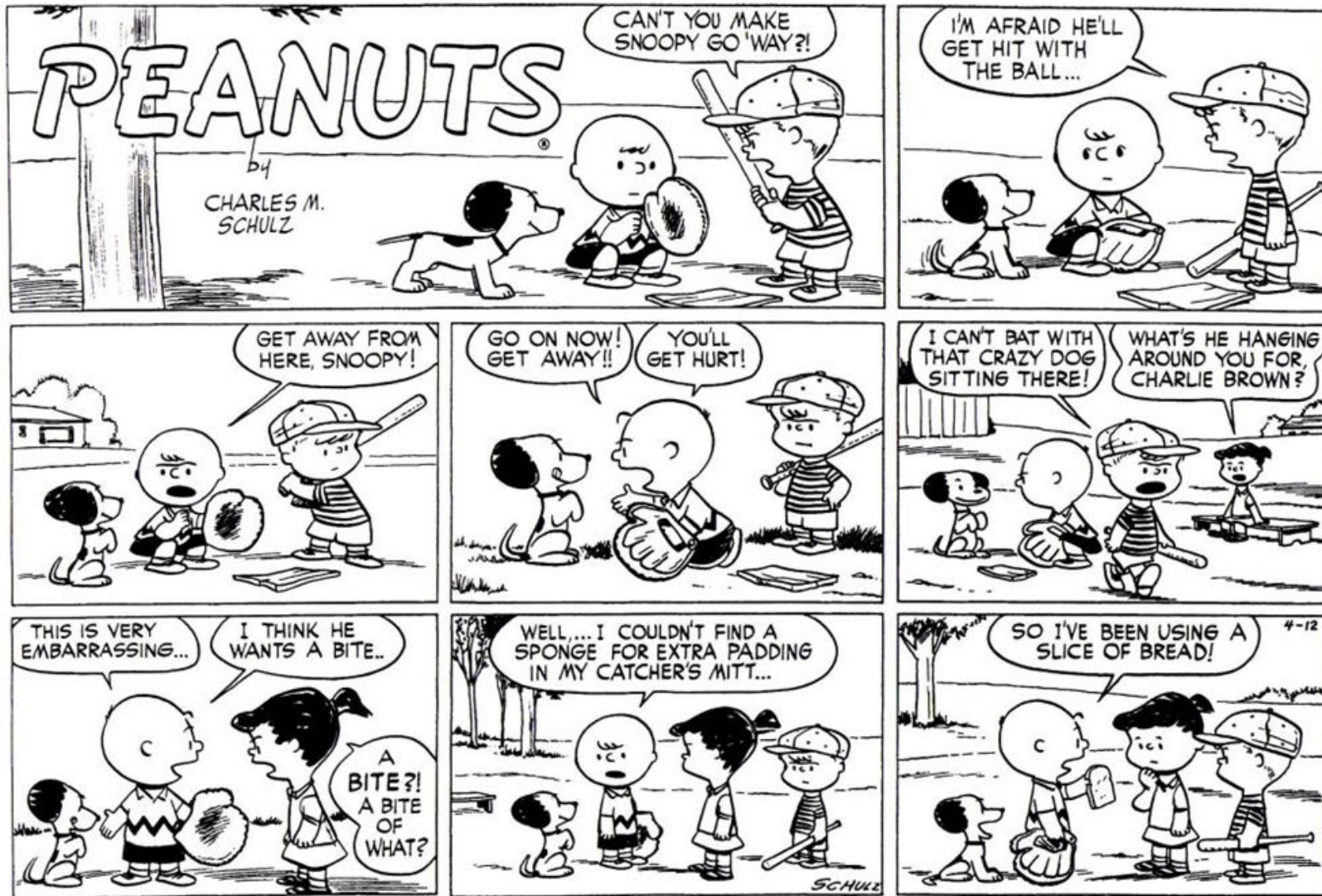




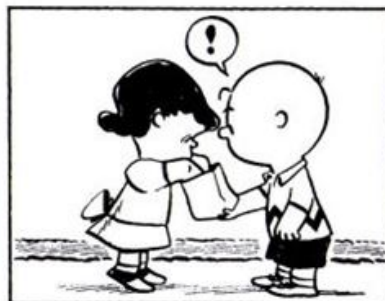
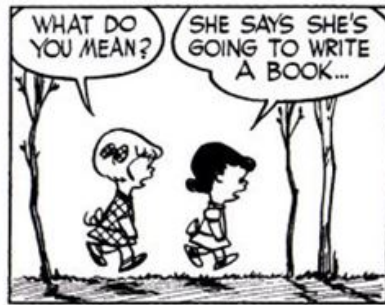


1953

Page 43

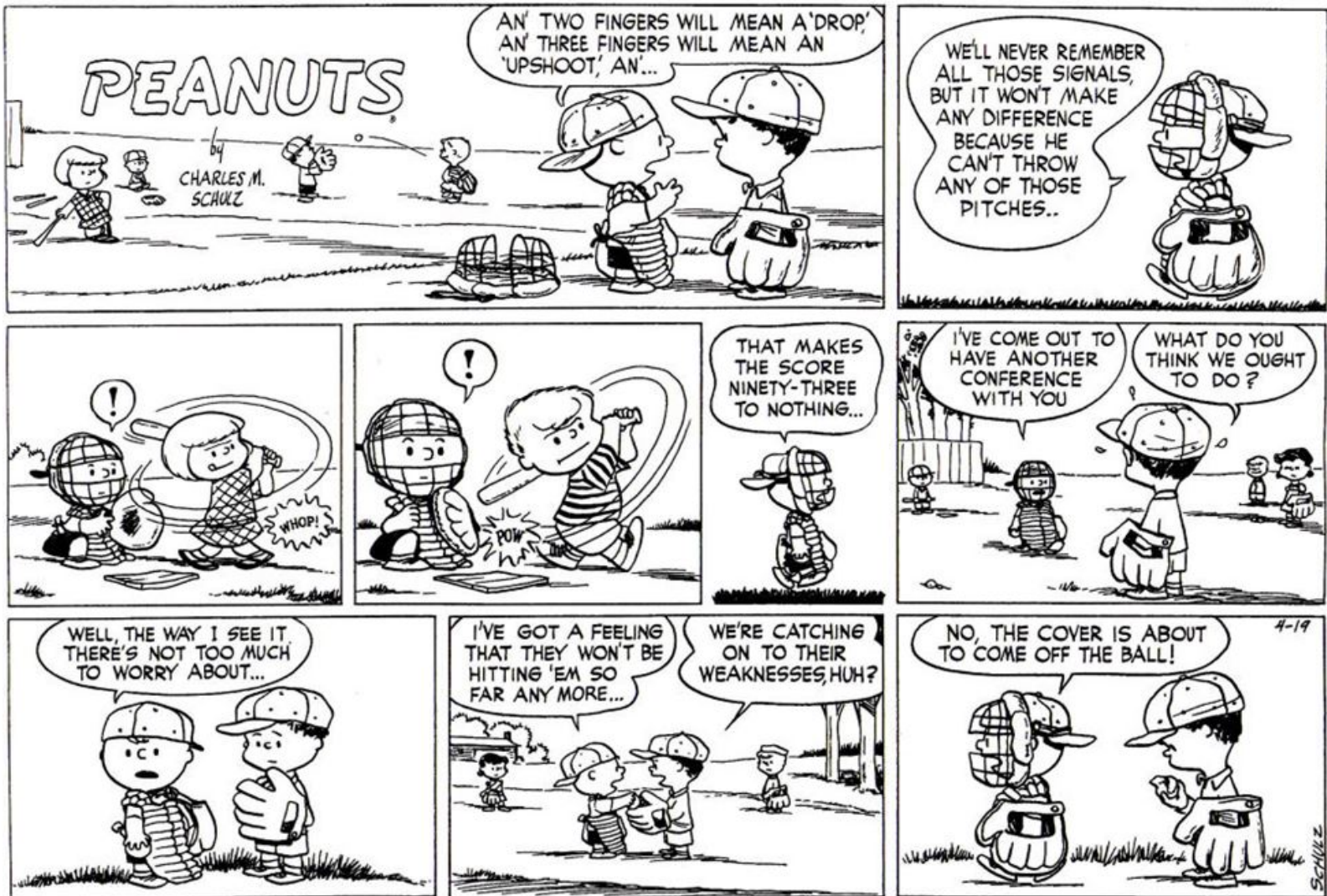






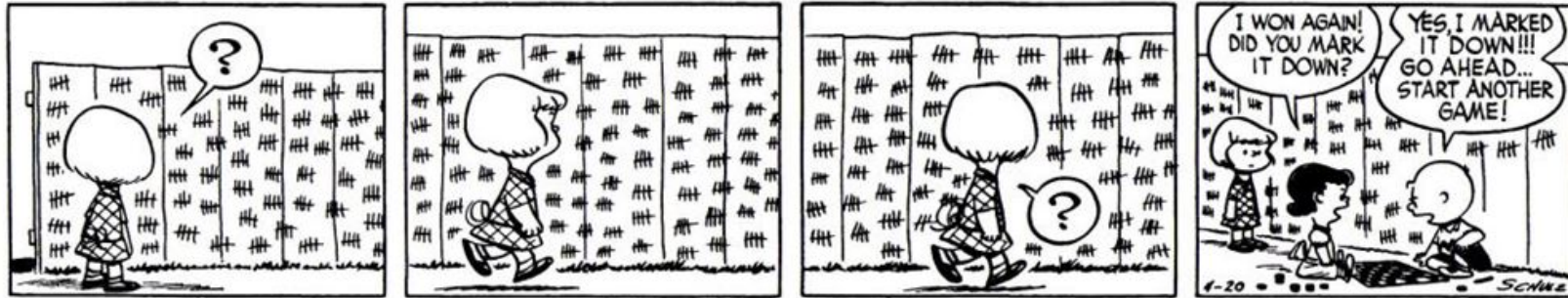






1953

Page 47





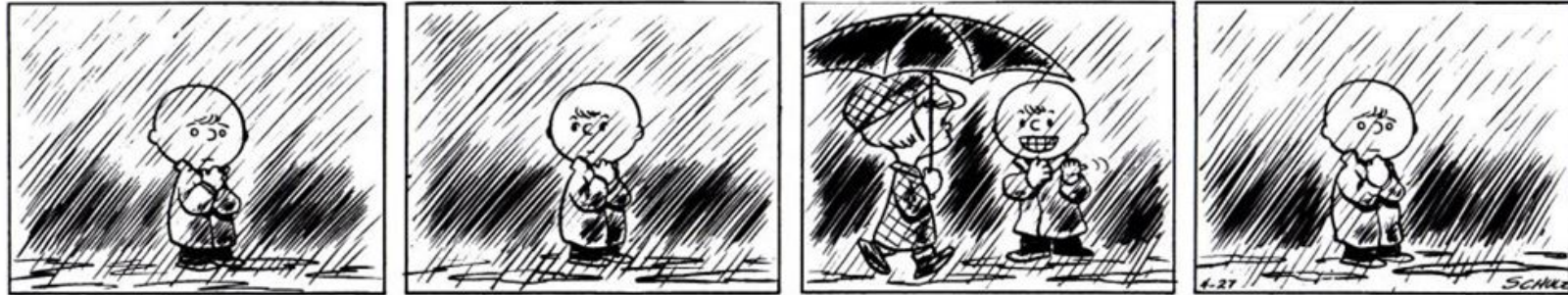


1953

Page 49

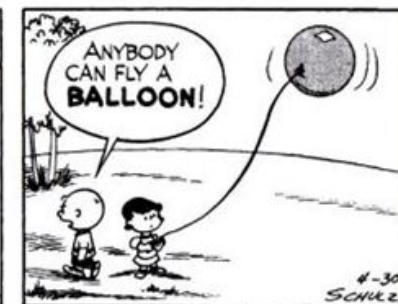




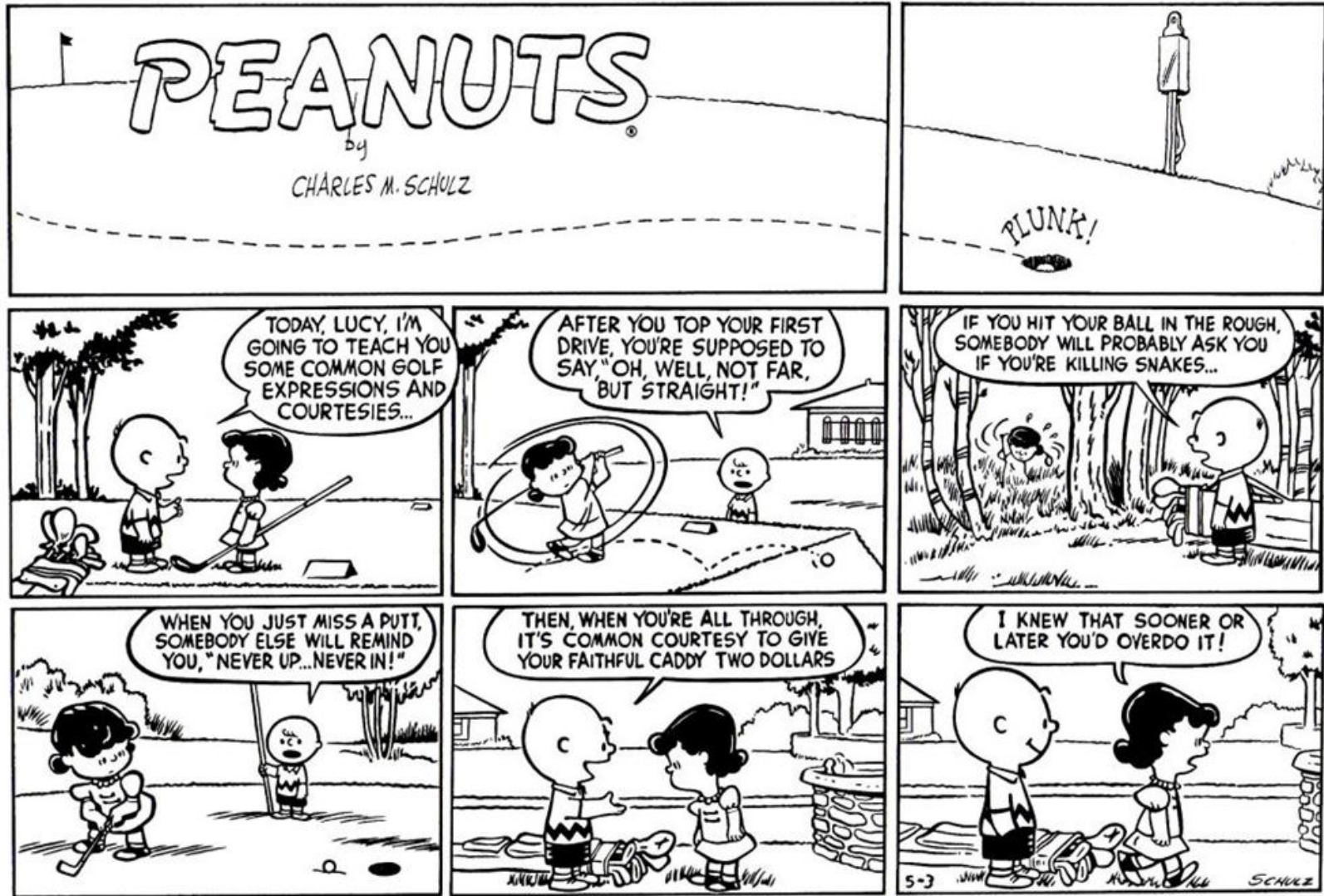


1953

Page 51







1953

Page 53



Page 54

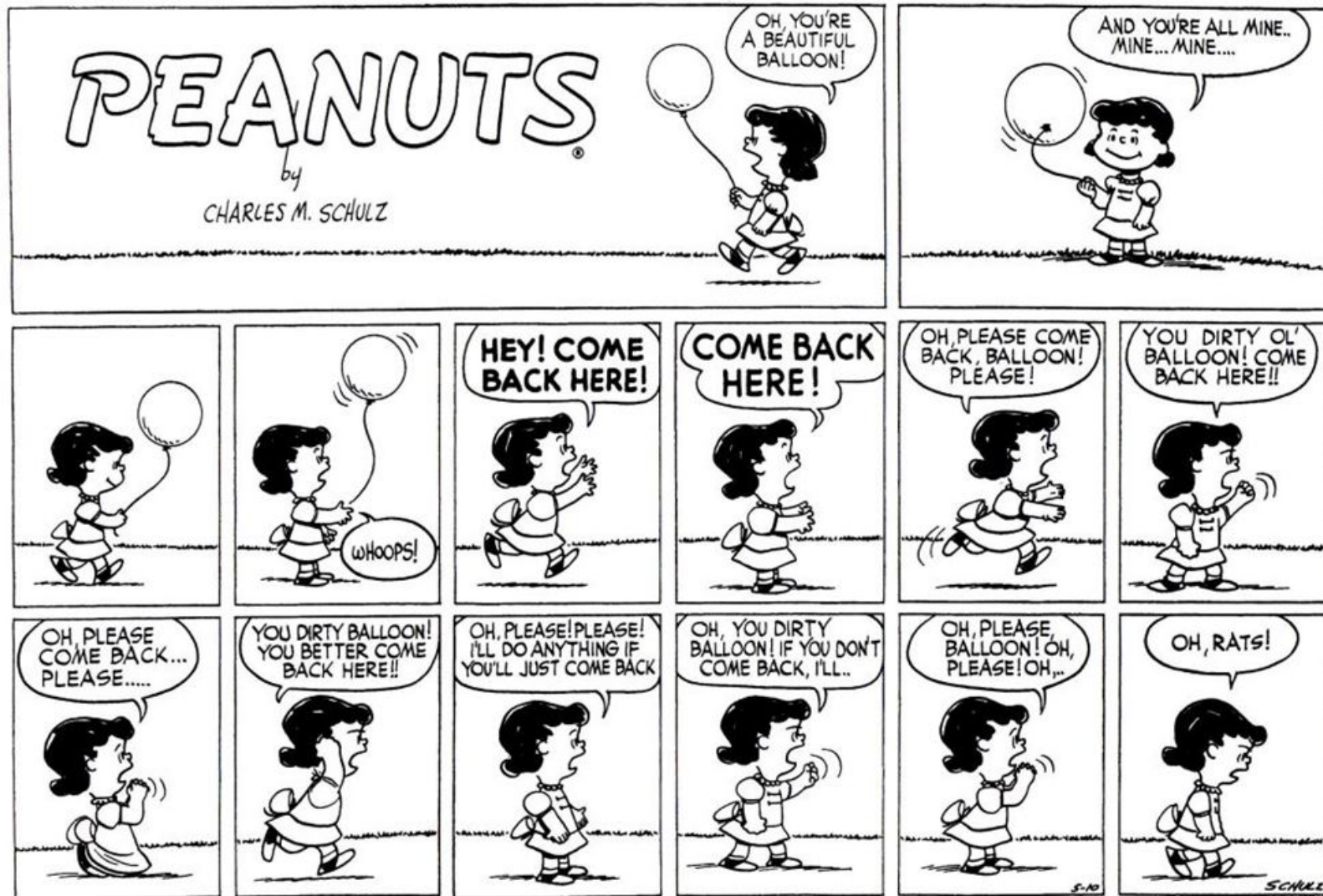
May



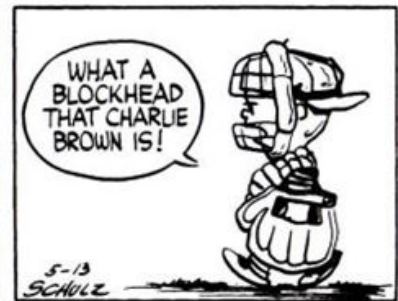
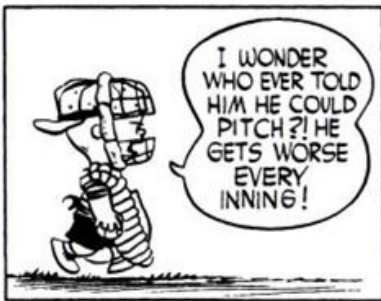


1953

Page 55

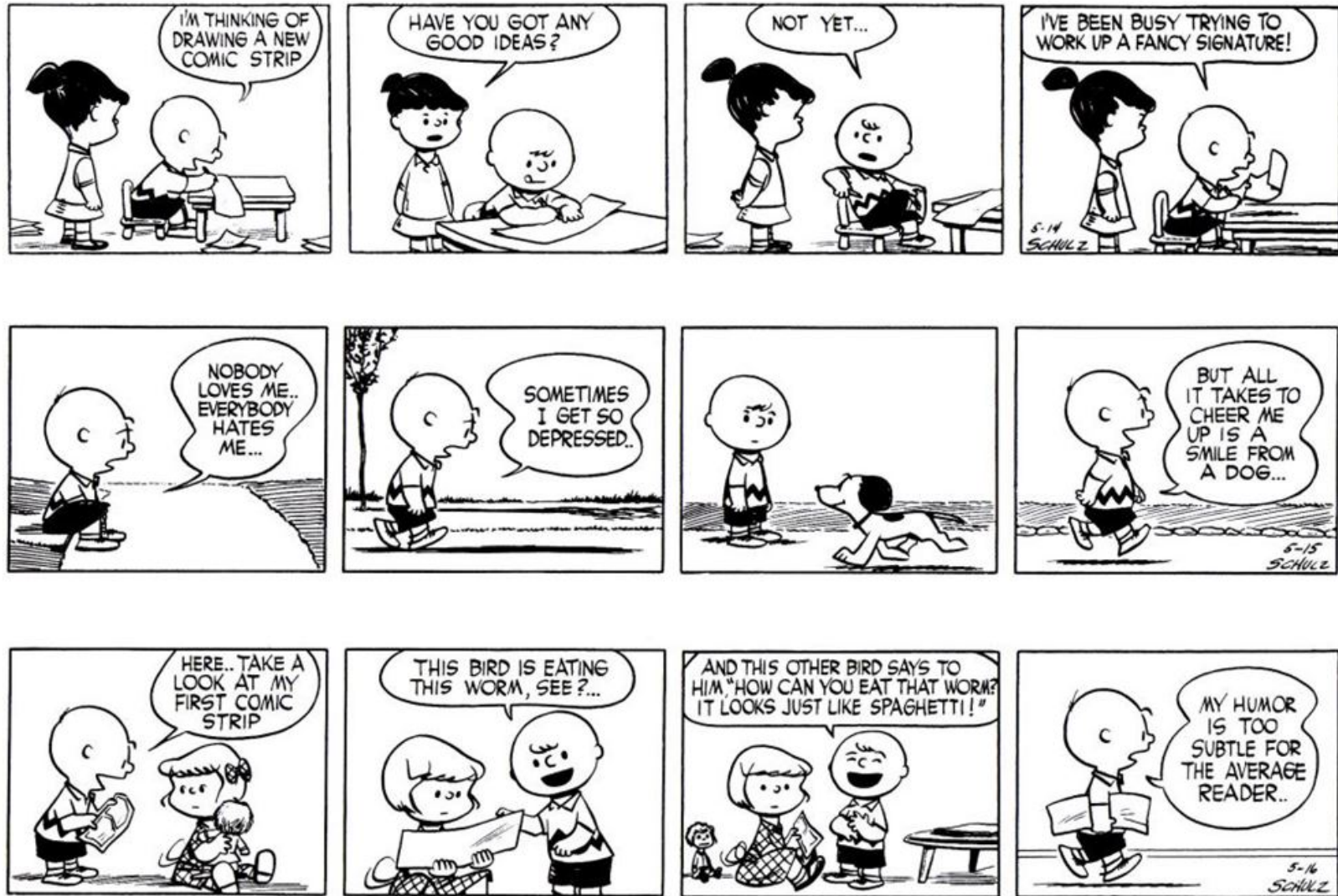




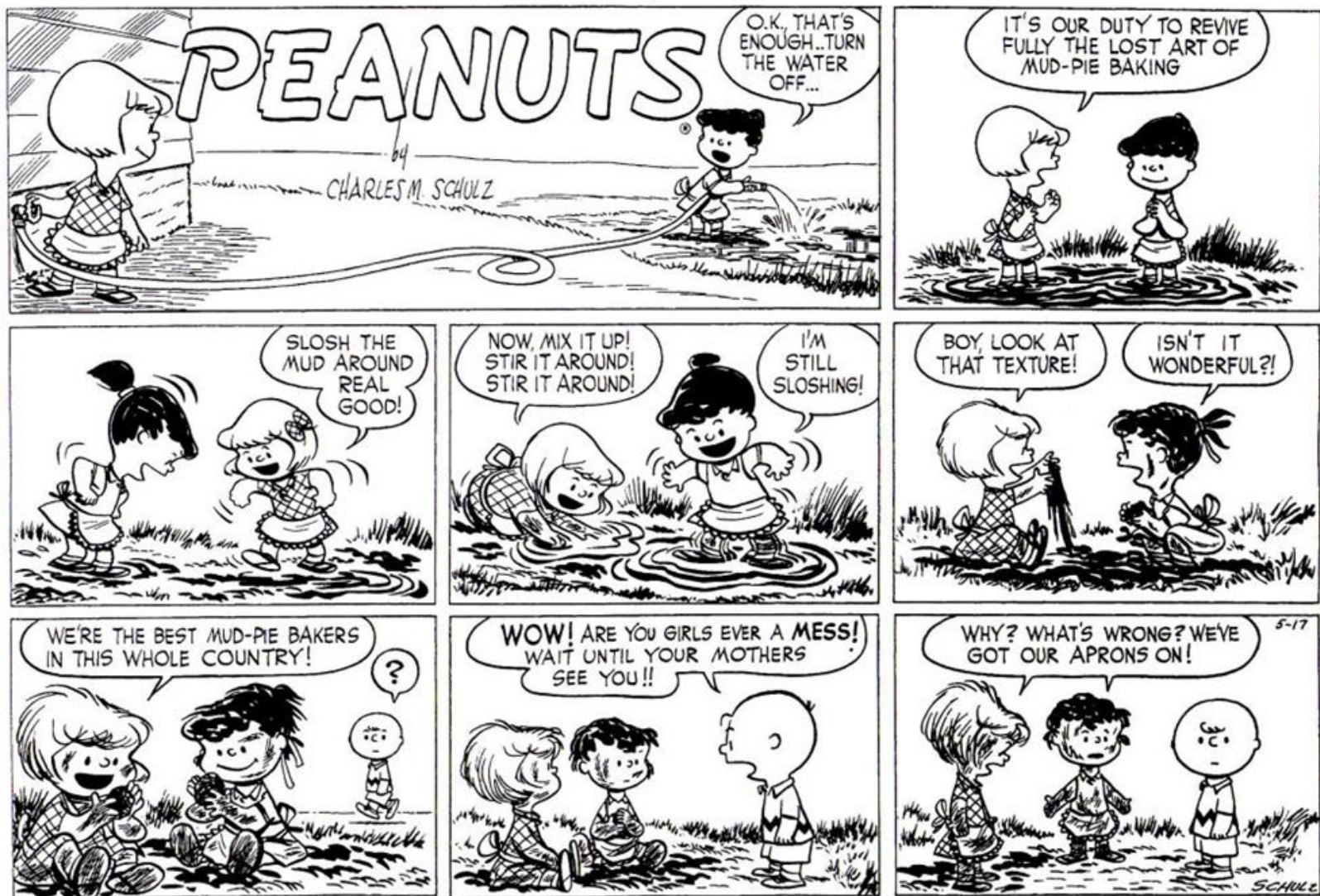


1953

Page 57

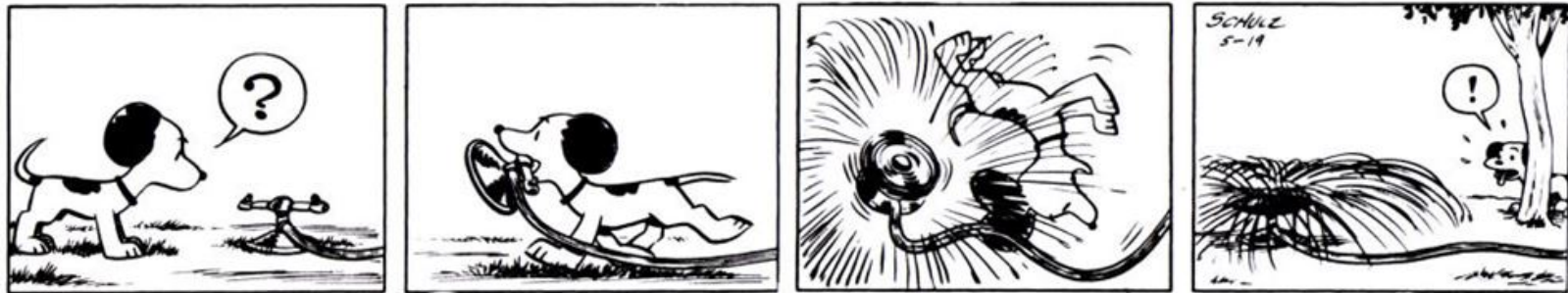




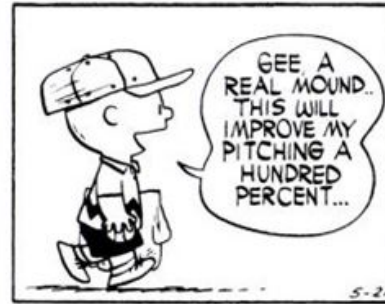
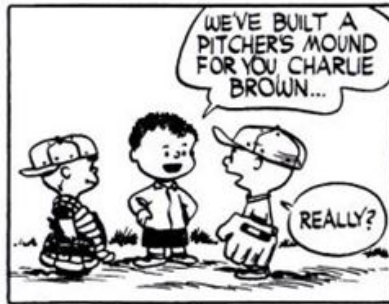


1953

Page 59













1953

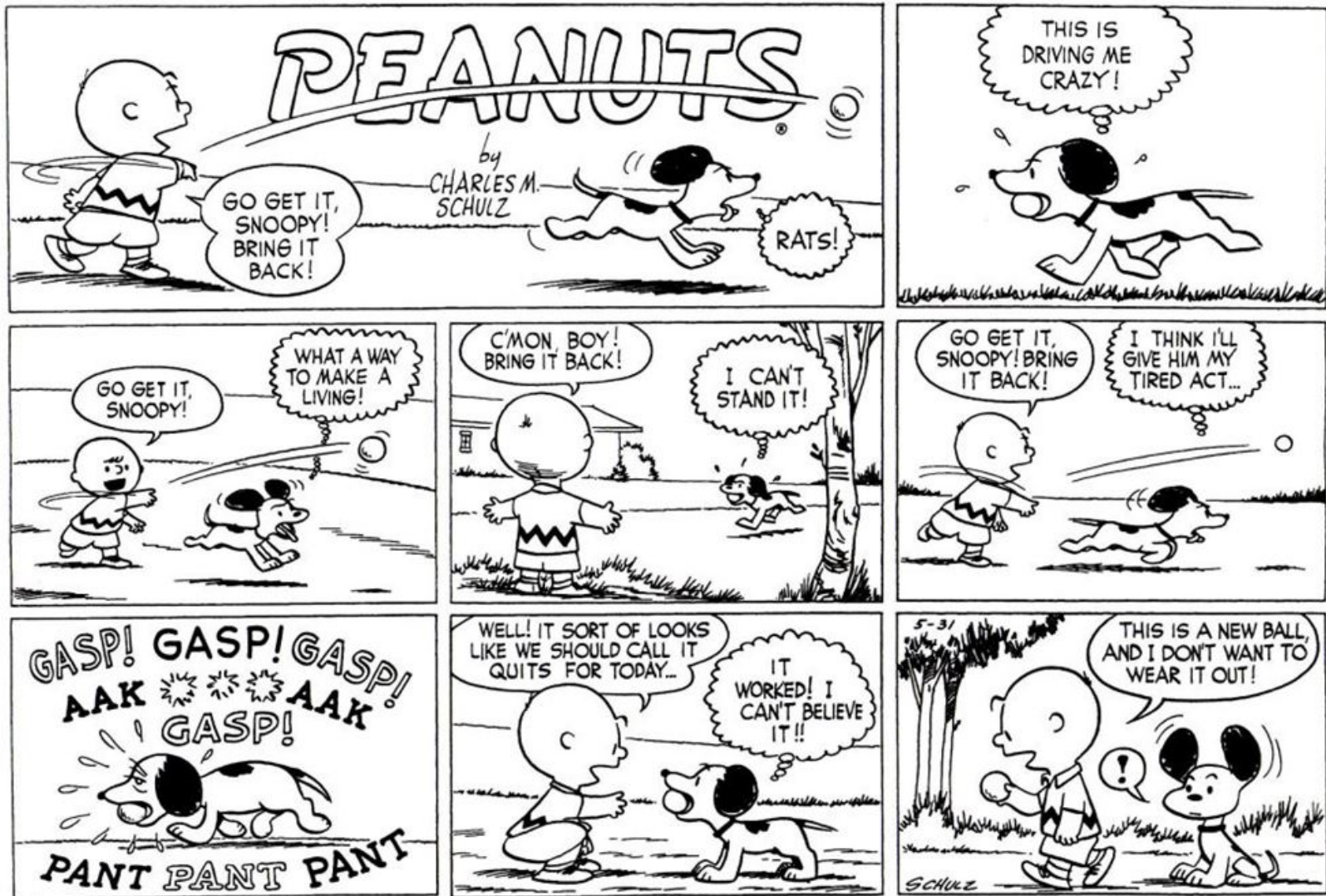
Page 63



Page 64

May





1953

Page 65







1953

Page 67







1953

Page 69







1953

Page 71





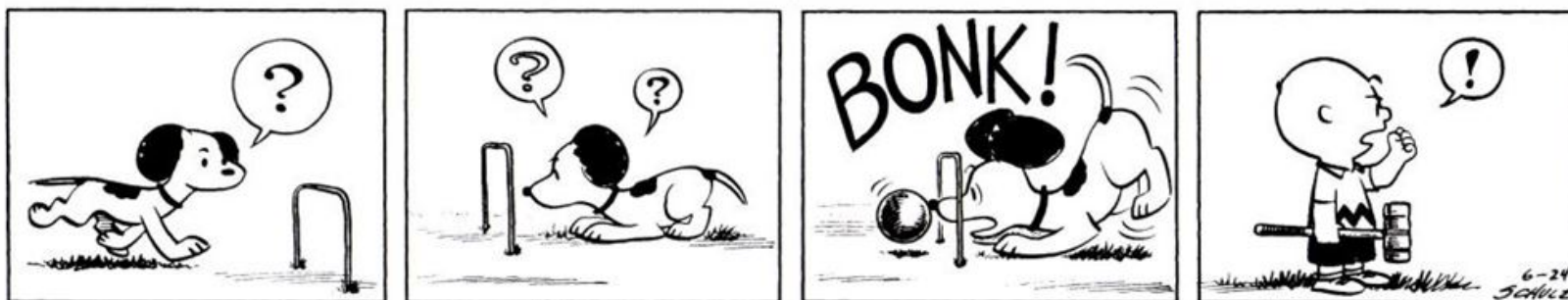


1953

Page 73







Page 75







1953

Page 77







1953

Page 79













1953

Page 83







1953

Page 85

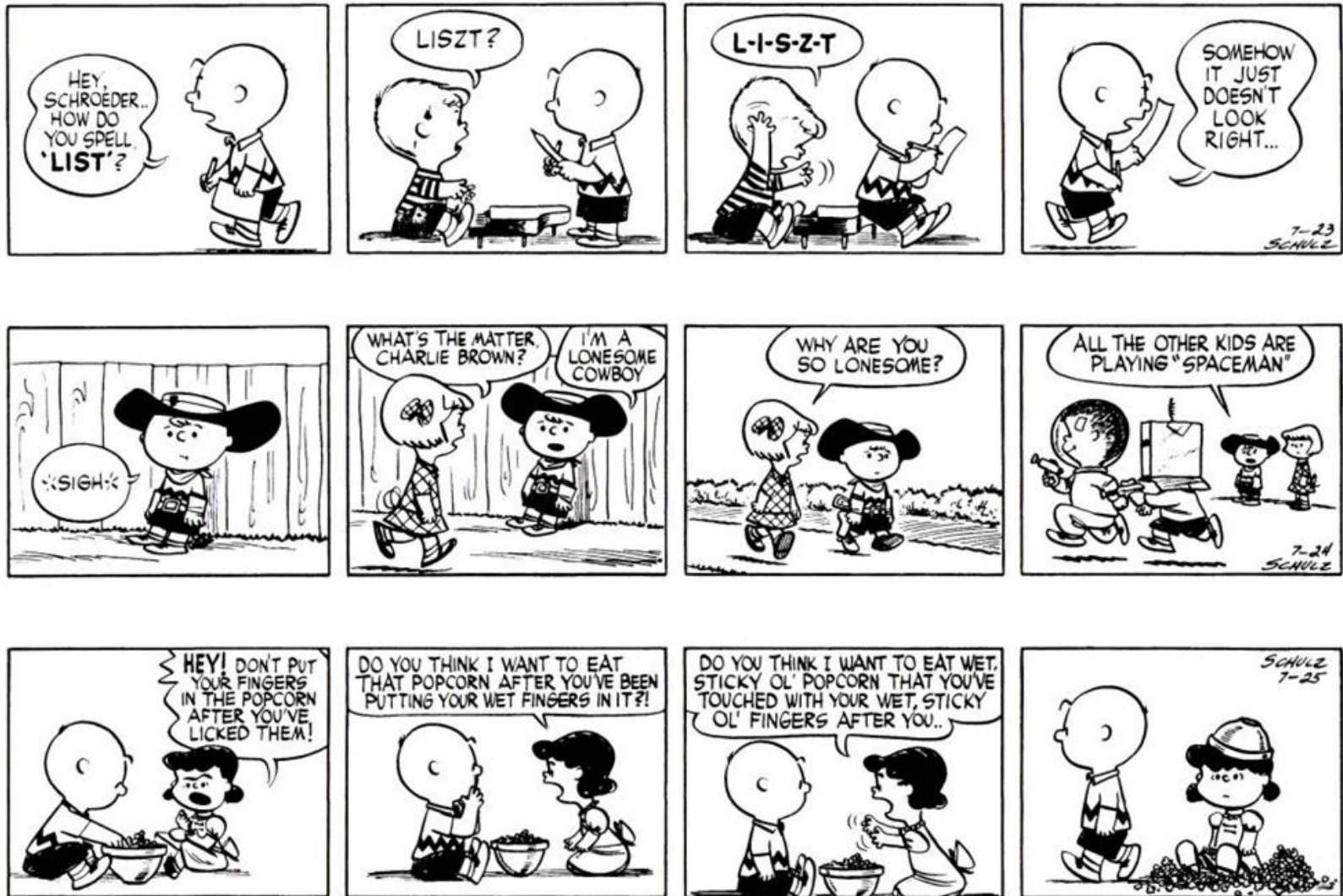






1953

Page 87







1953

Page 89









Page 92

August





1953

Page 93





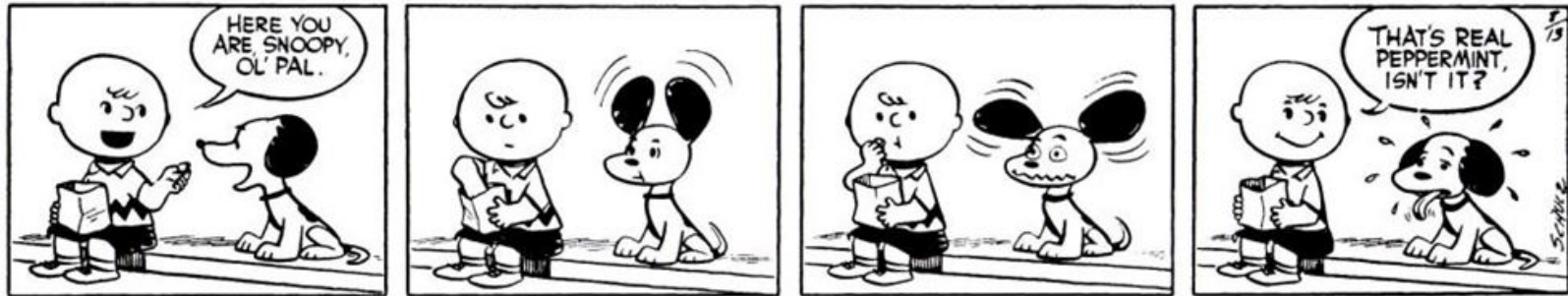


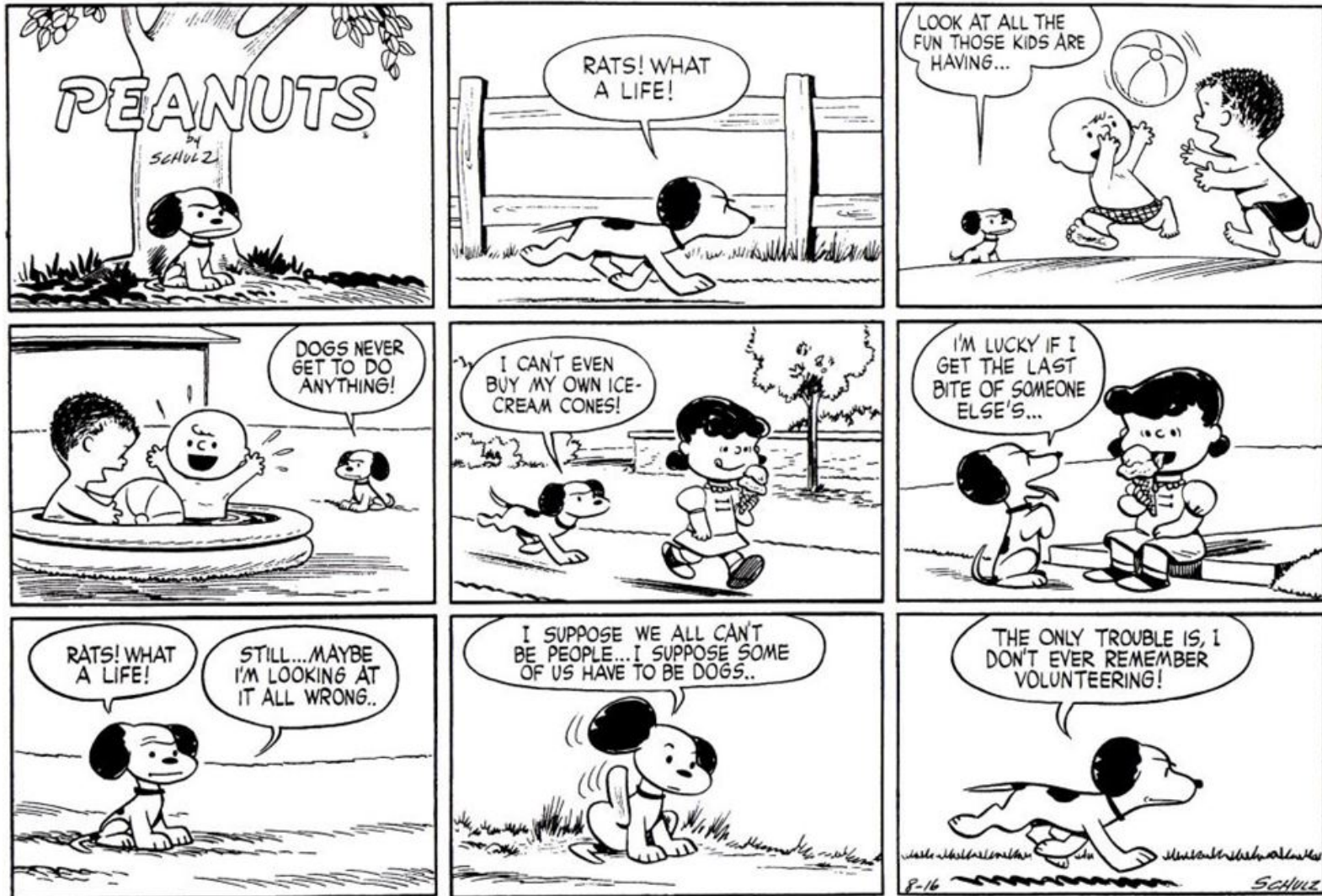
1953

Page 95

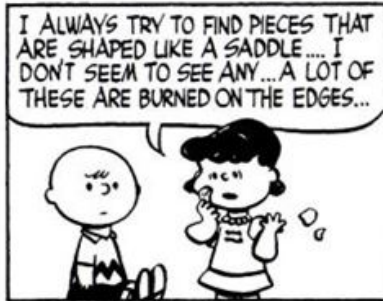
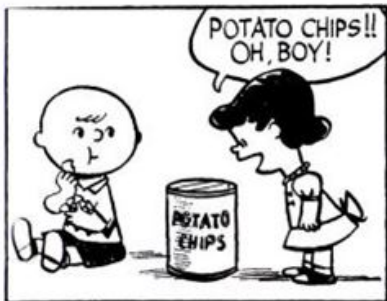
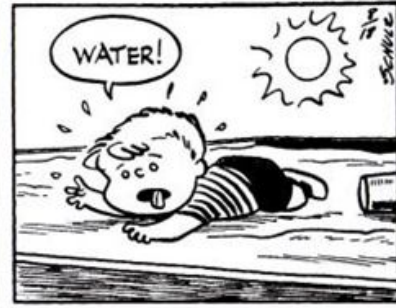
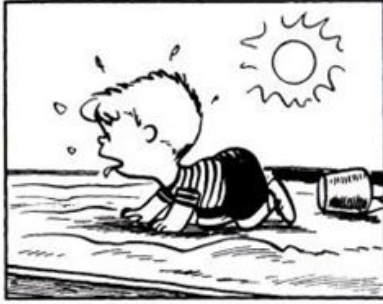






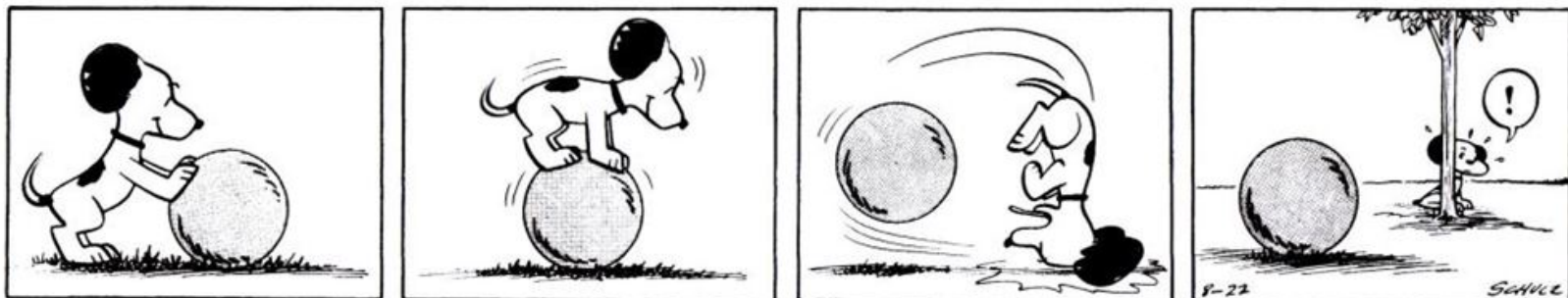
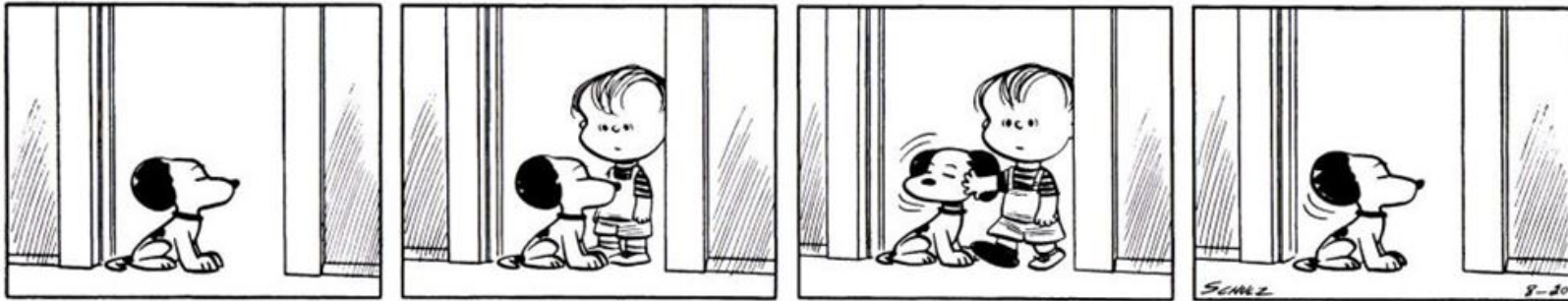




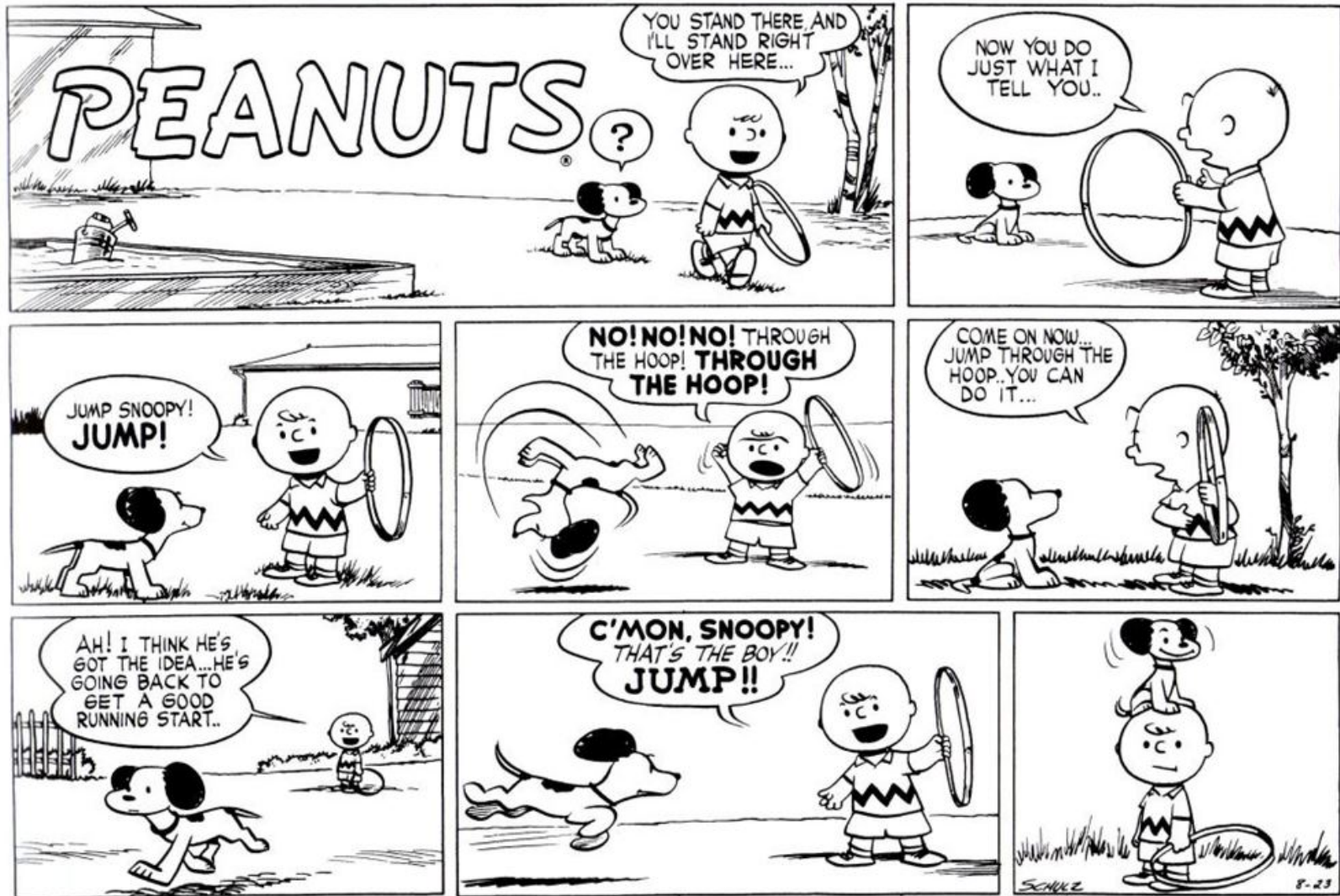


1953

Page 99





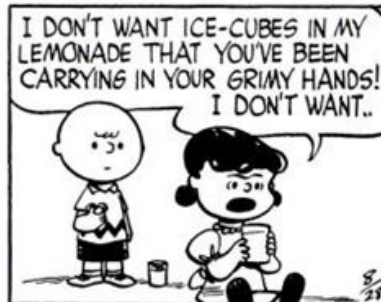


1953

Page 101

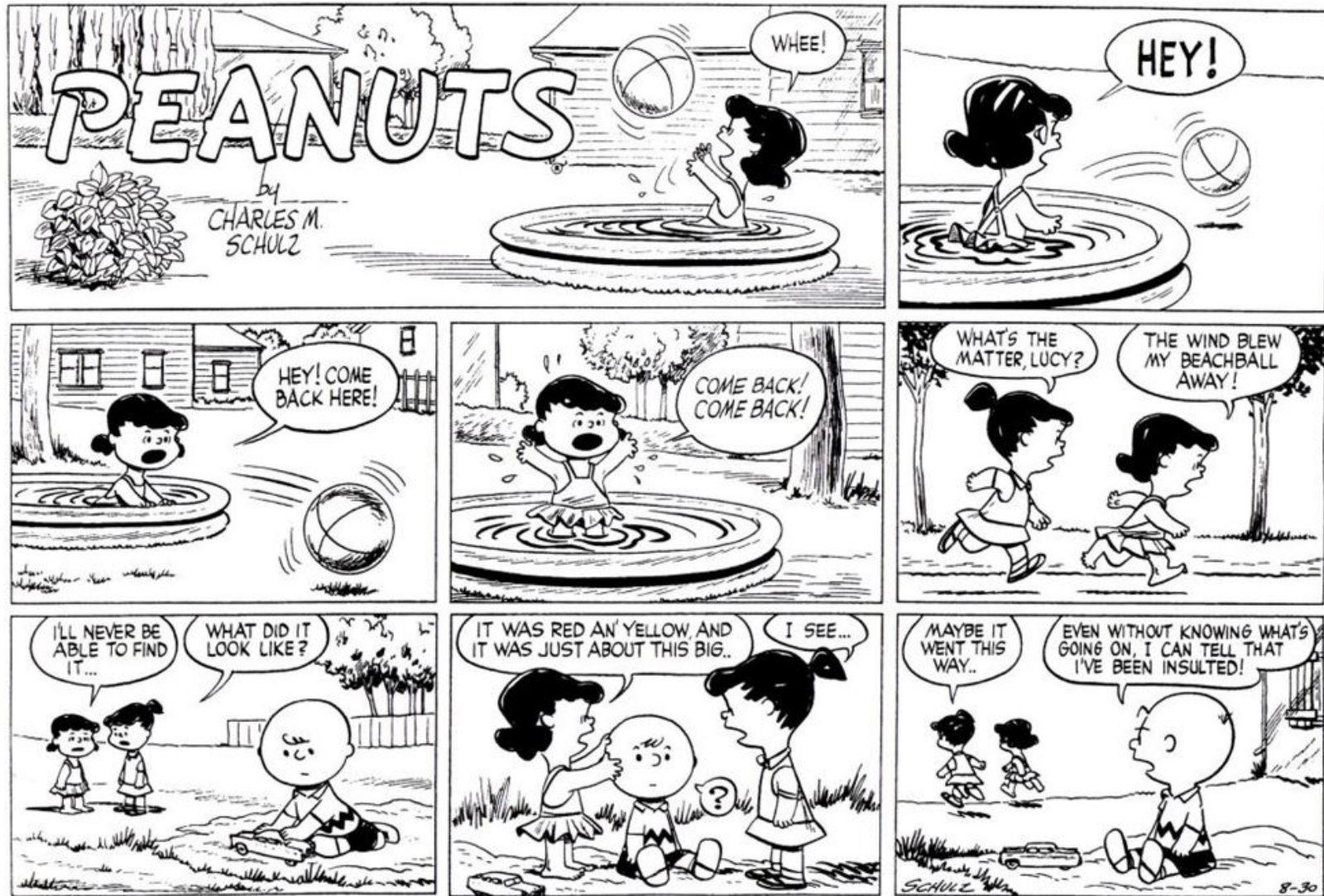






1953

Page 103

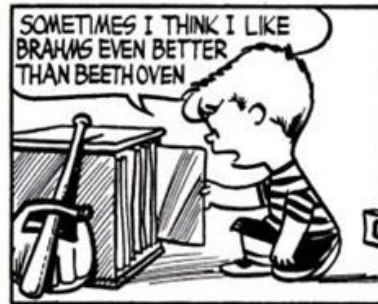
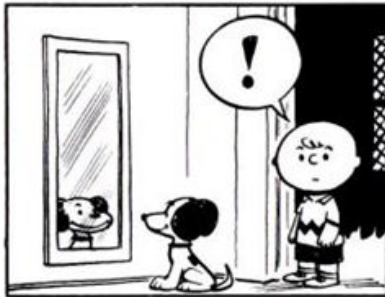






1953

Page 105







1953

Page 107







1953

Page 109





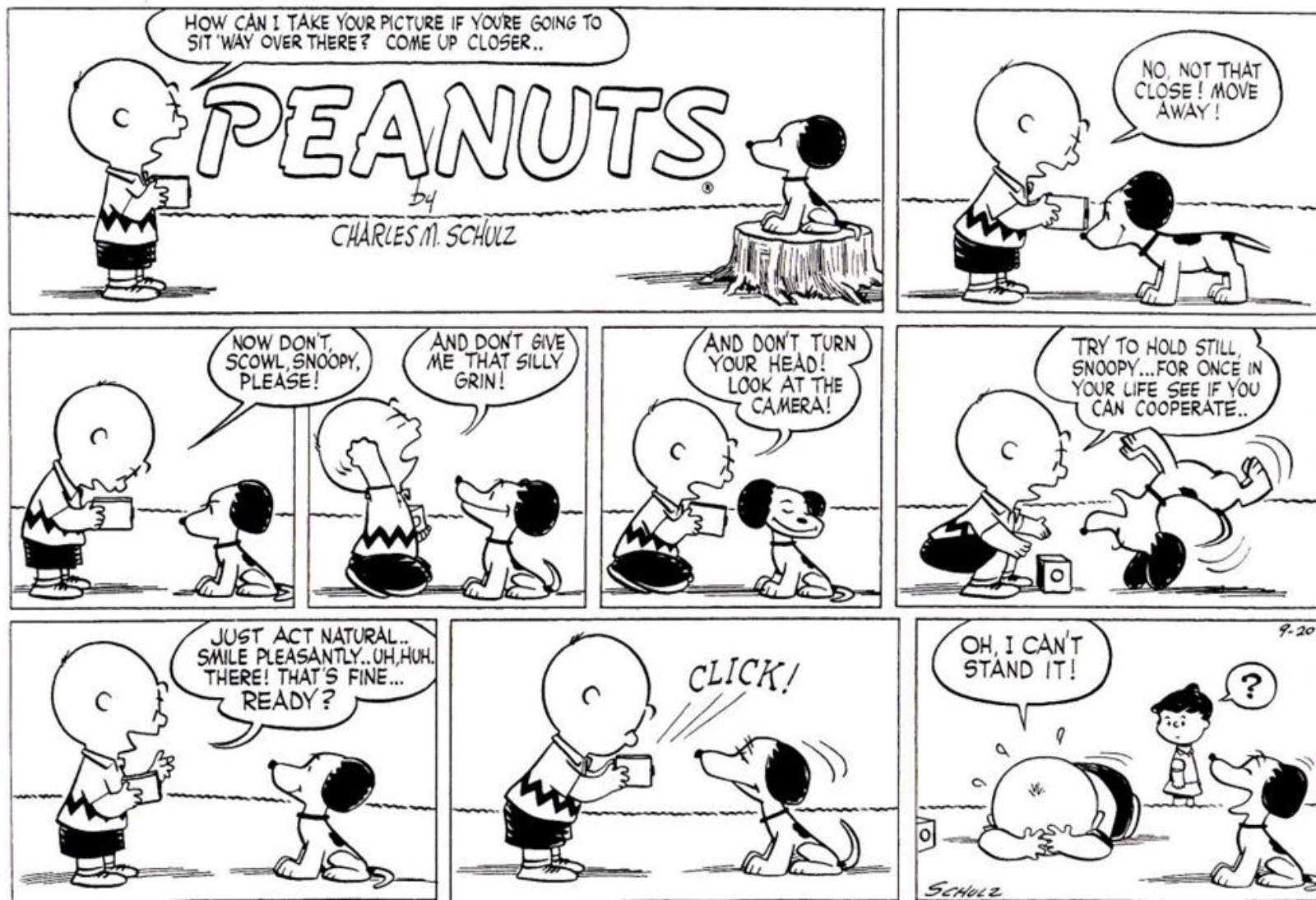


1953

Page 111

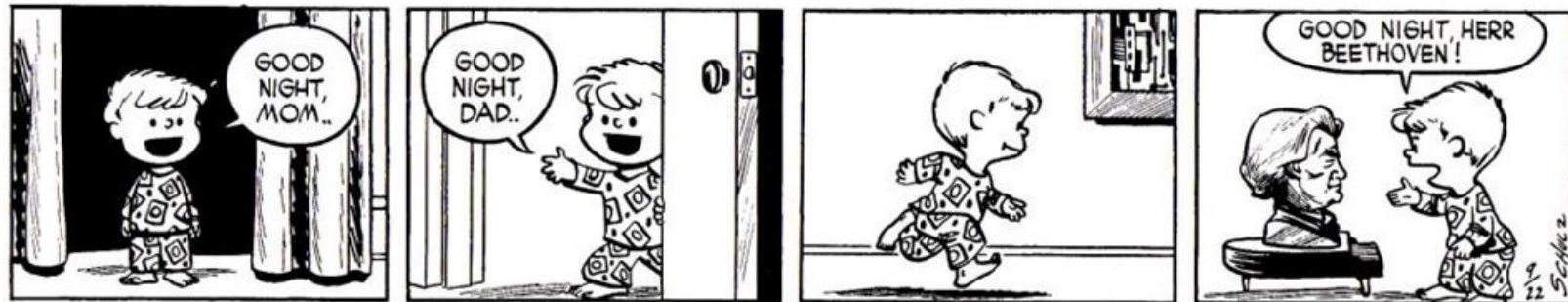






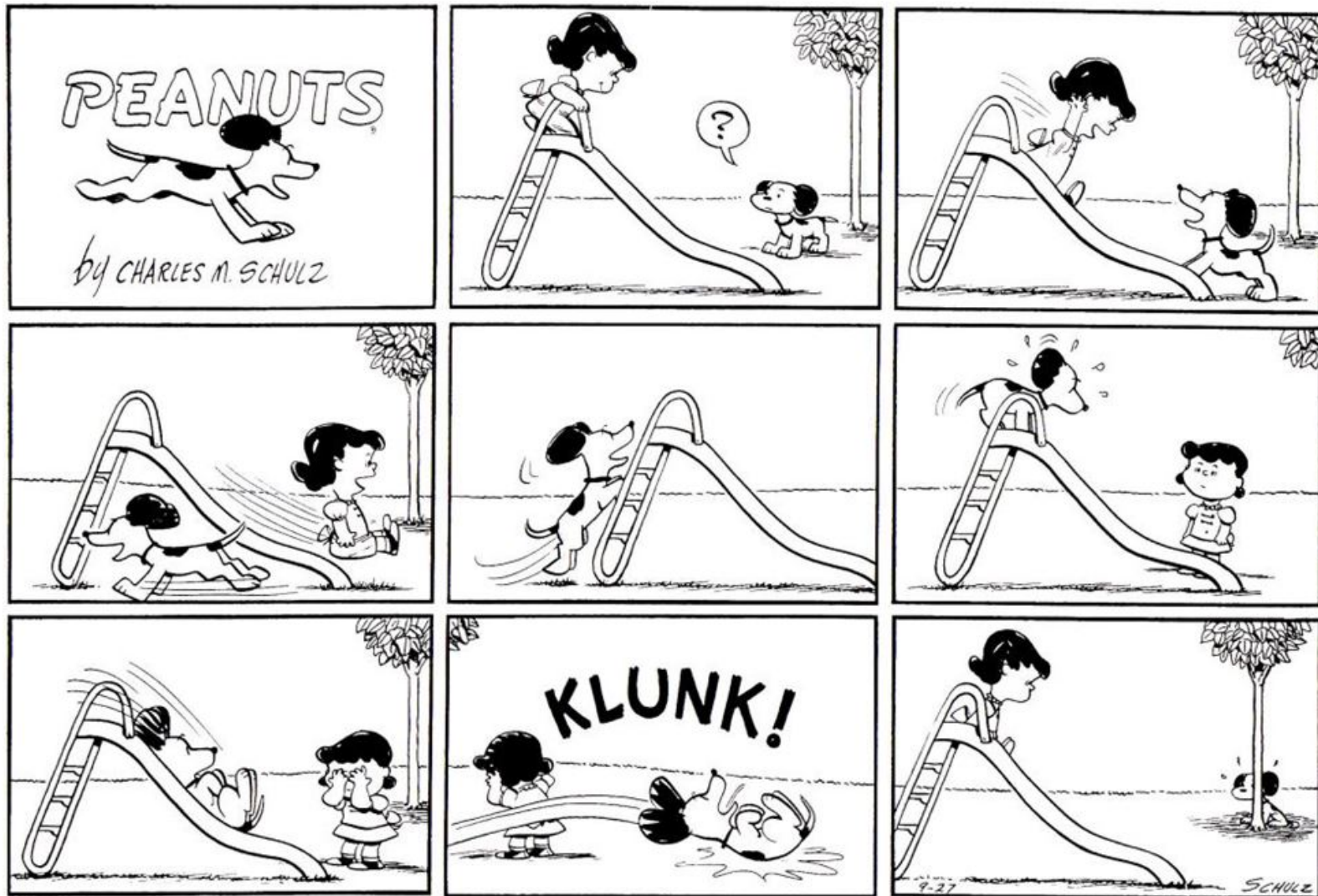
1953

Page 113









Page 116

September



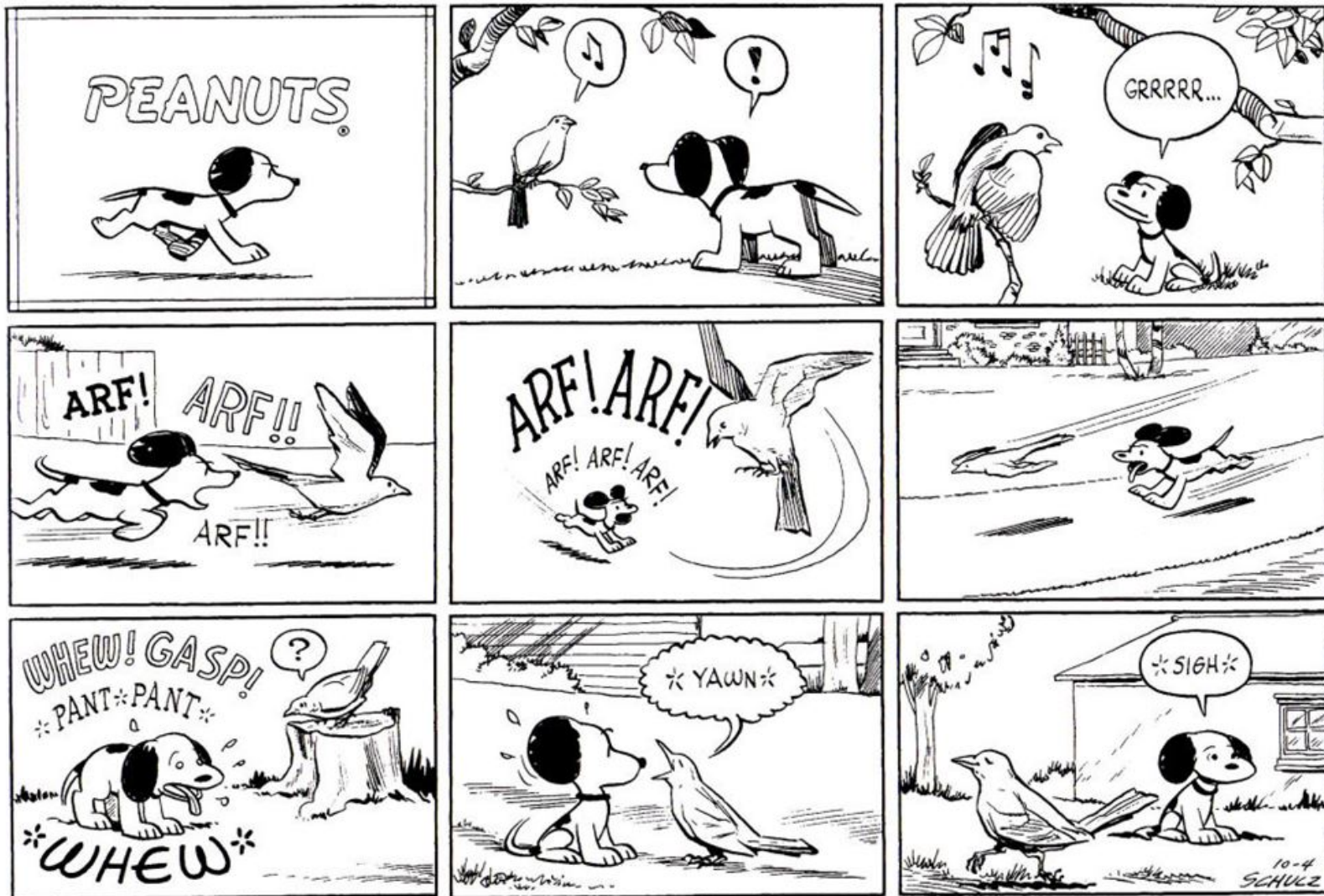


1953

Page 117

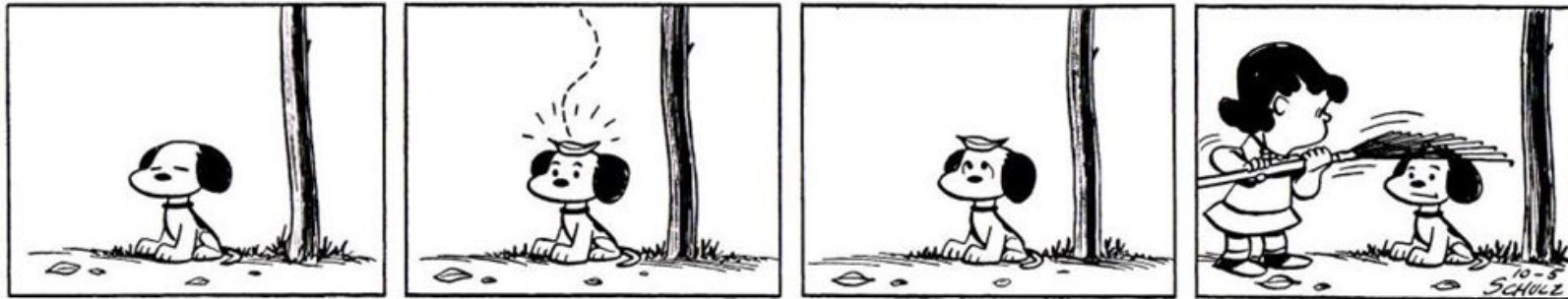






1953

Page 119

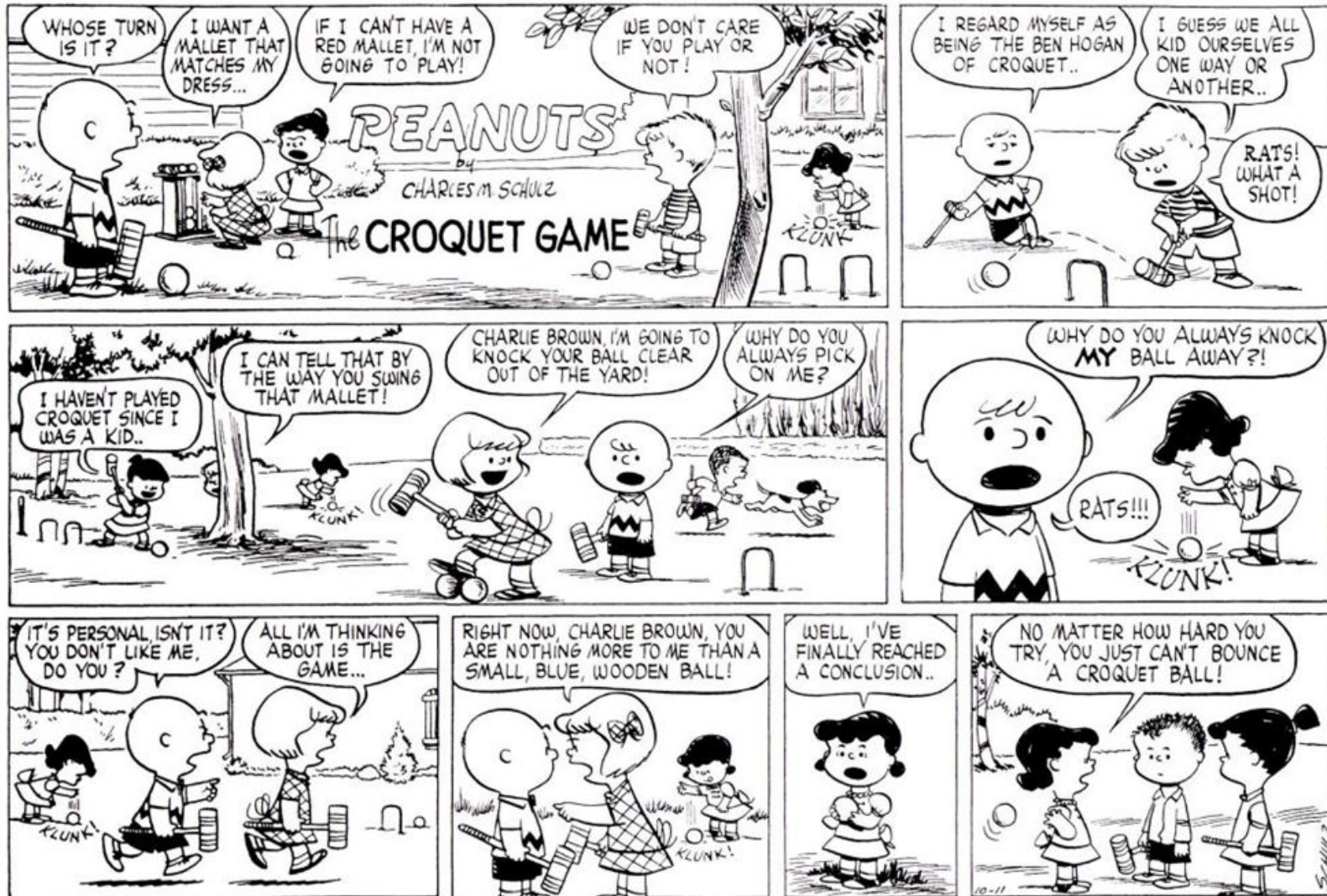






1953

Page 121







1953

Page 123

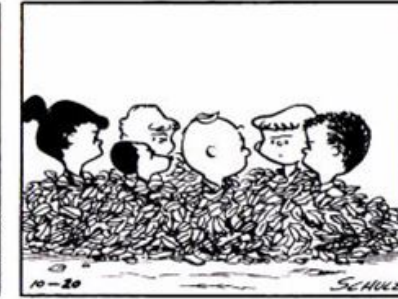






1953

Page 125

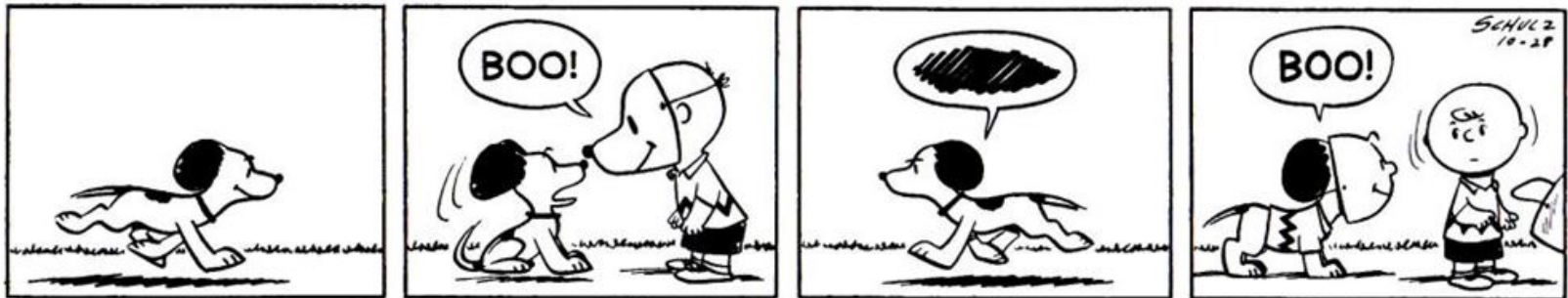












1953

Page 129

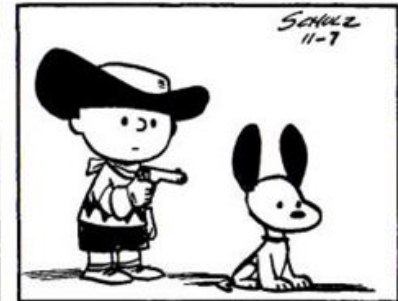
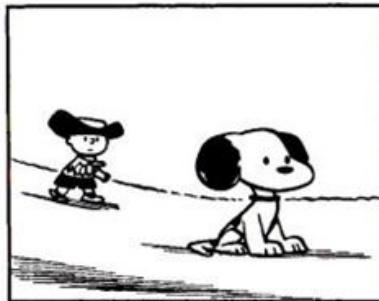






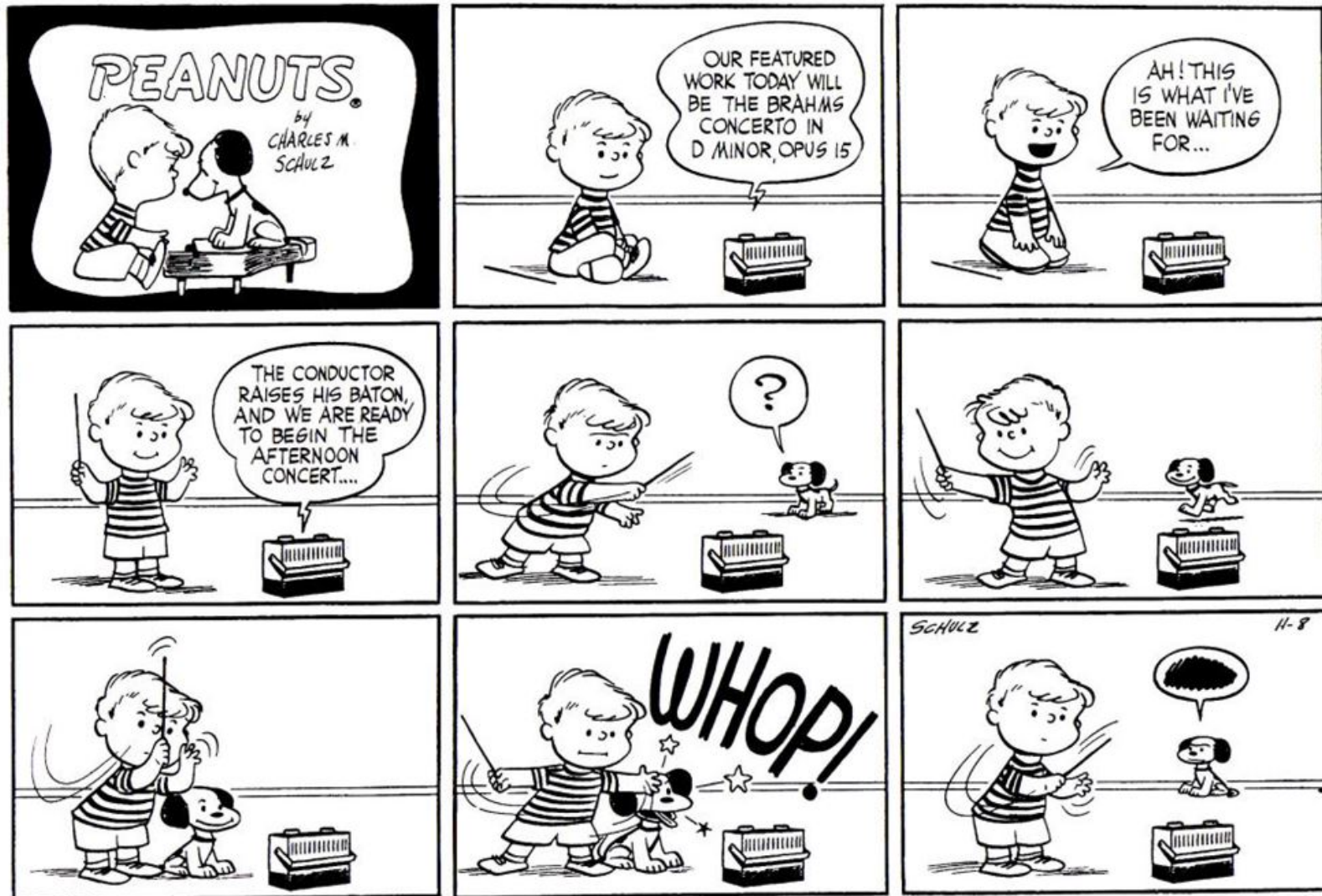






1953

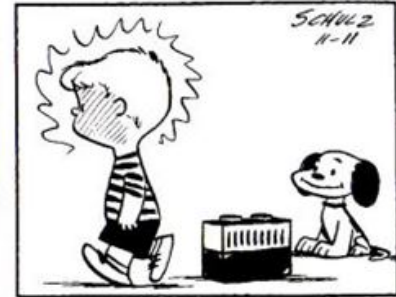
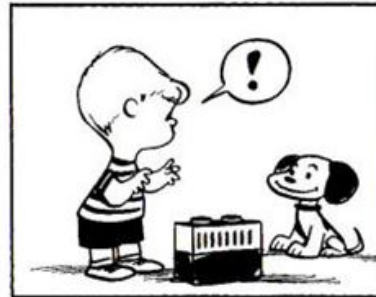
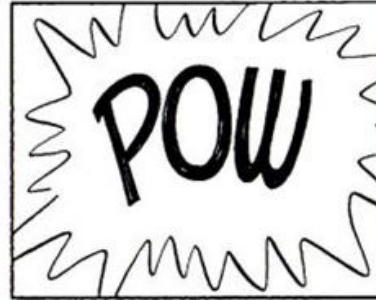
Page 133



Page 134

November



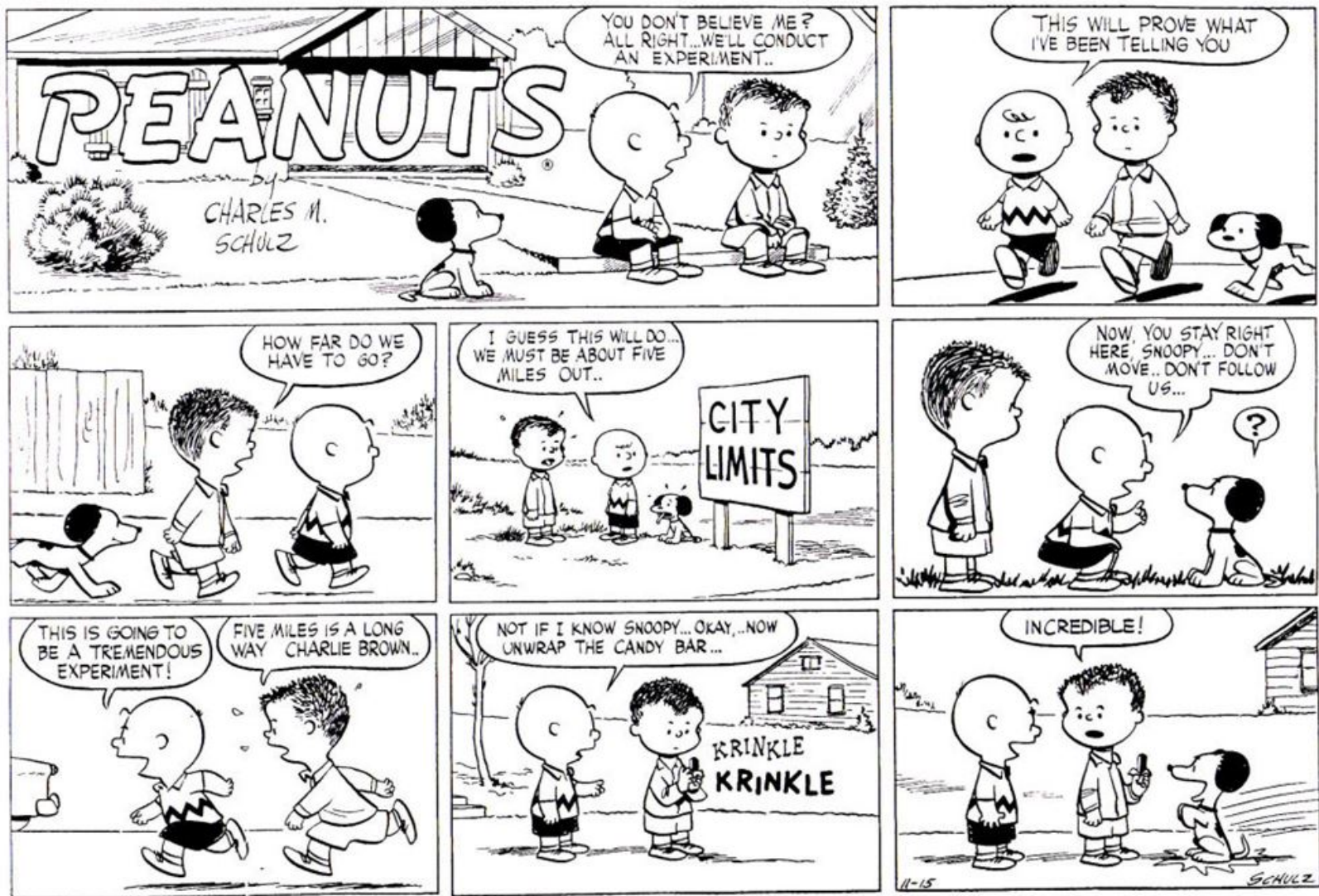


1953

Page 135













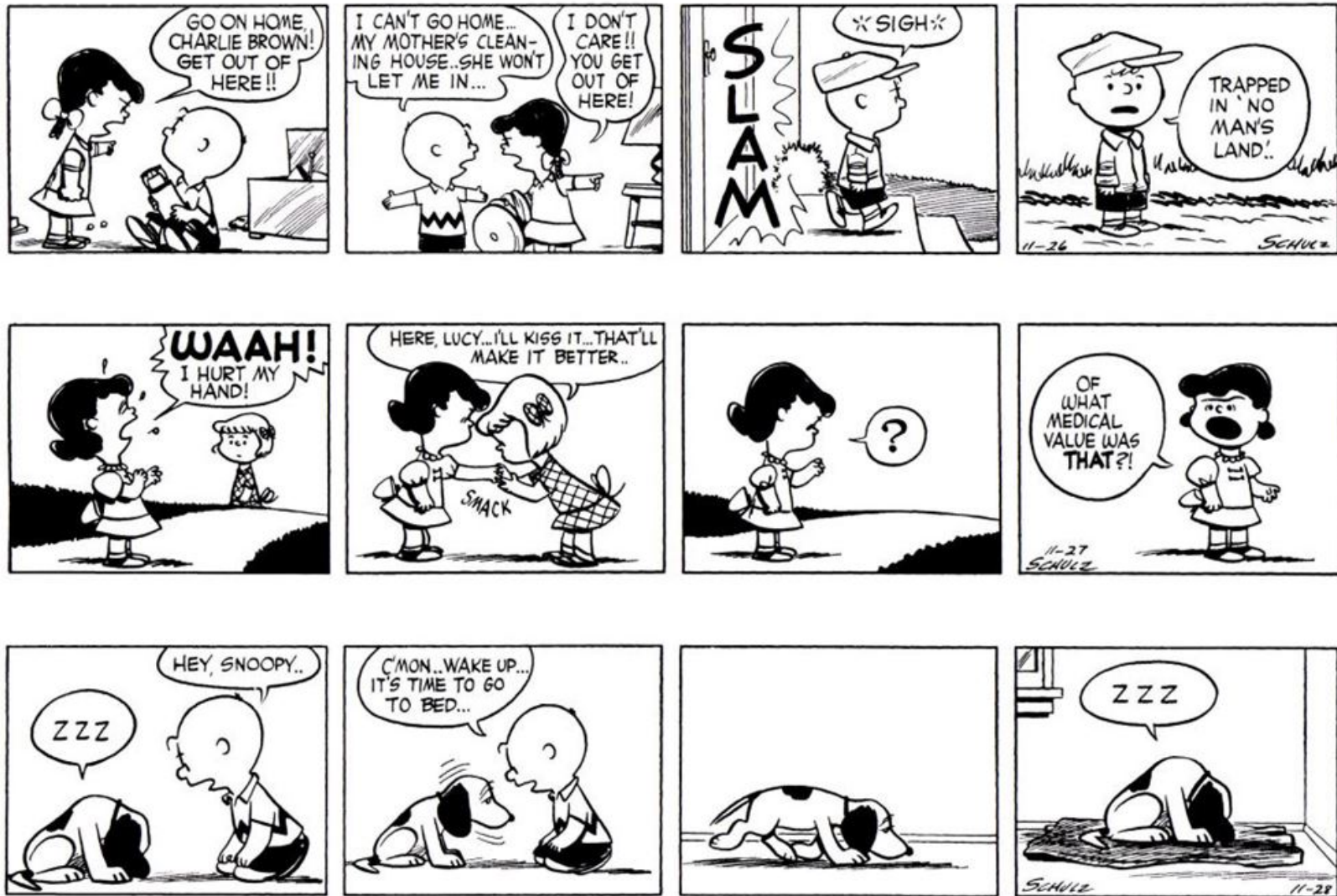






1953

Page 141



Page 142

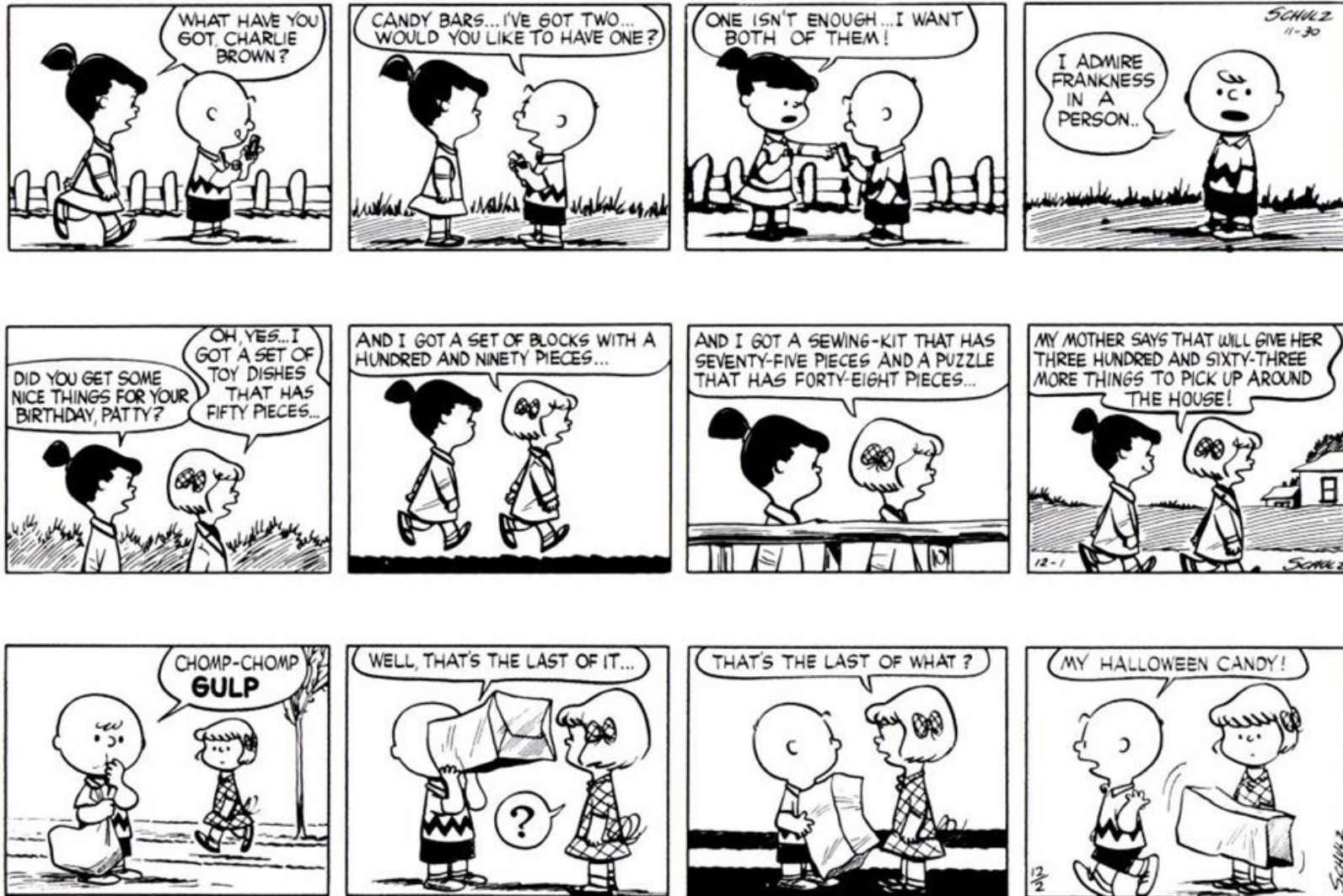
November





1953

Page 143

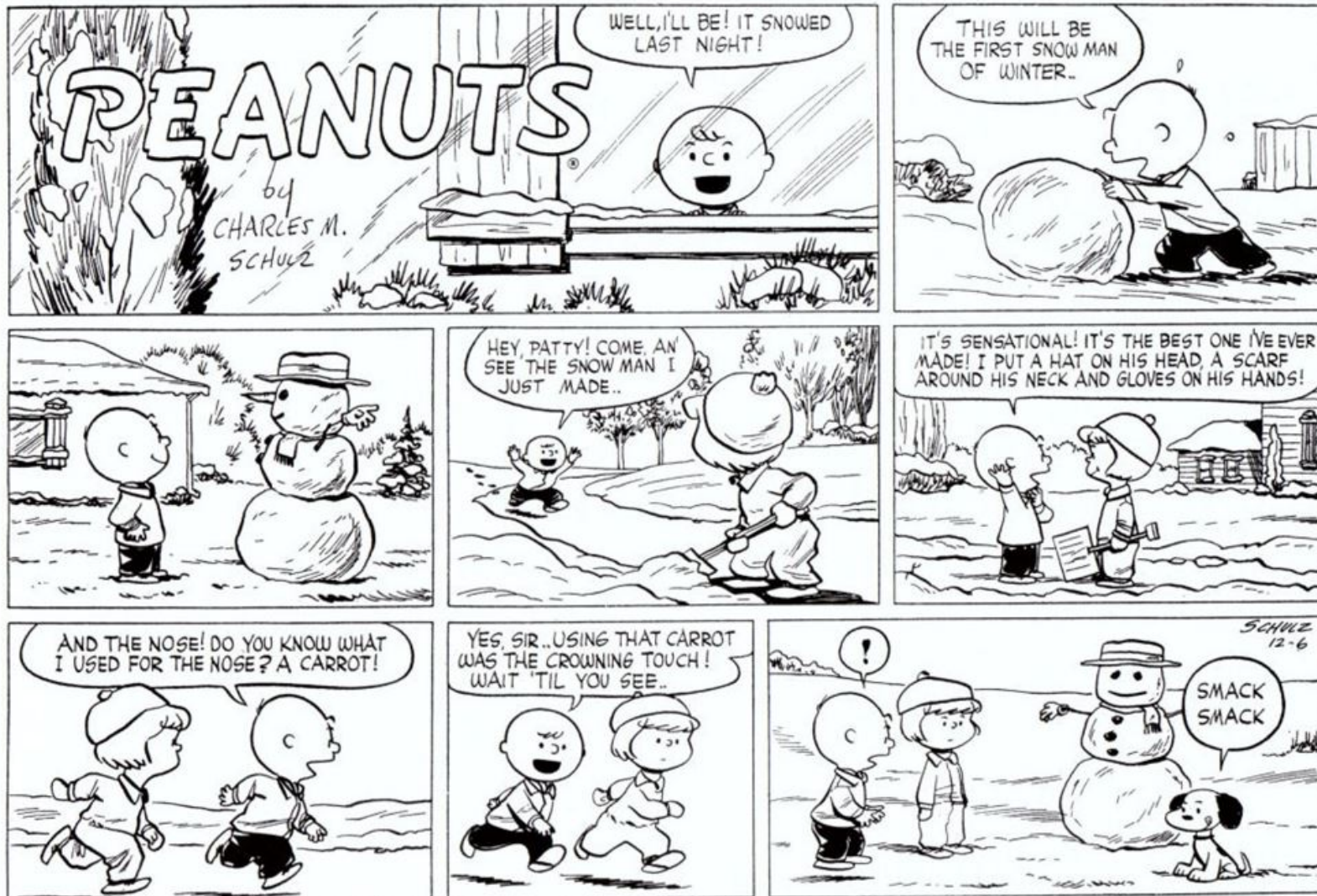






1953

Page 145













1953

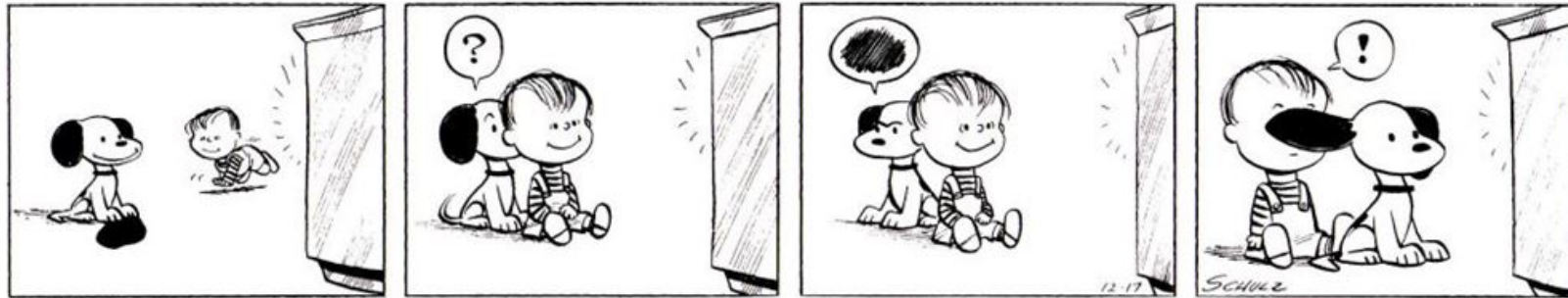
Page 149



Page 150

December





1953

Page 151

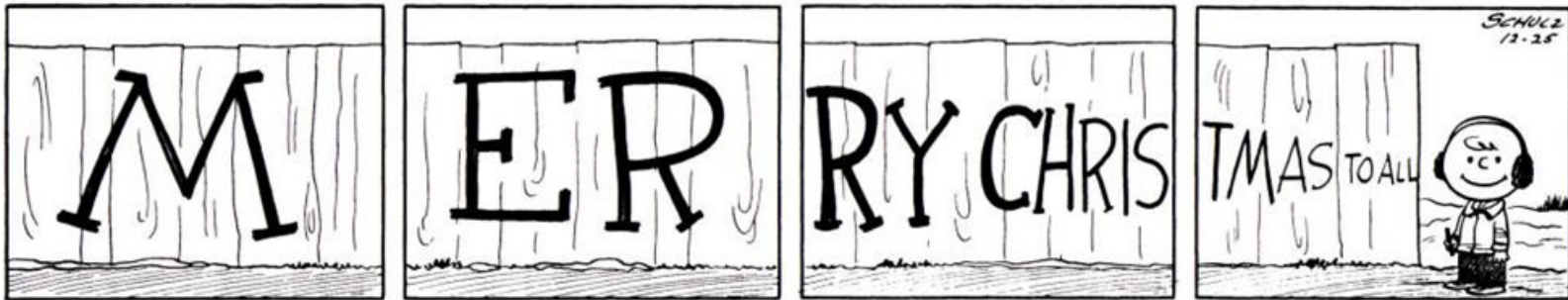
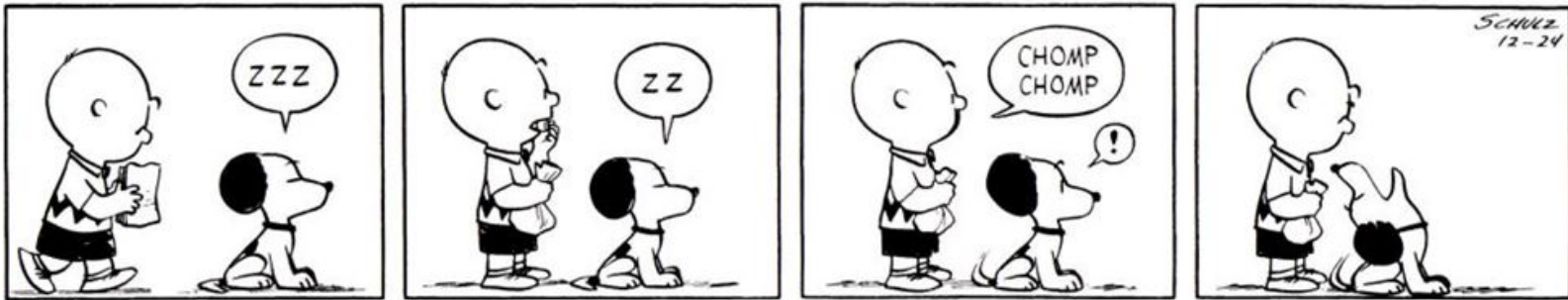






1953

Page 153

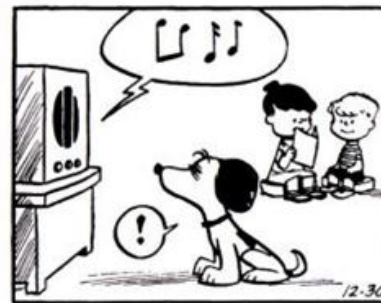
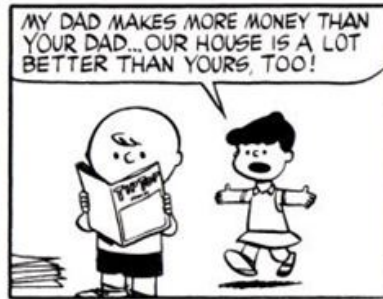
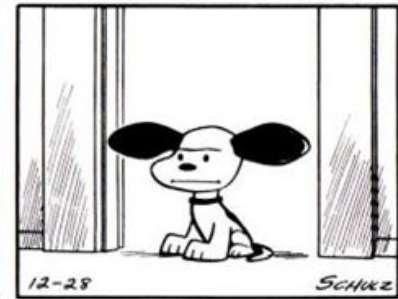
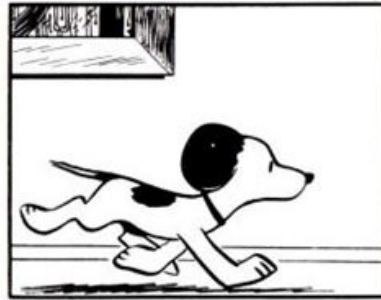






1953

Page 155

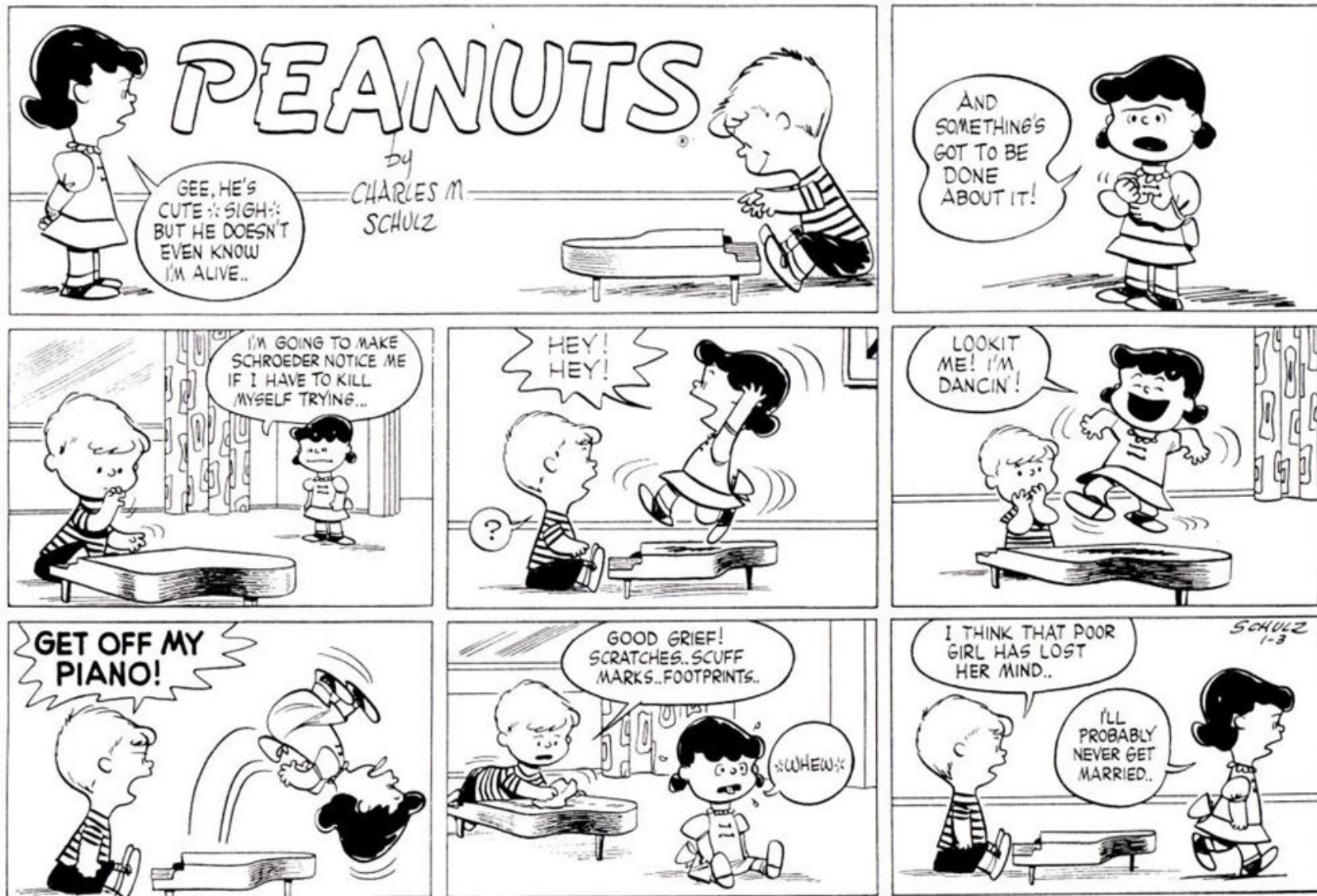






1953/1954

Page 157

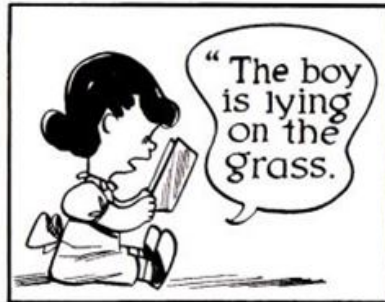
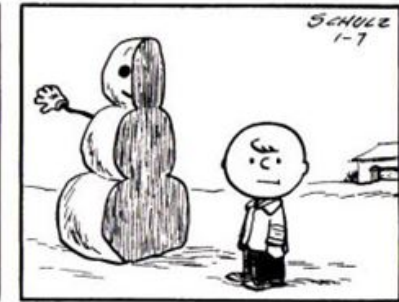




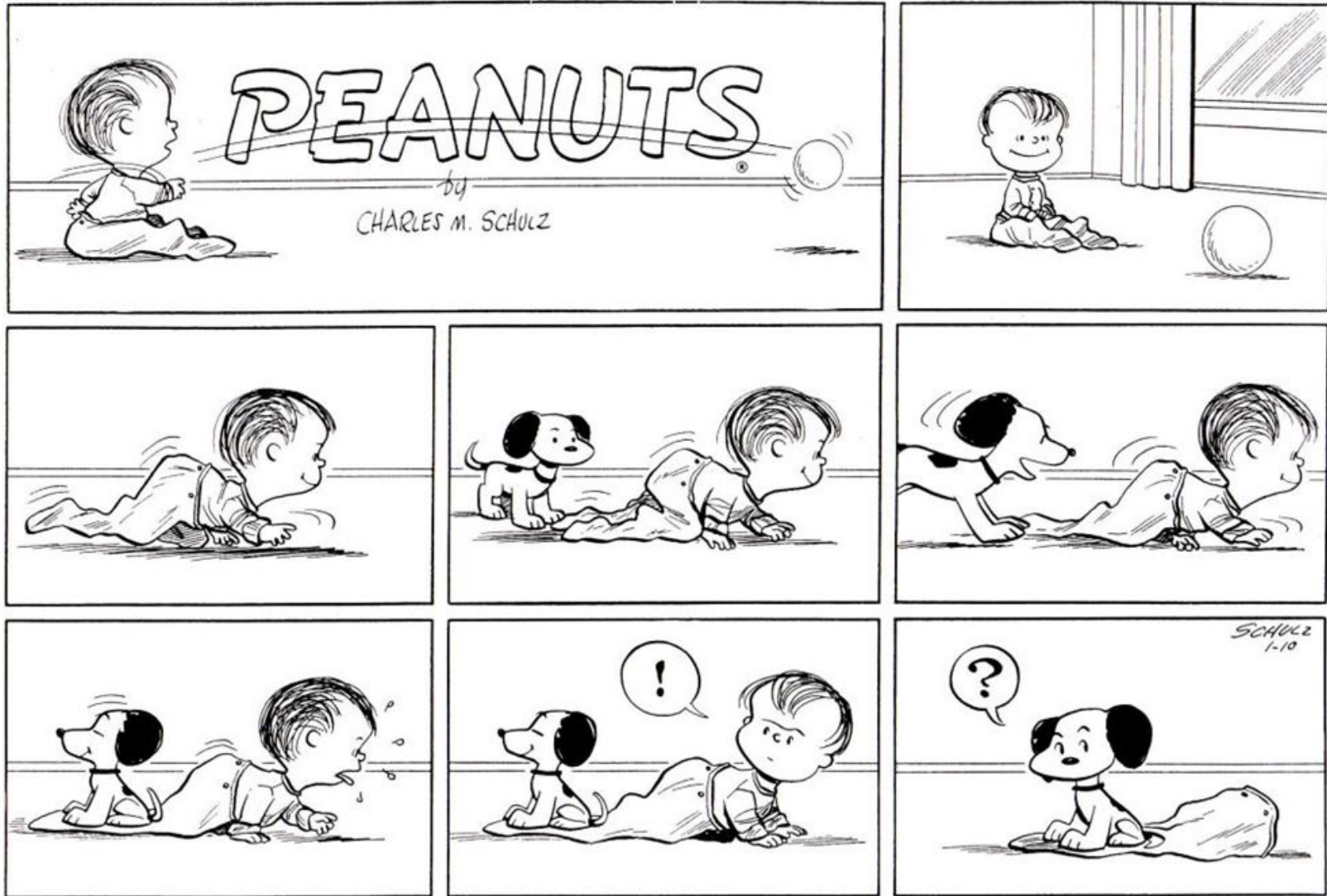


1954

Page 159





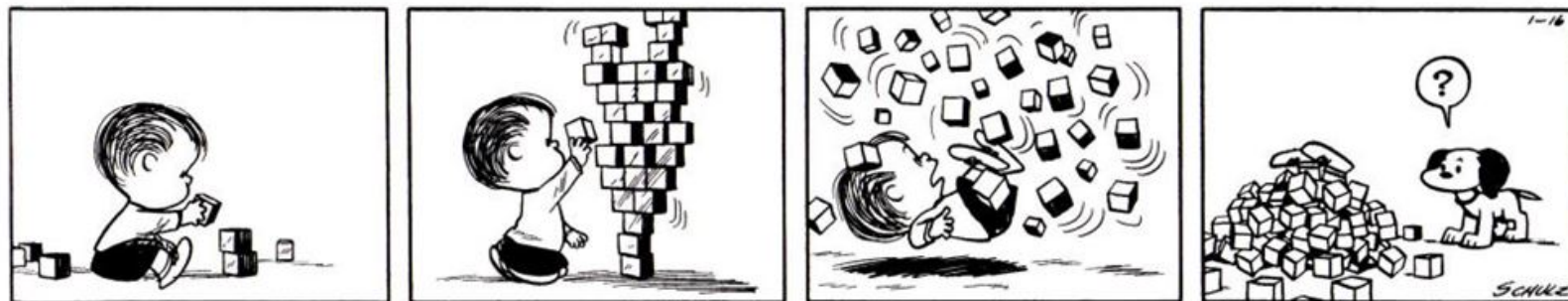
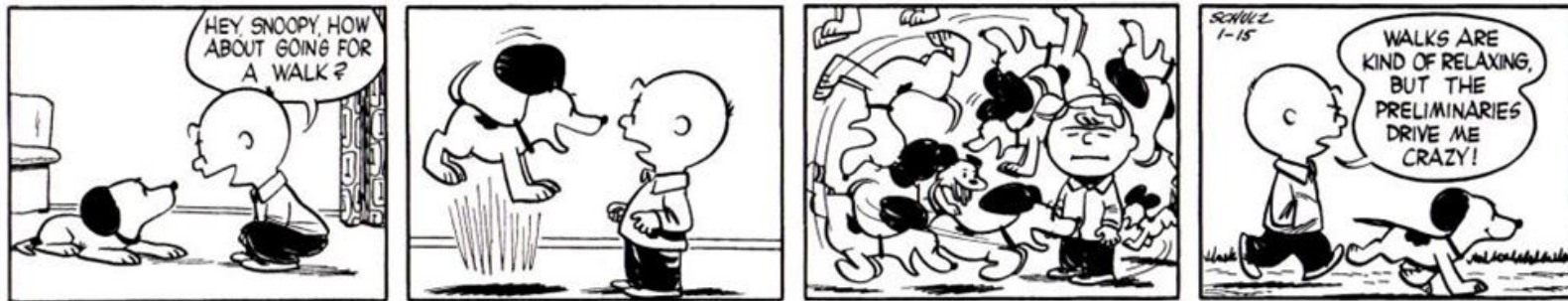


1954

Page 161

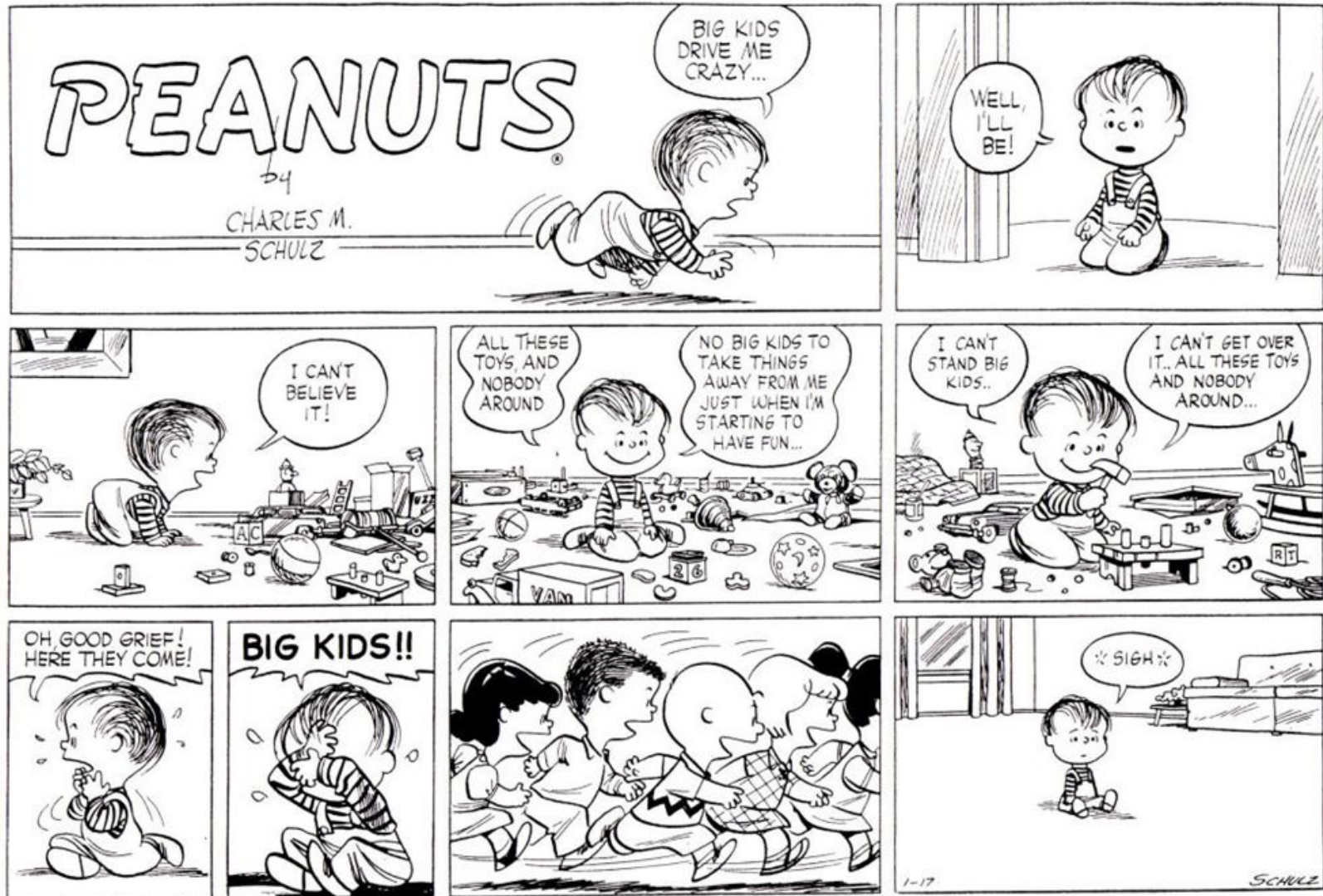




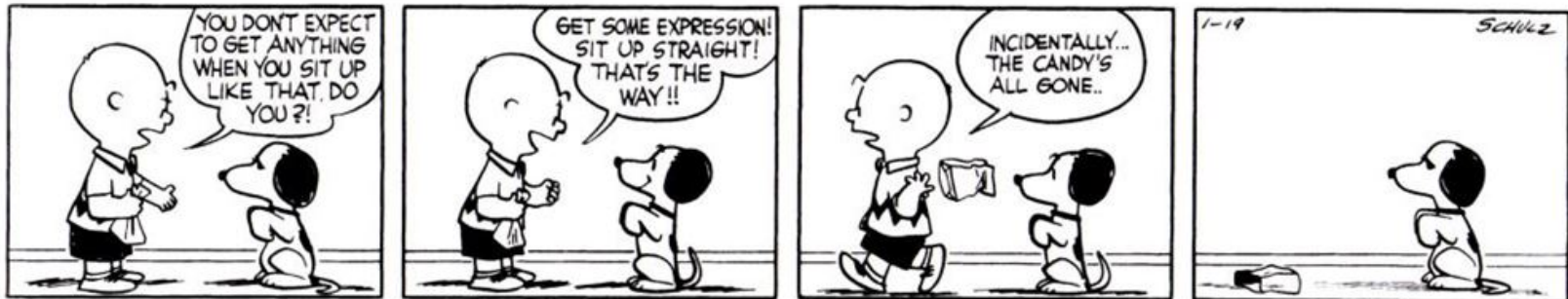


1954

Page 163

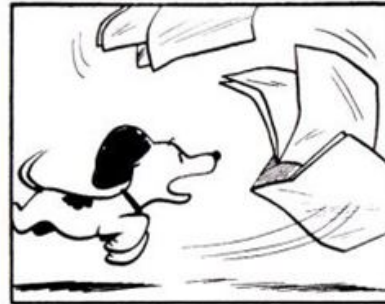
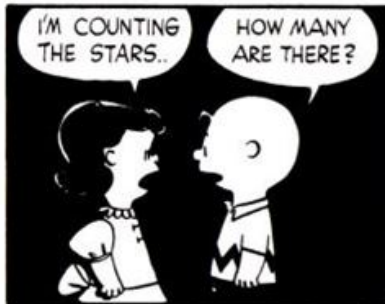






1954

Page 165





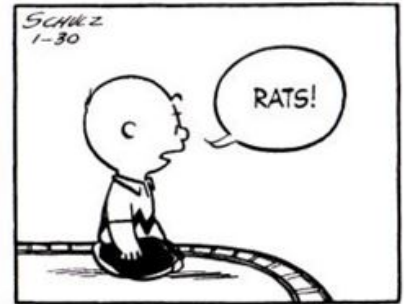
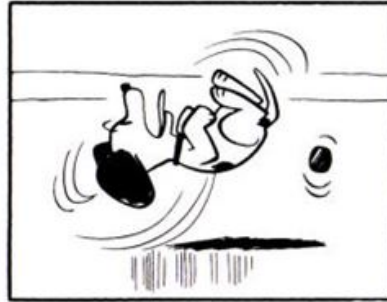
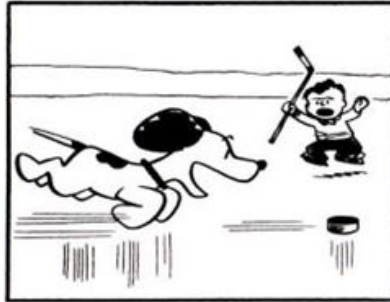


1954

Page 167

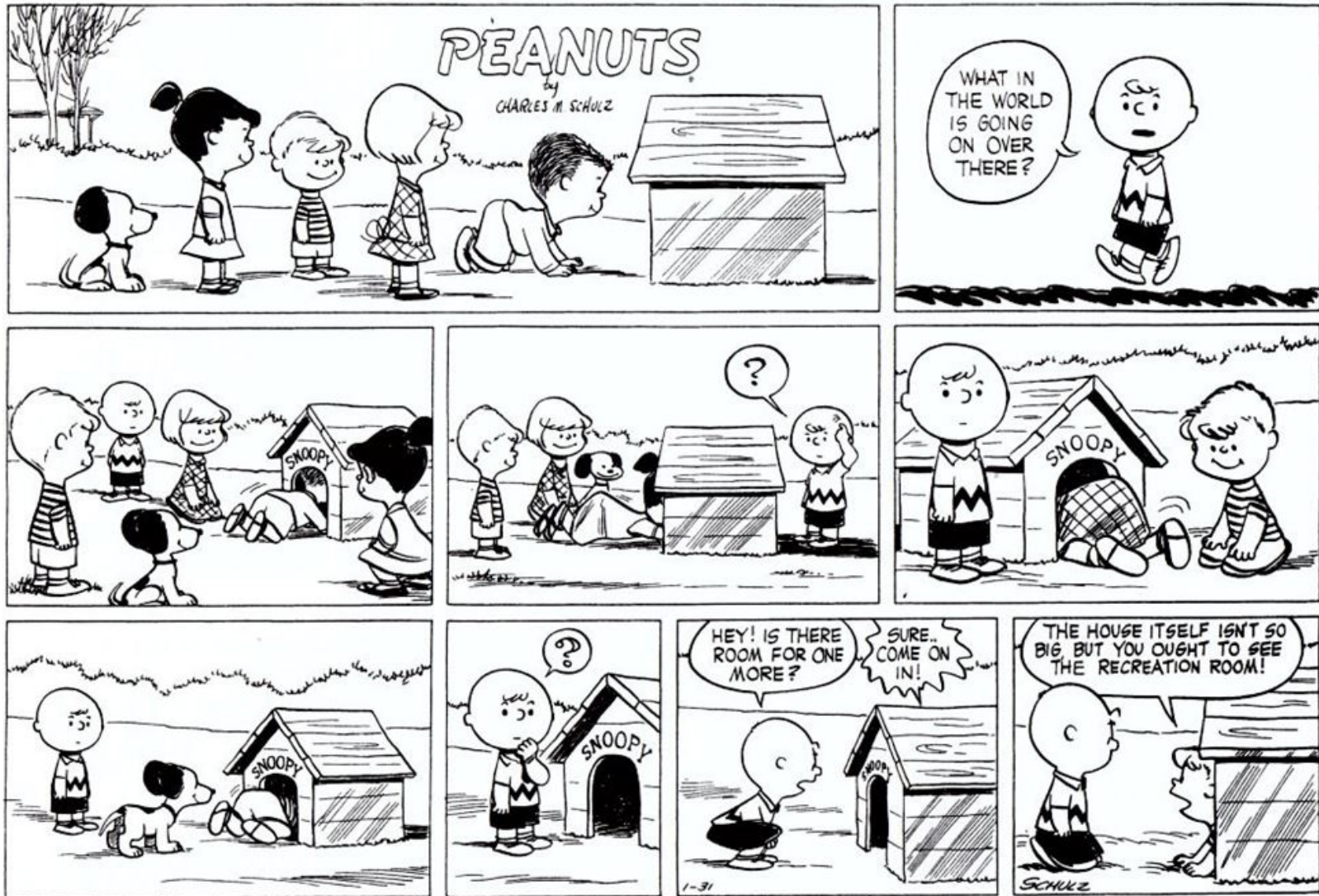




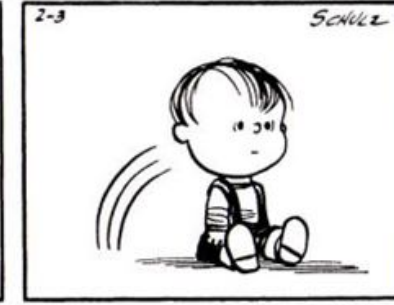
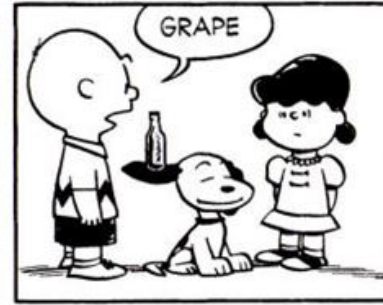
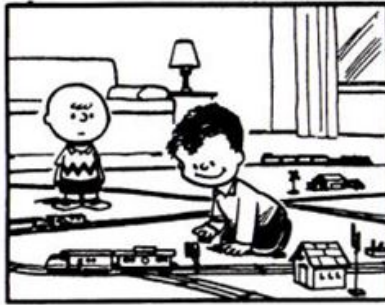


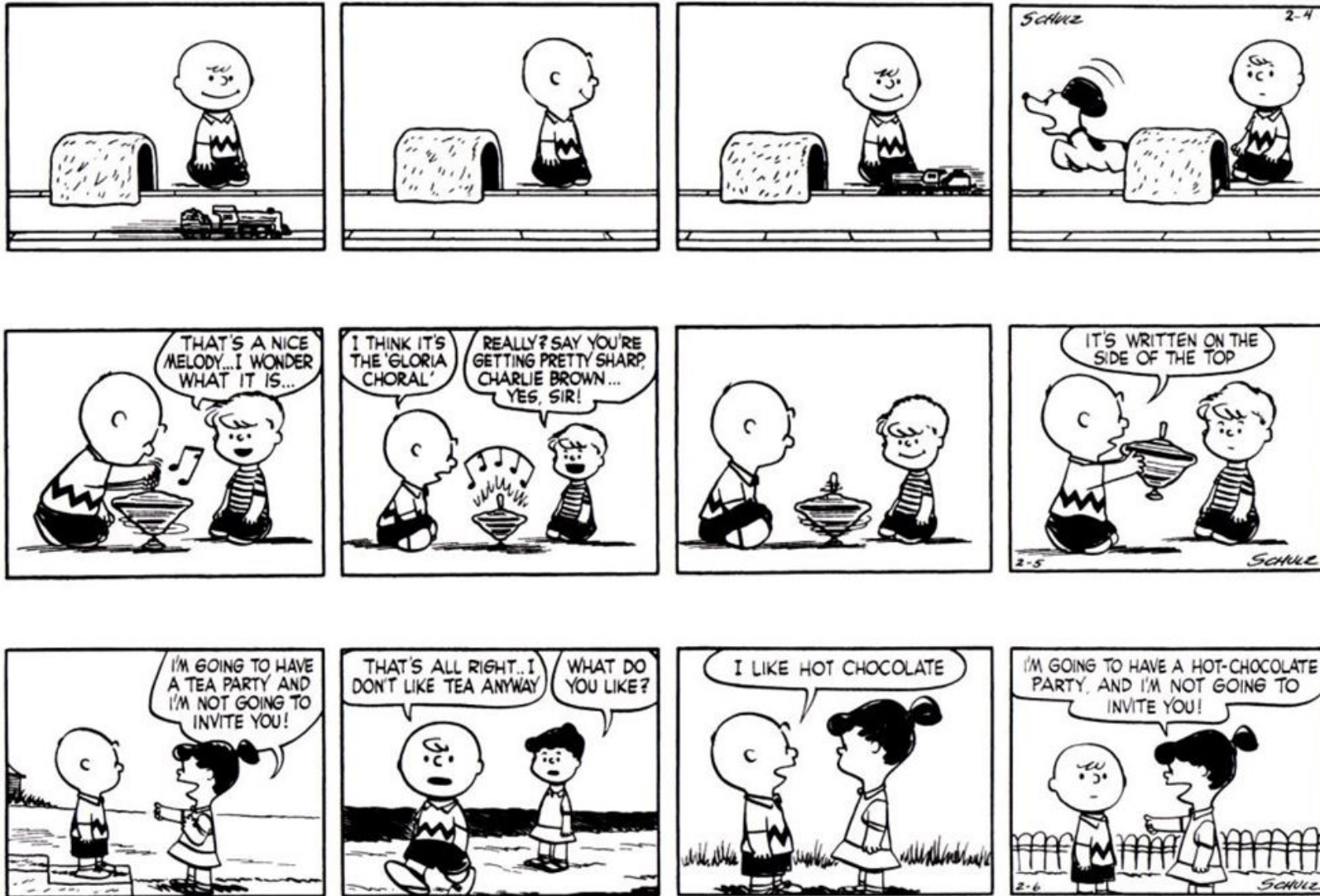
1954

Page 169

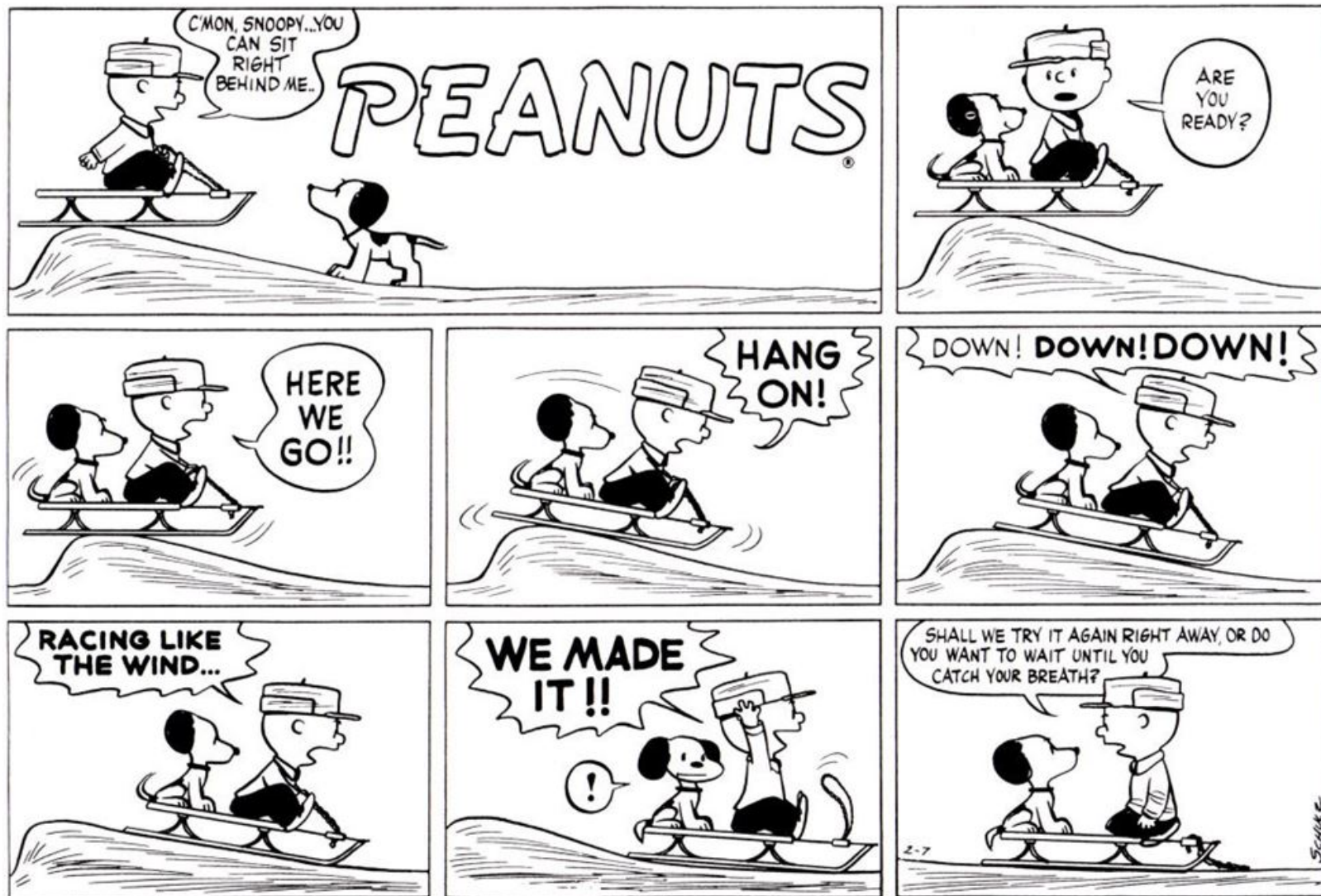






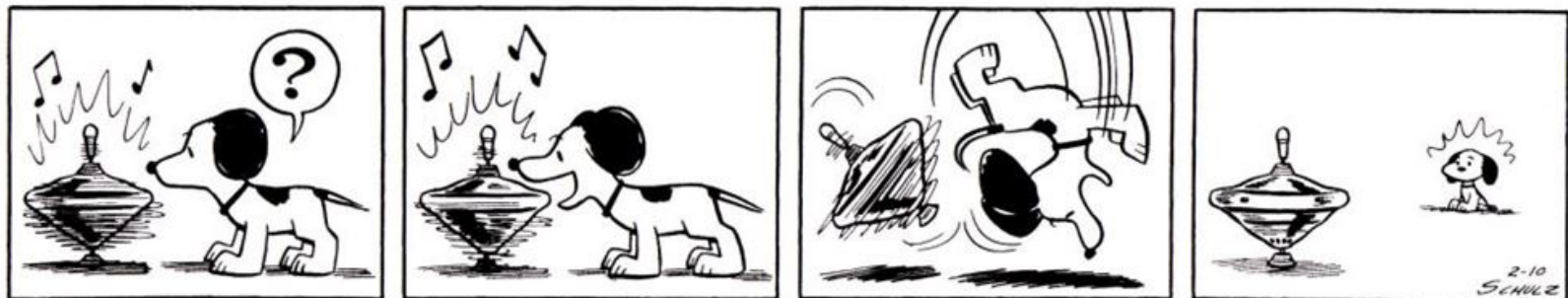
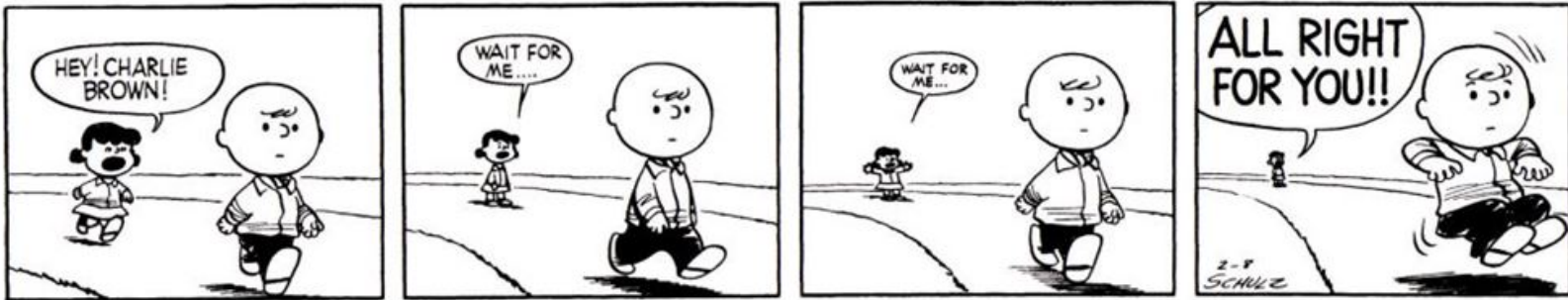




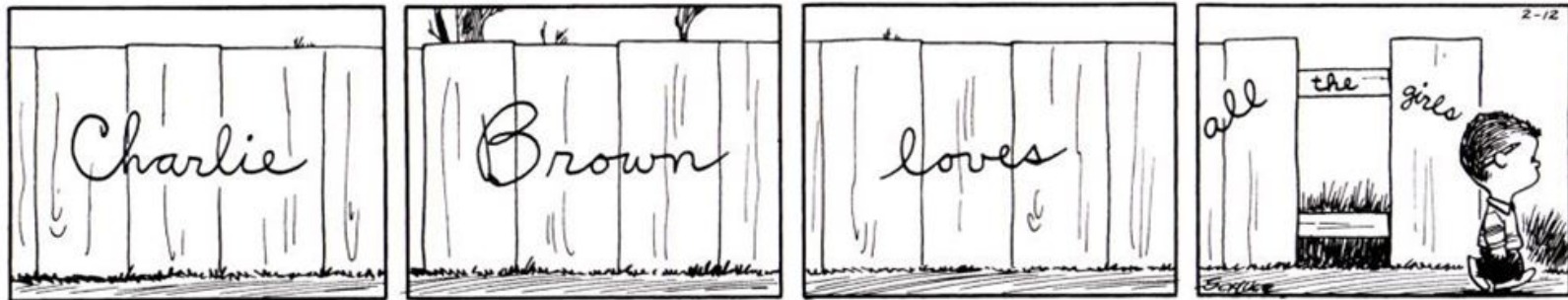


1954

Page 173

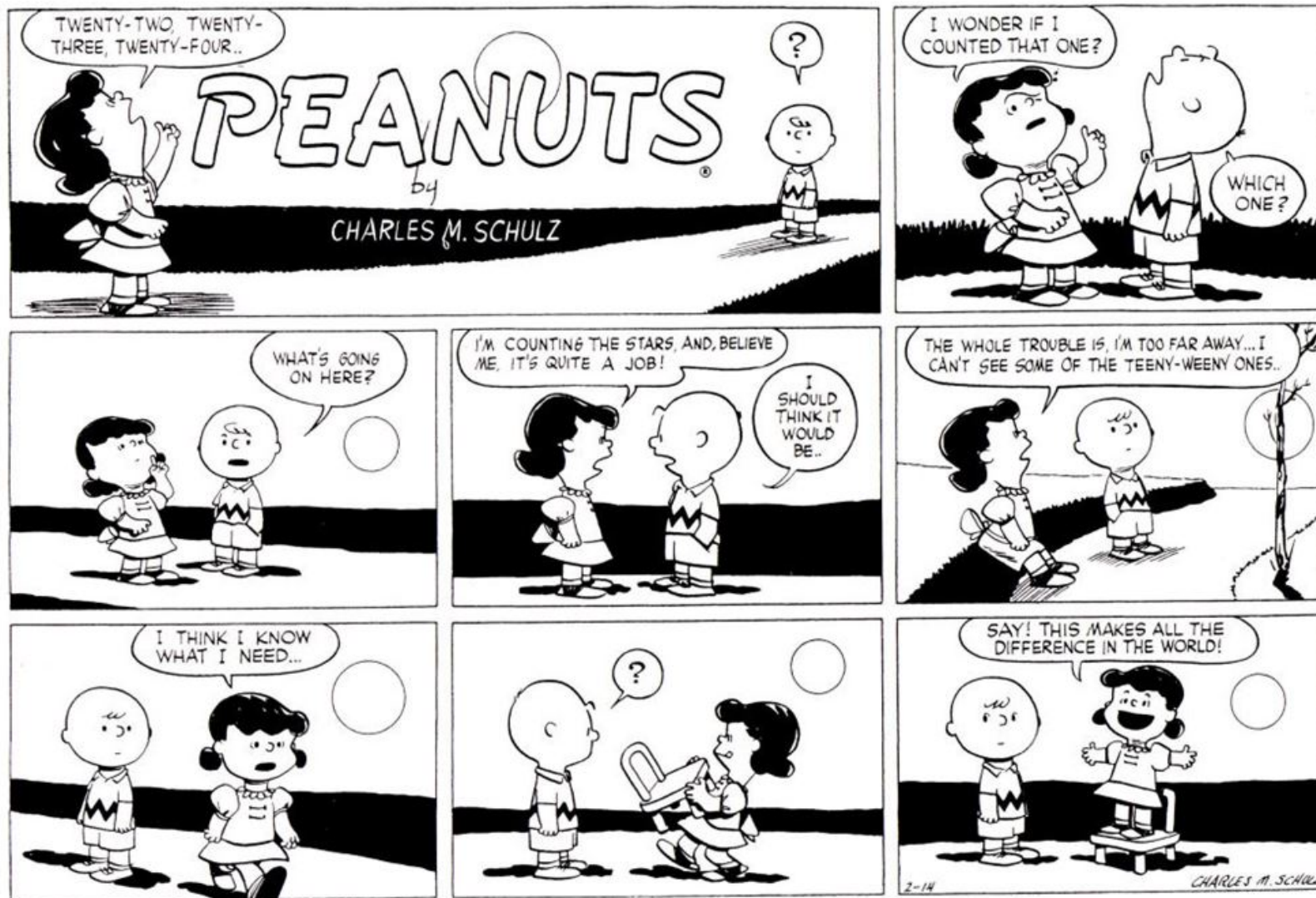




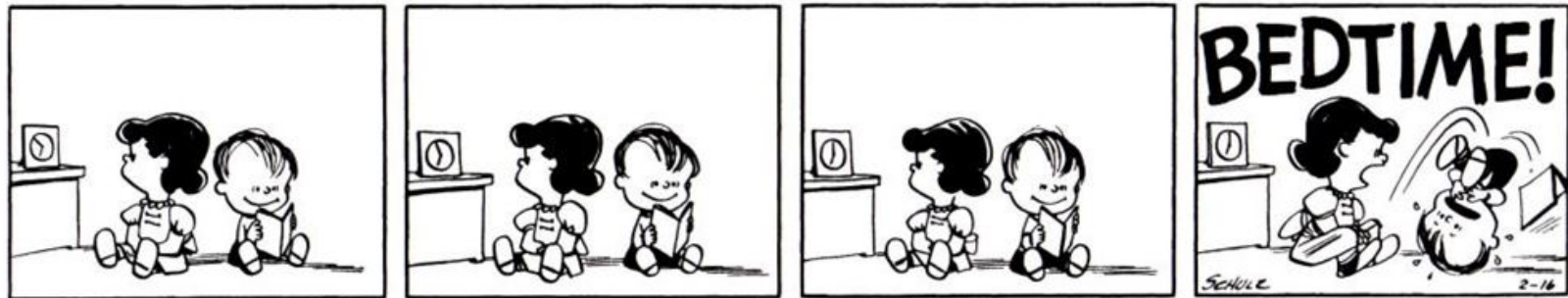


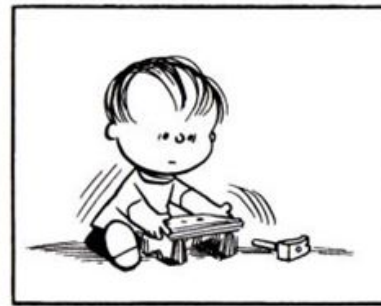
1954

Page 175

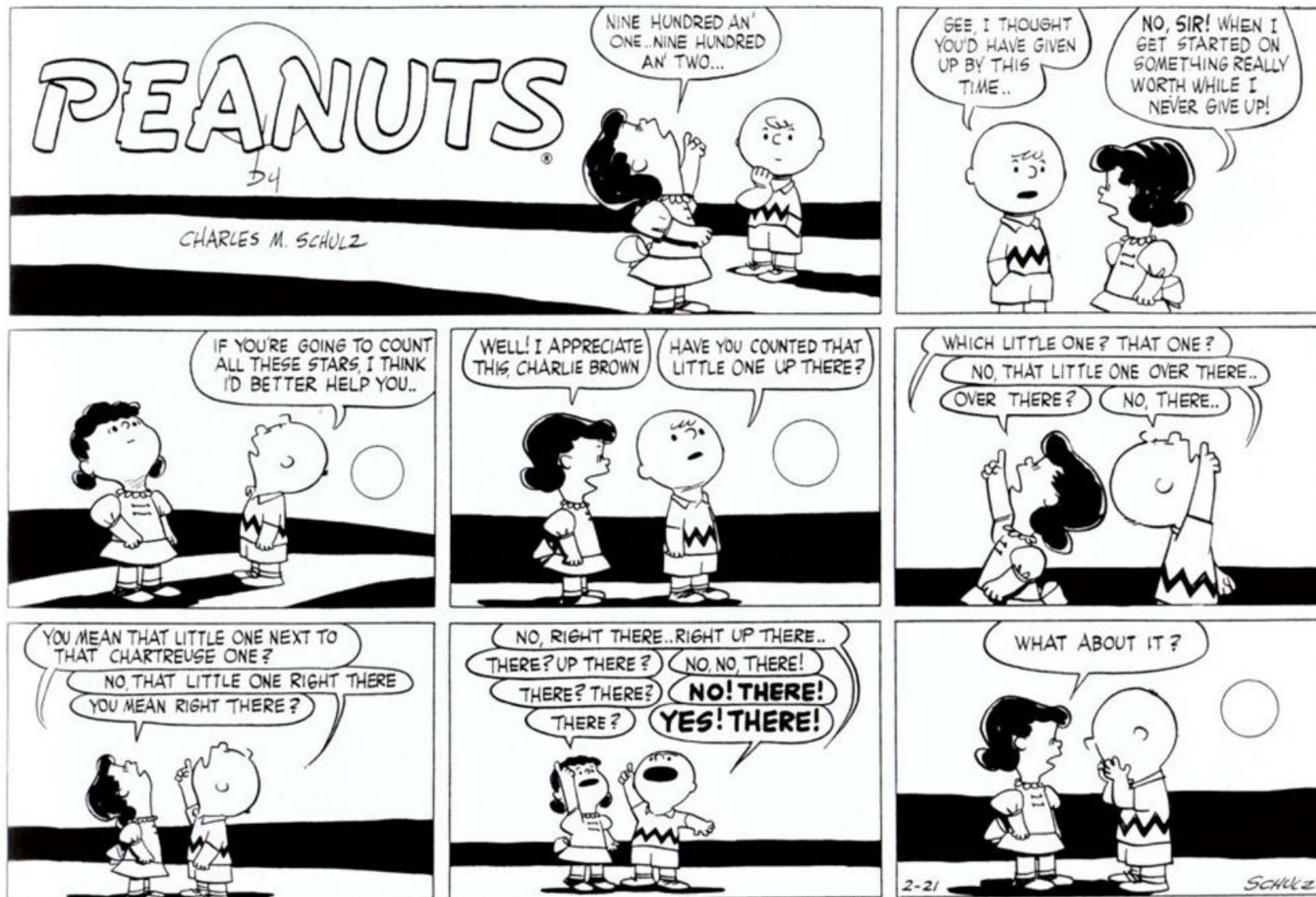






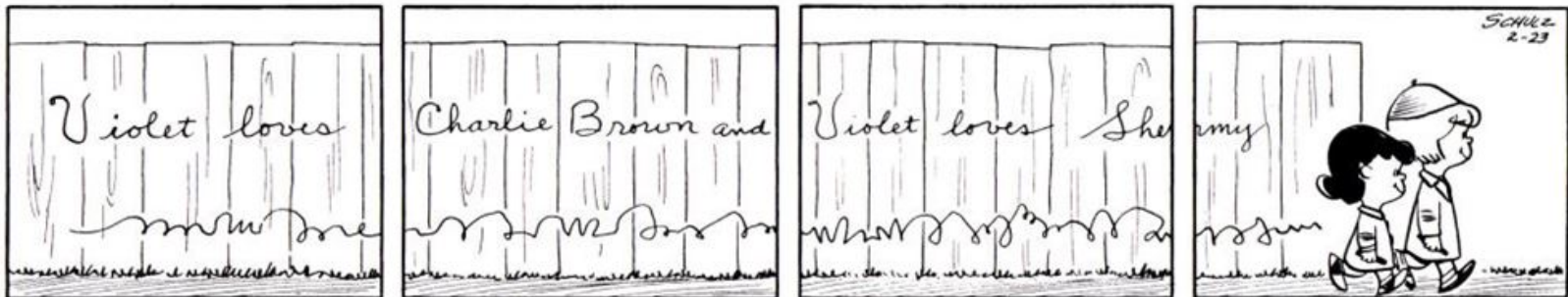




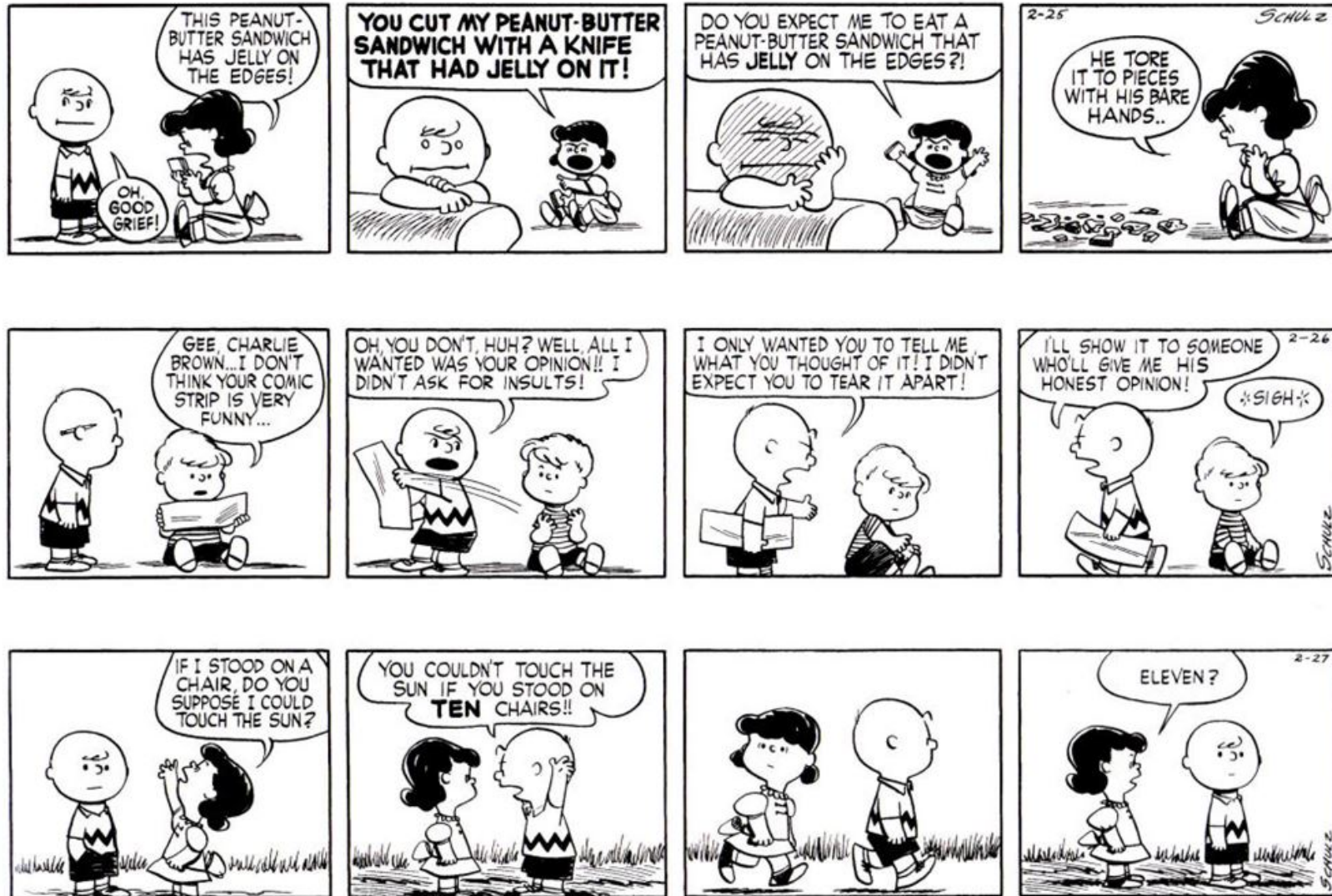


1954

Page 179





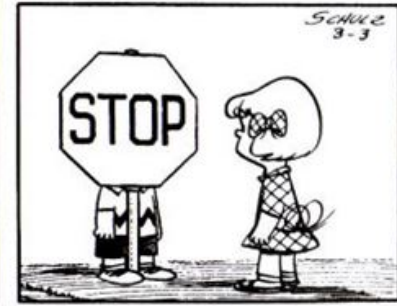
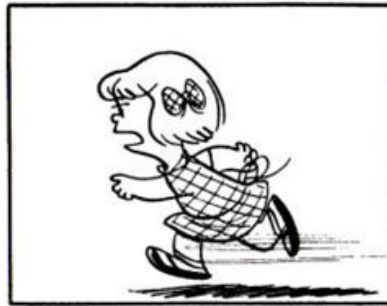
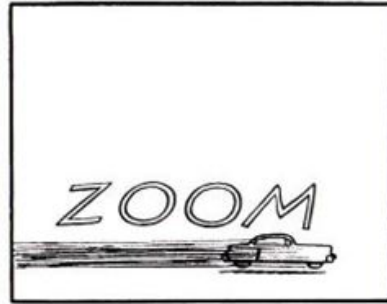


1954

Page 181







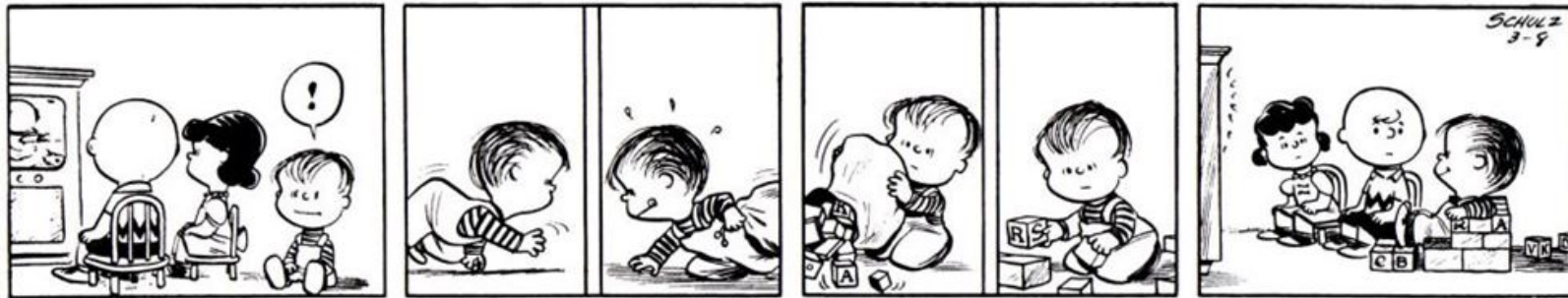
1954

Page 183

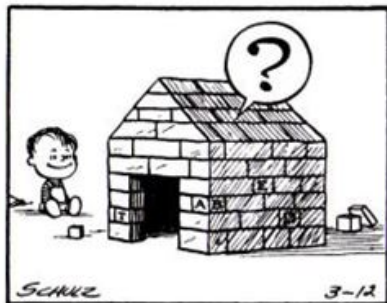






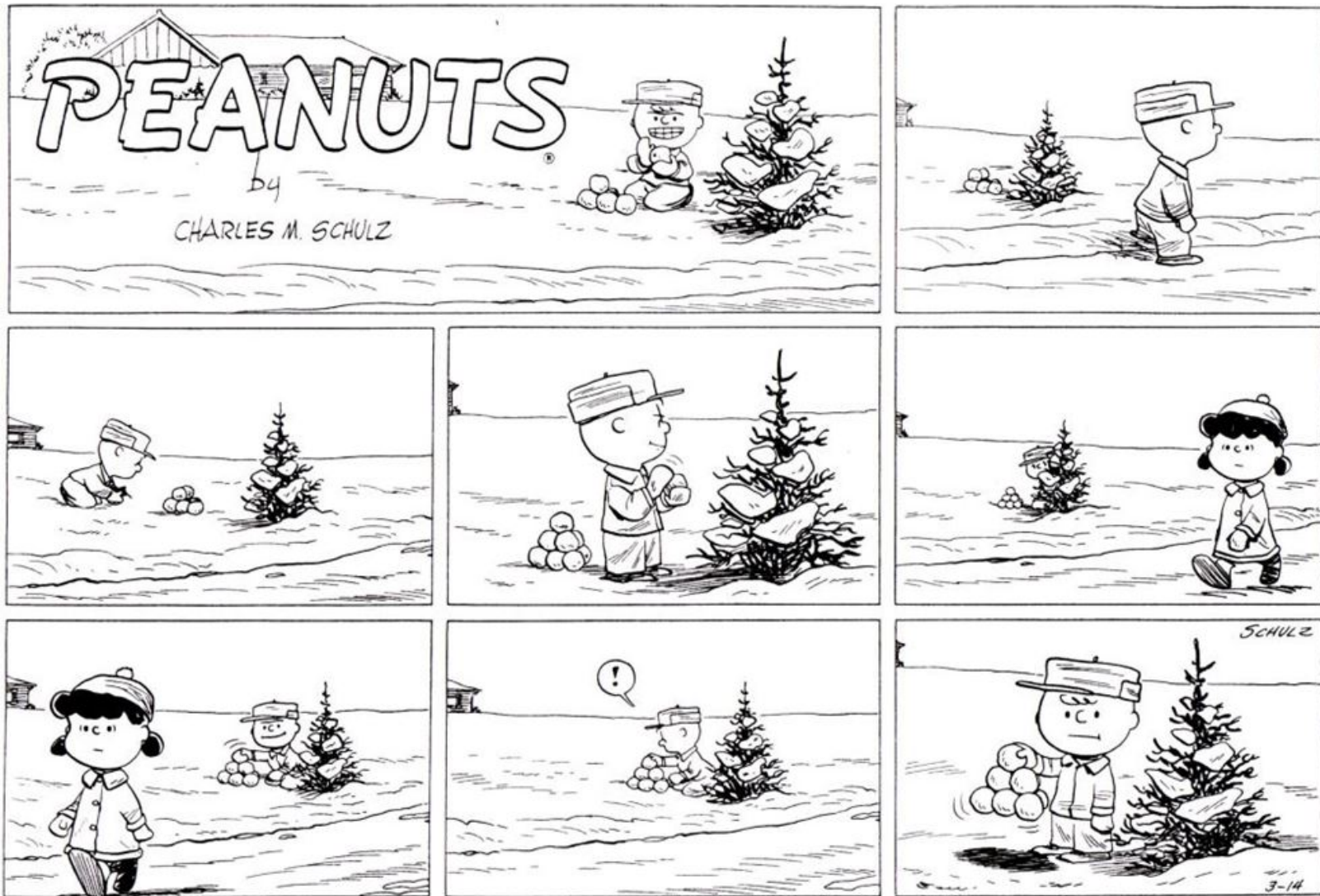






1954

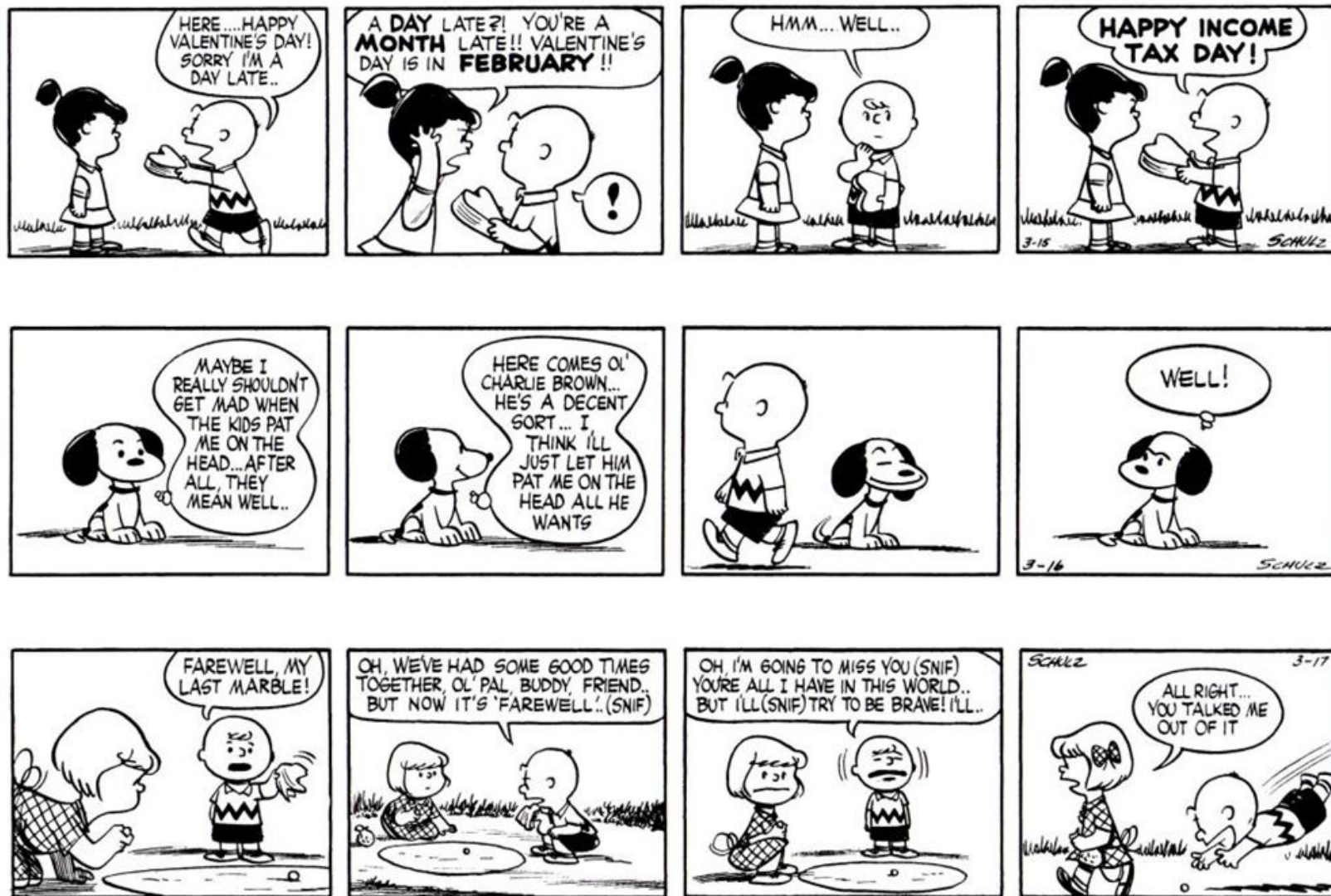
Page 187



Page 188

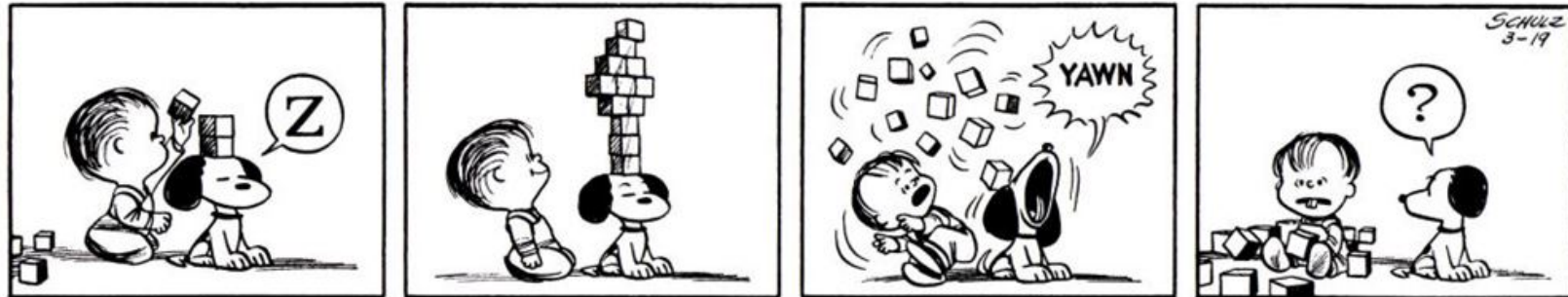
March





1954

Page 189







1954

Page 191

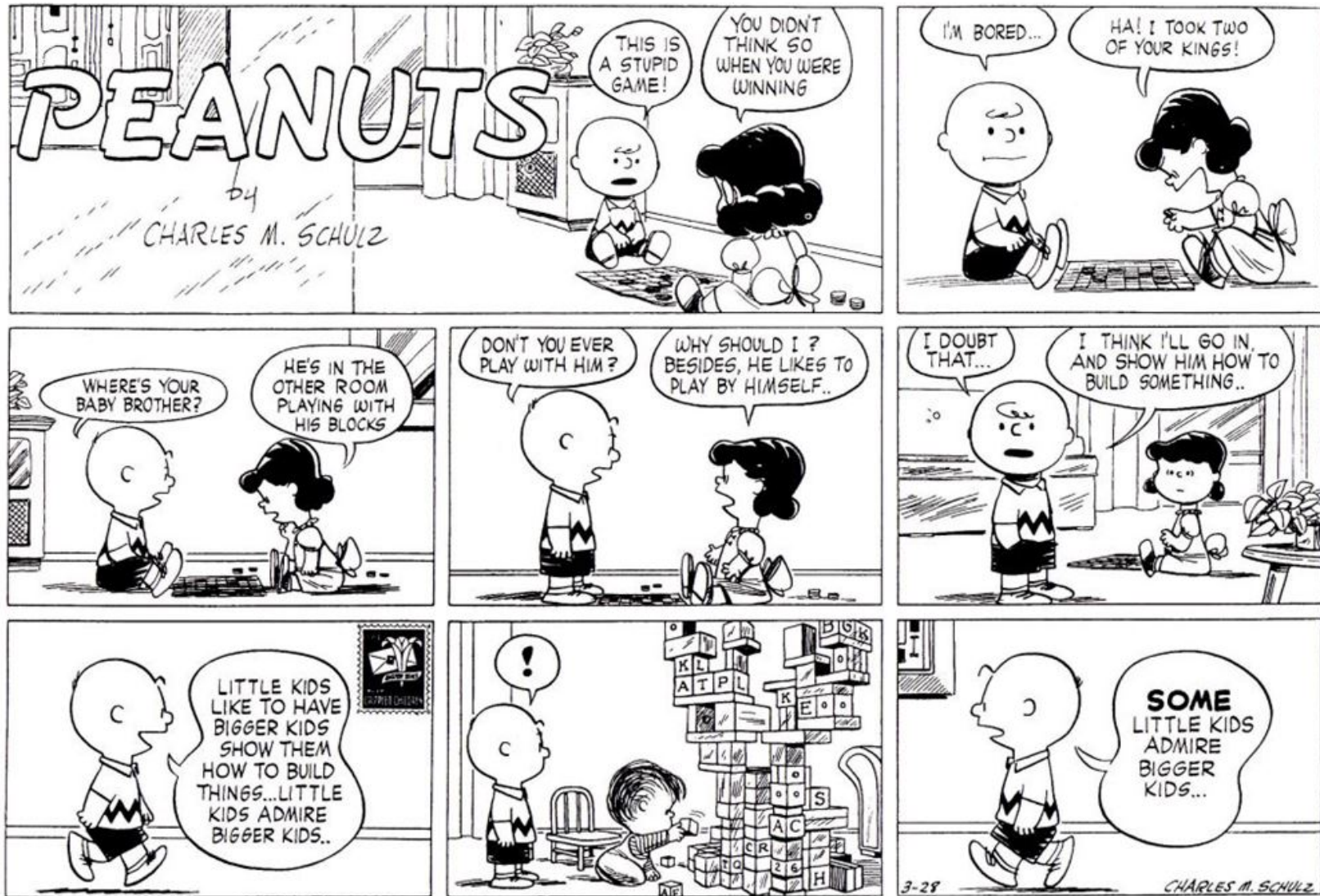


Page 192

March



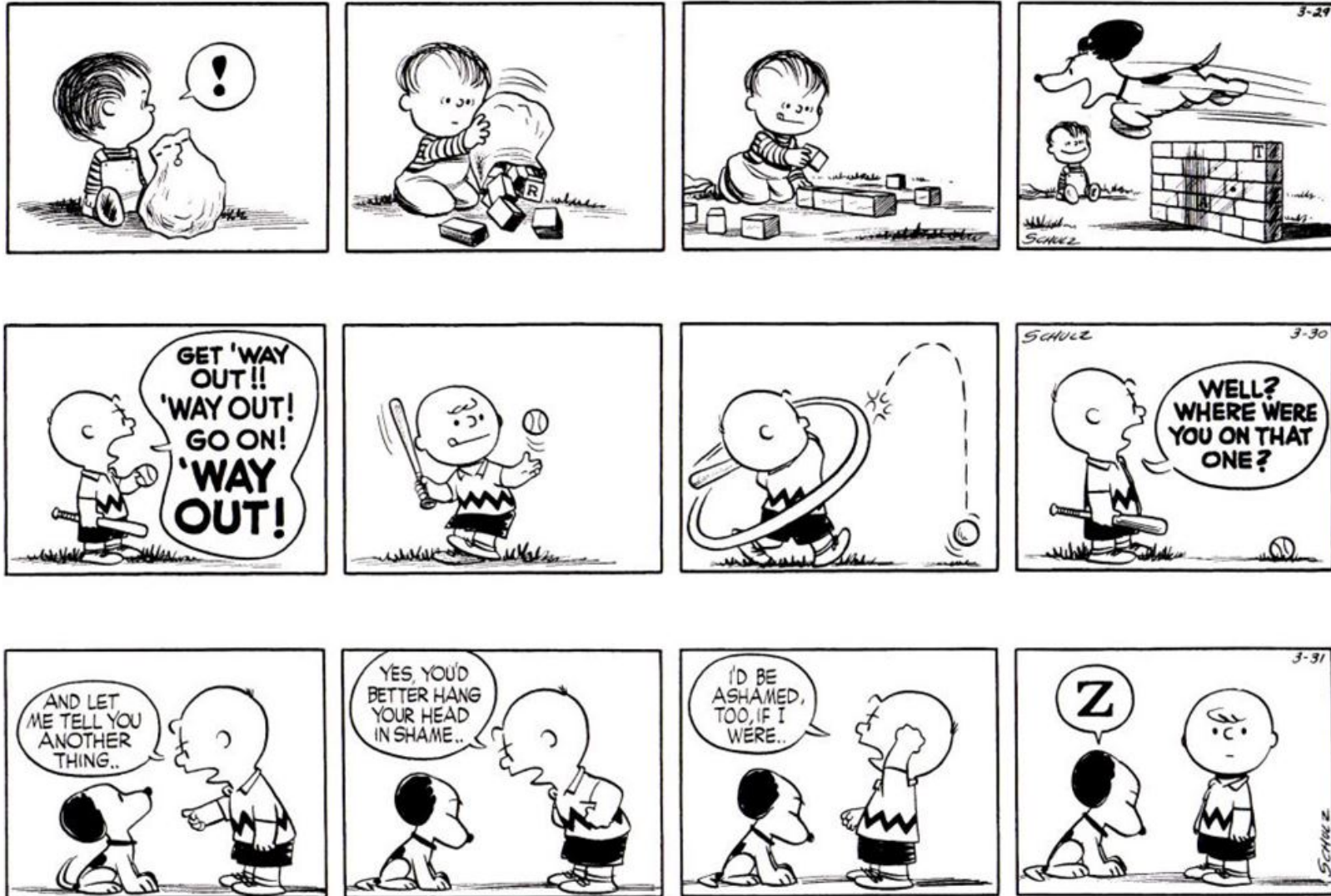




Page 194

March



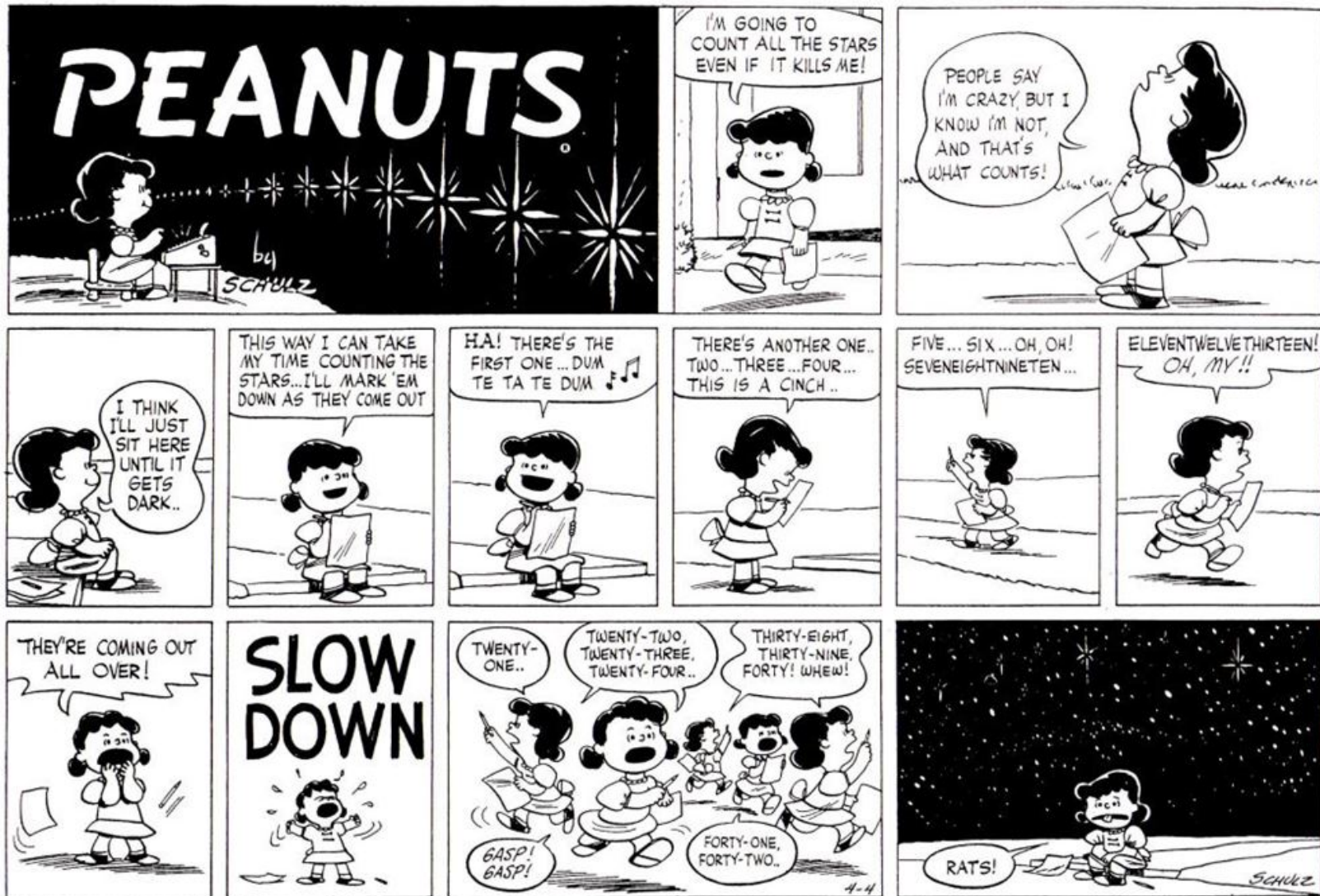


1954

Page 195

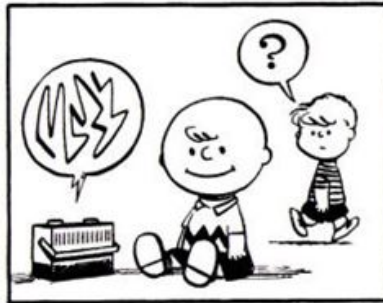






1954

Page 197







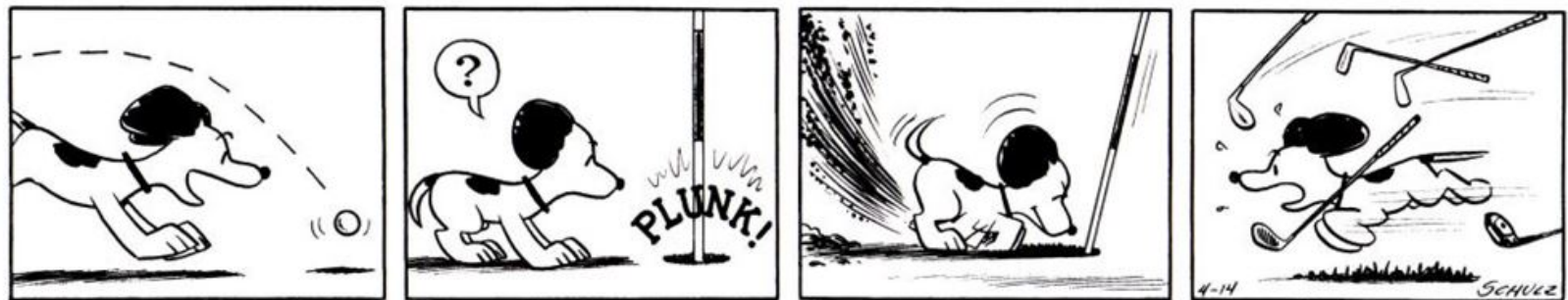
1954

Page 199







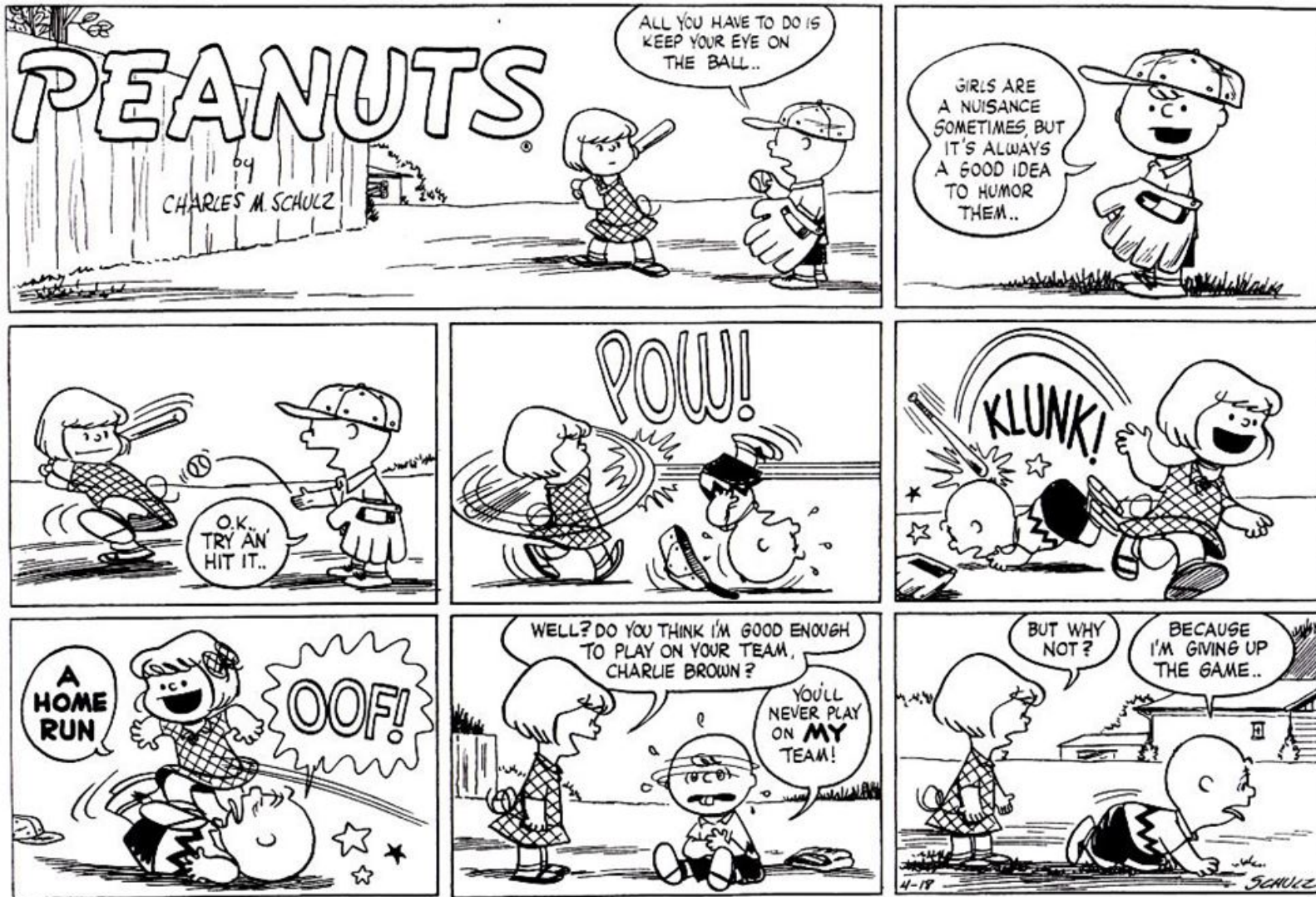


1954

Page 201

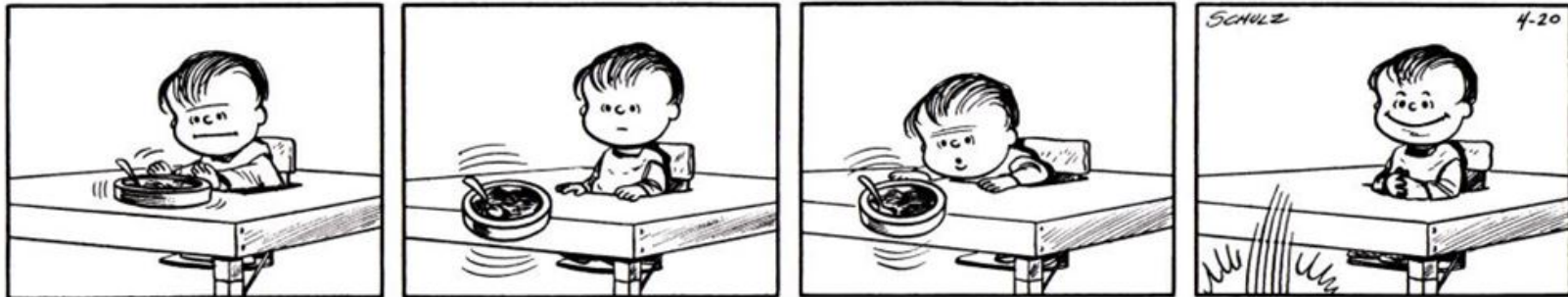




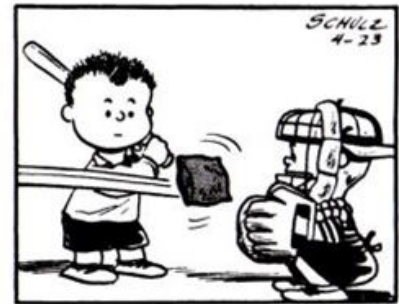


1954

Page 203







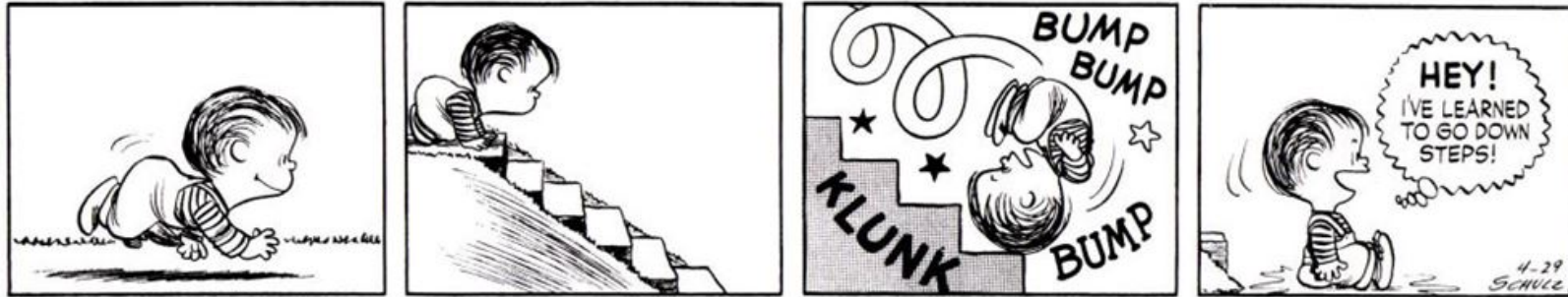






1954

Page 207







1954

Page 209





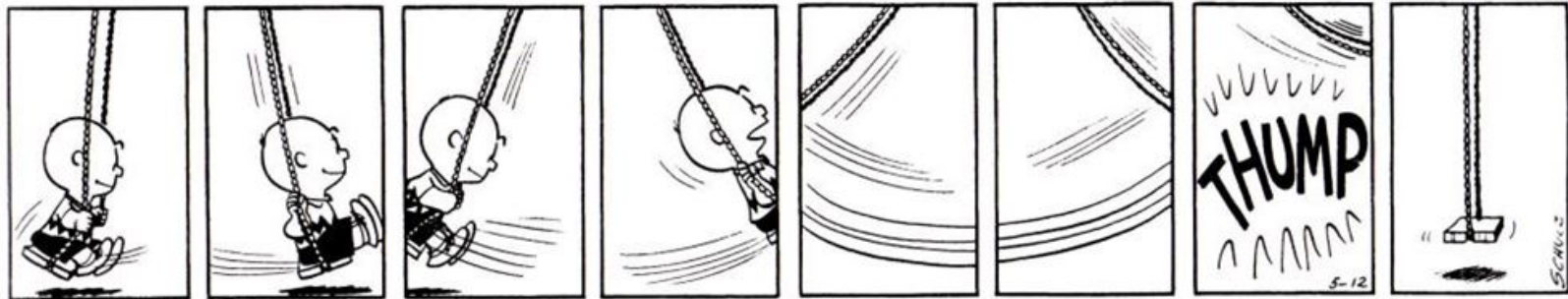


1954

Page 211







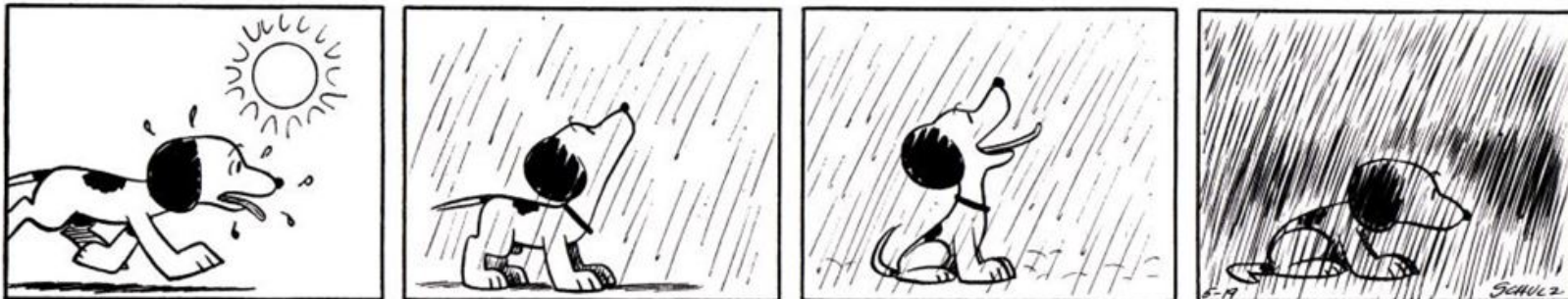
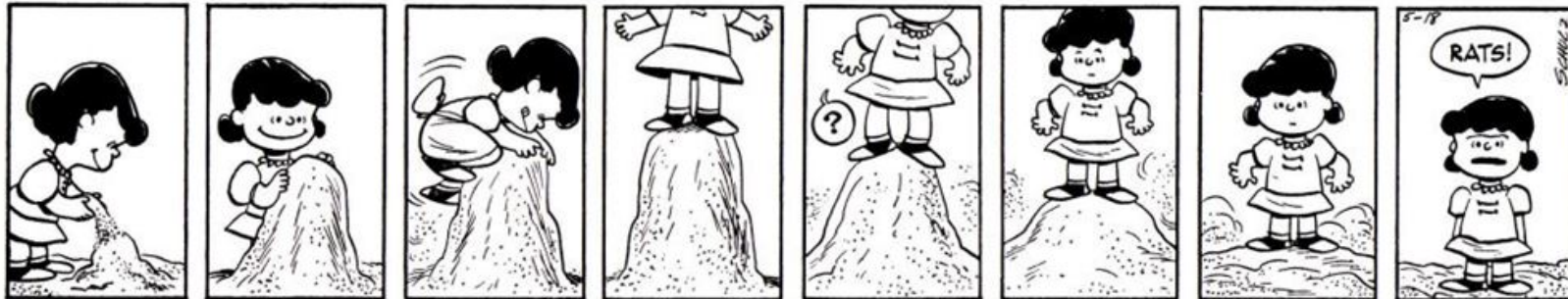
1954

Page 213







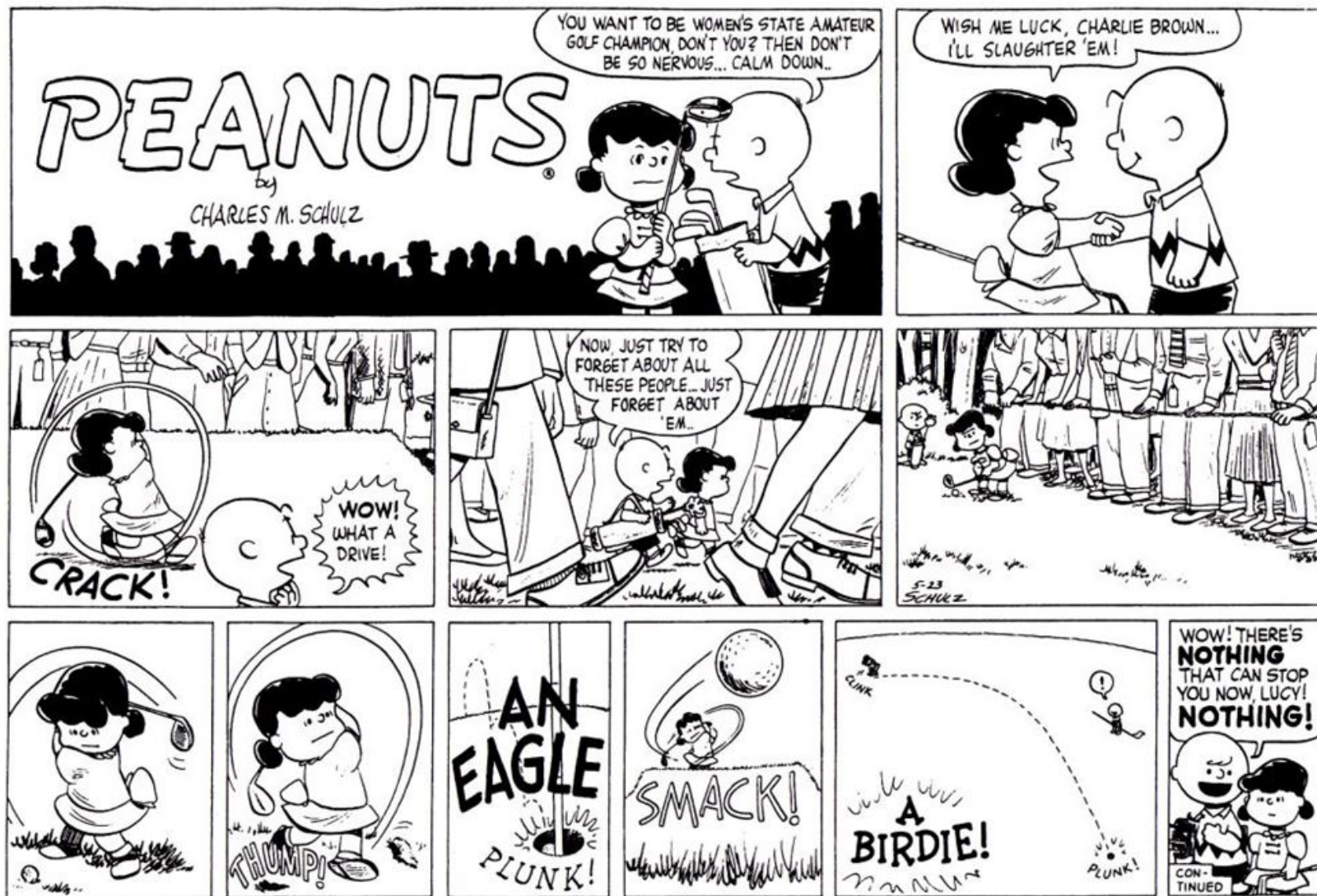






1954

Page 217



Page 218

May





1954

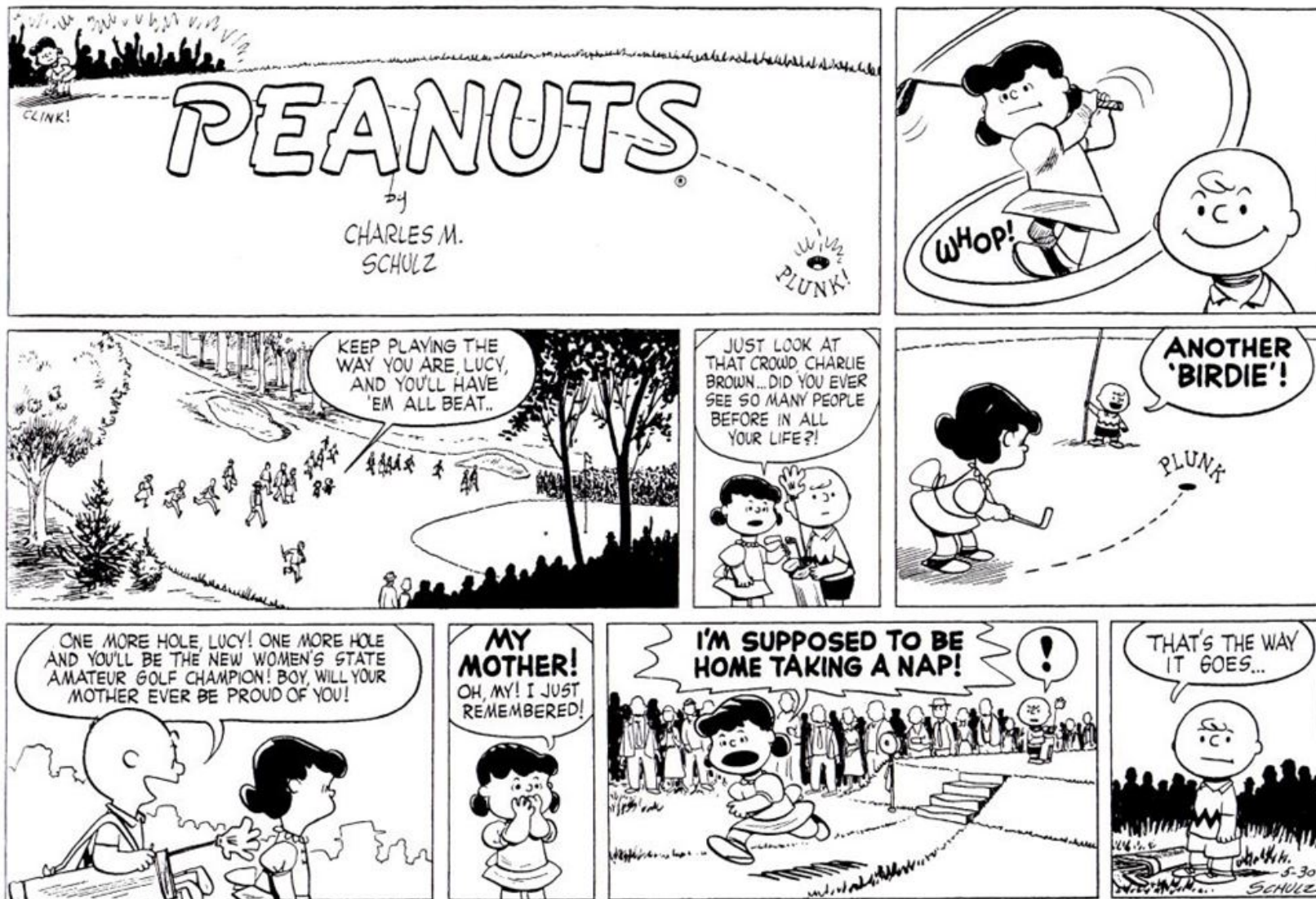
Page 219

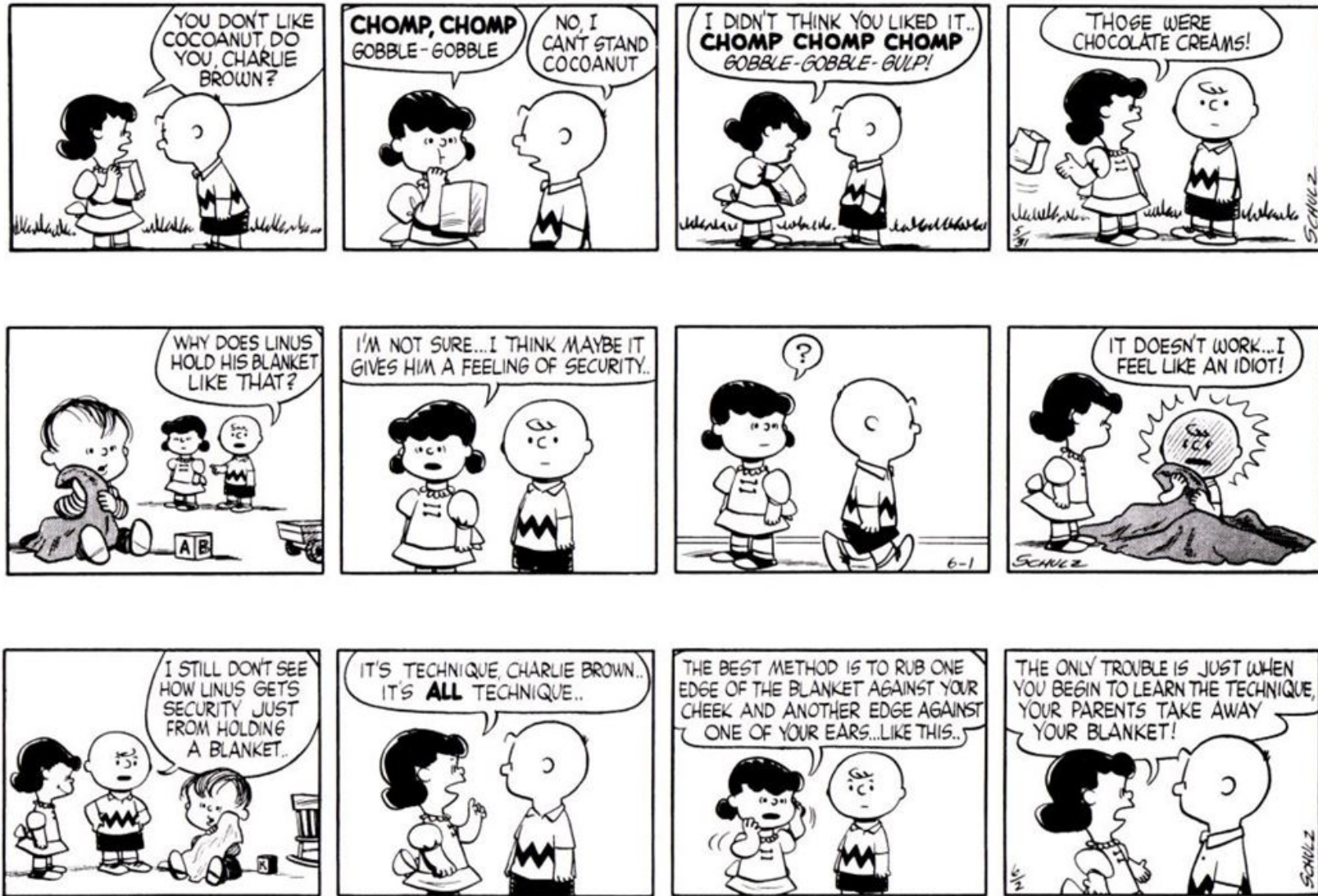


Page 220

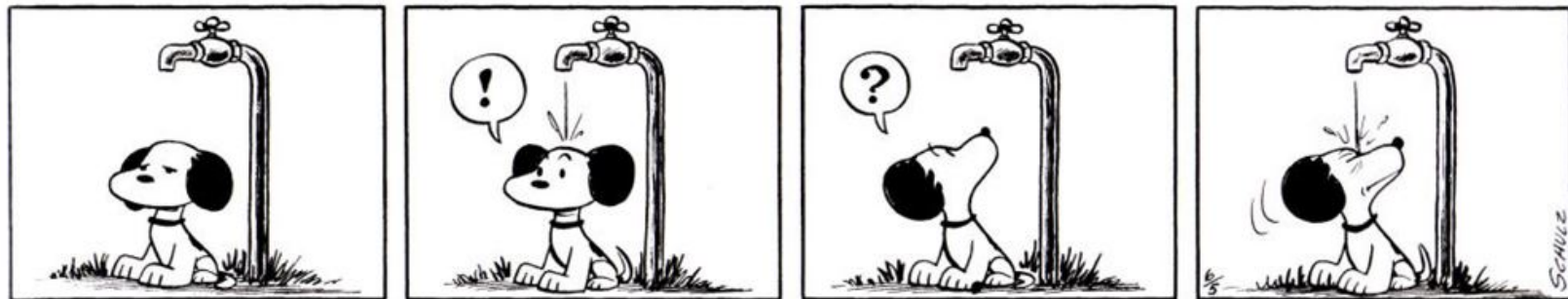
May











1954

Page 223







1954

Page 225





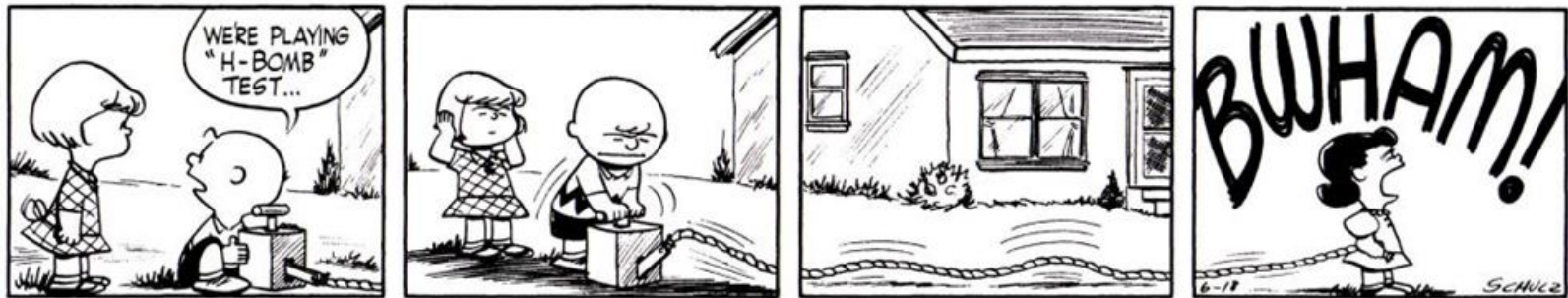
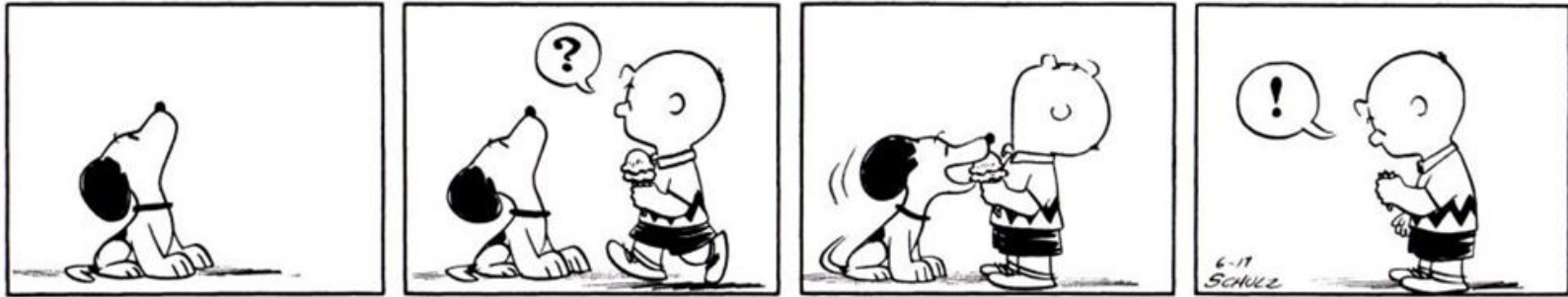


1954

Page 227





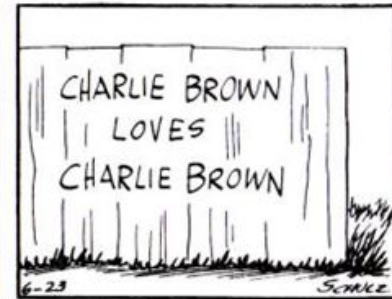
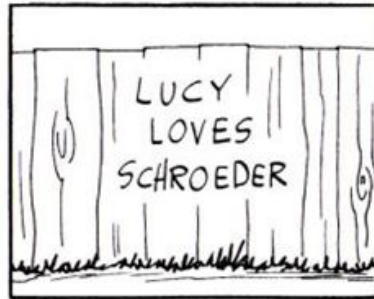
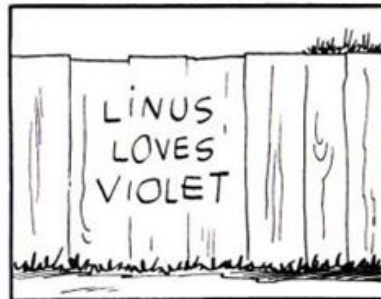
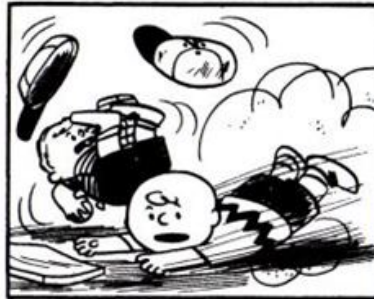


1954

Page 229







1954

Page 231







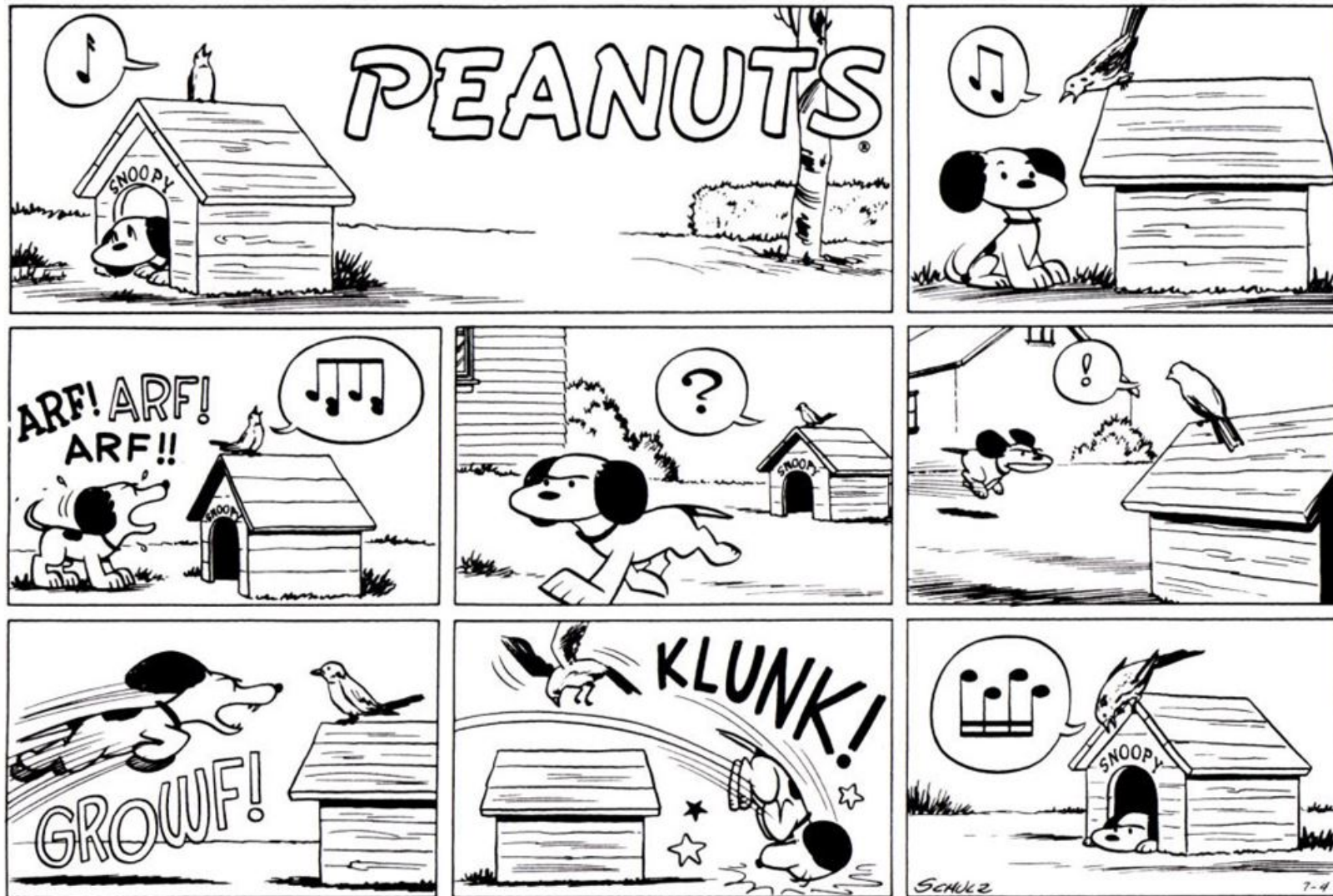






1954

Page 235





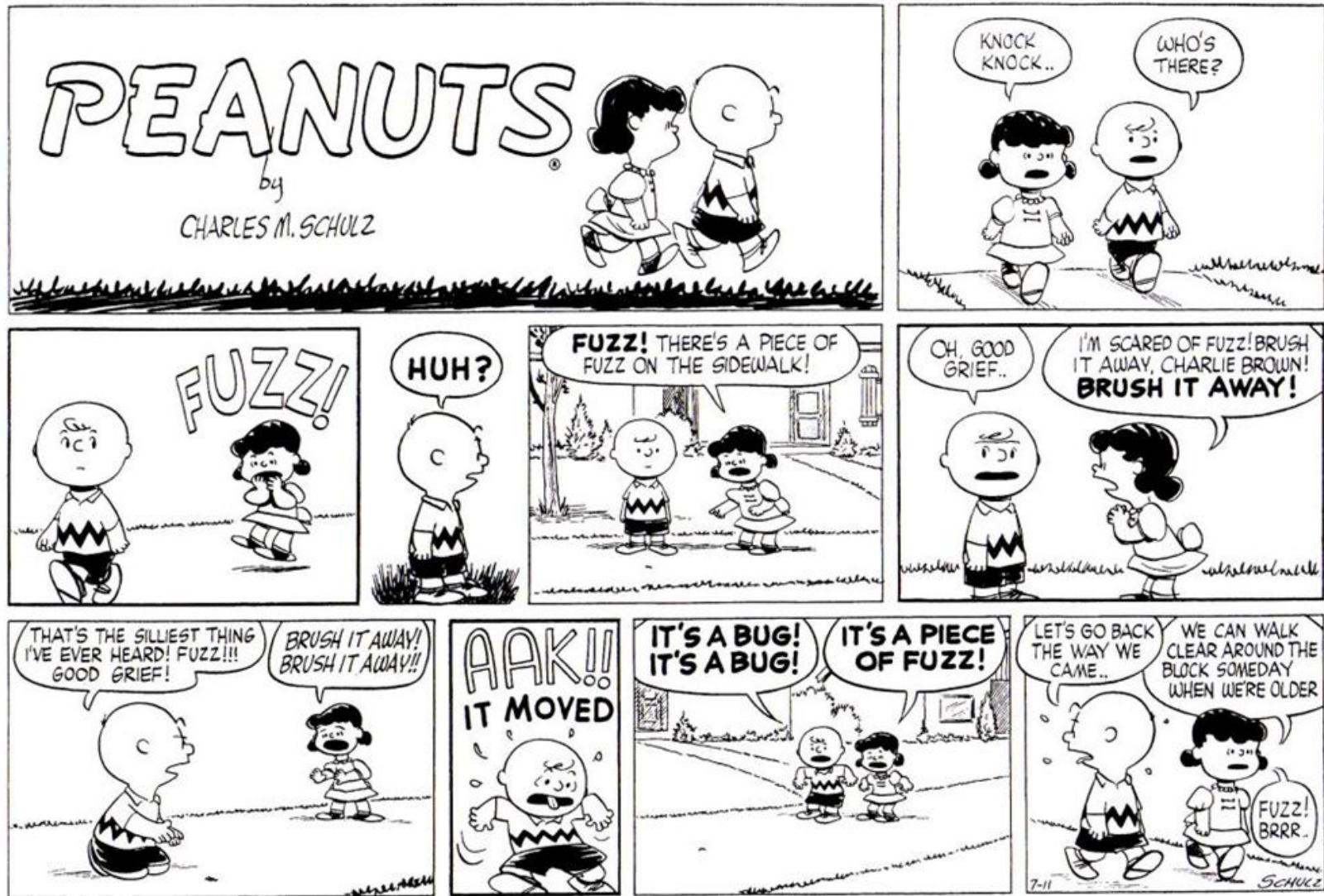


1954

Page 237







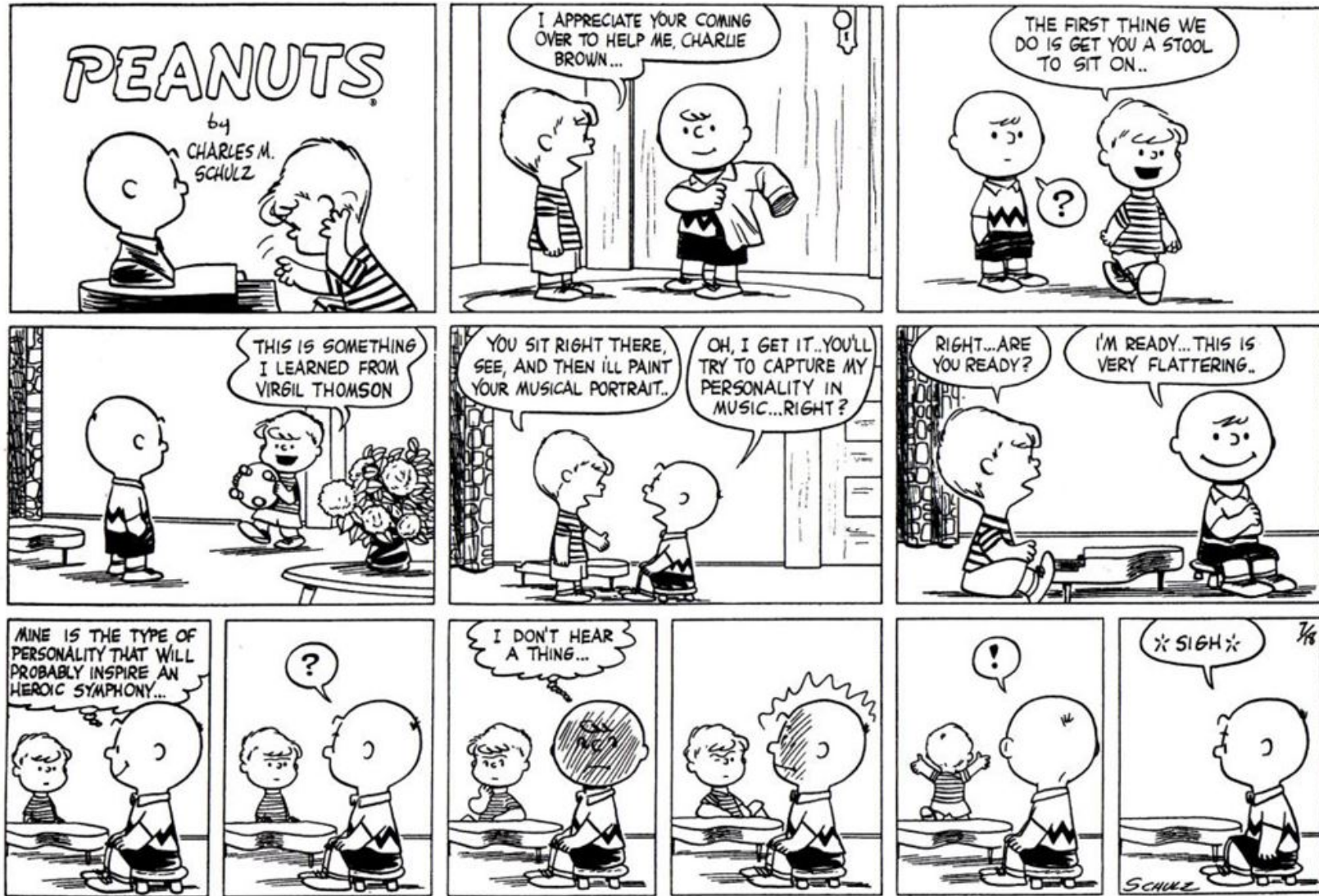
1954

Page 239











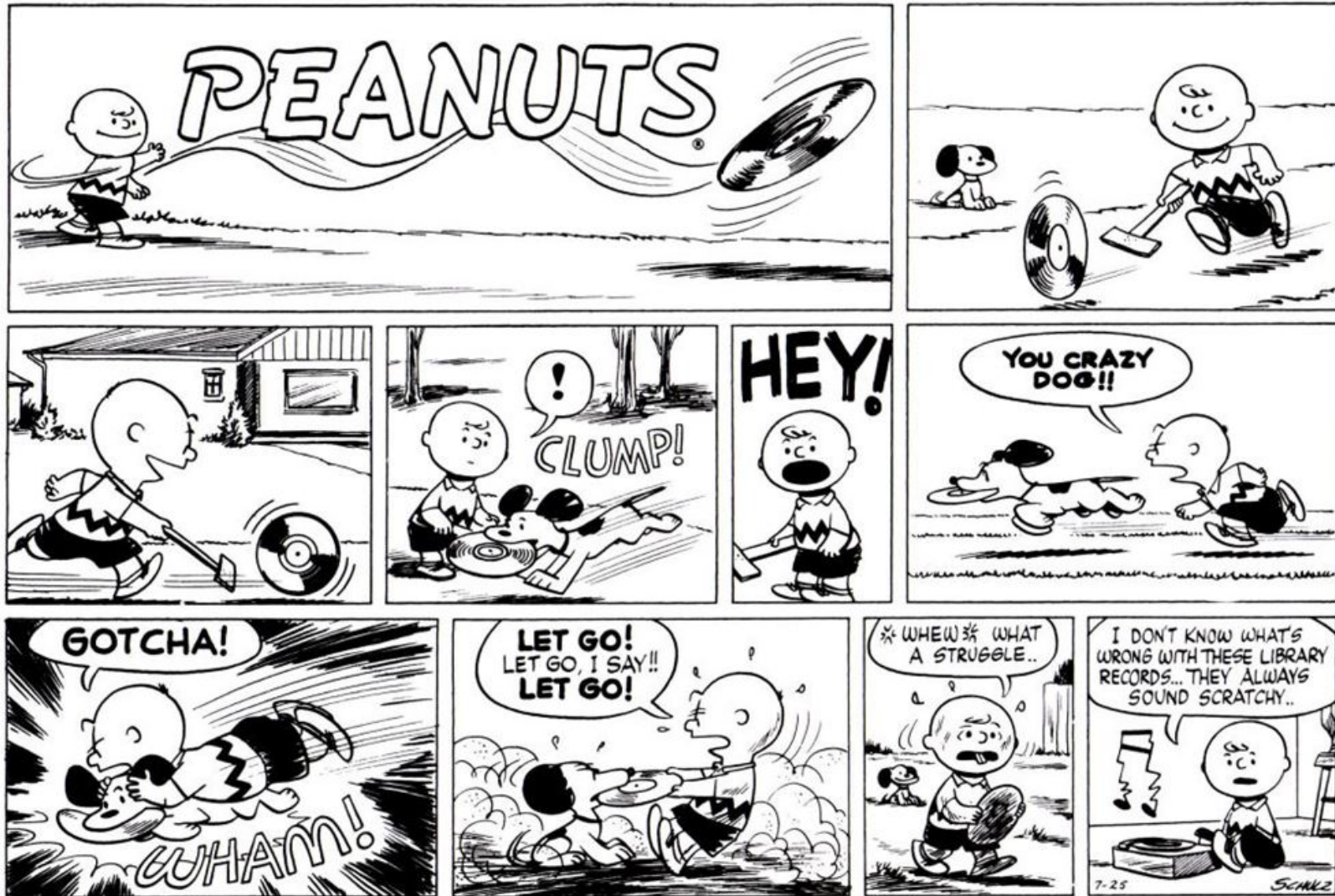


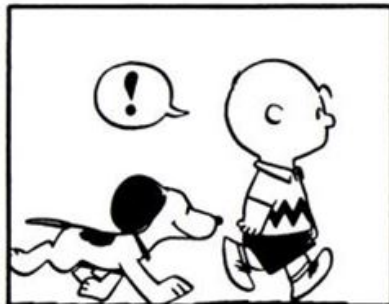
1954

Page 243







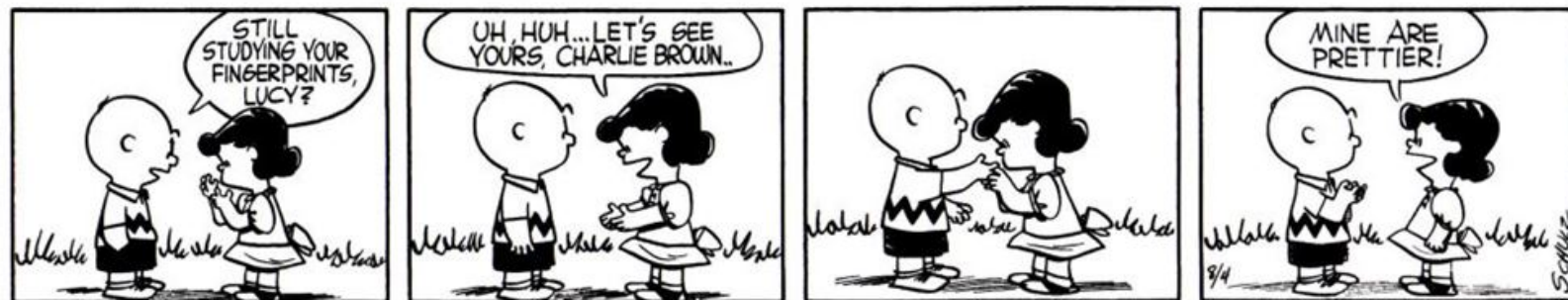






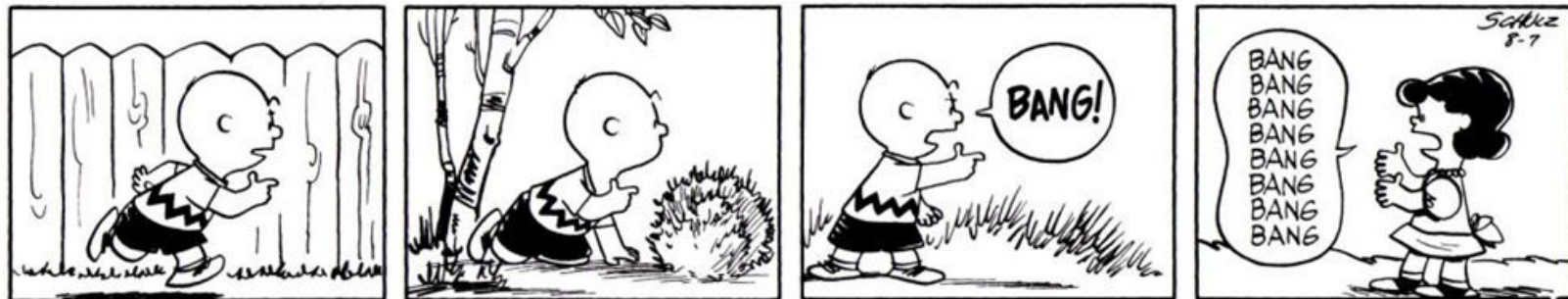
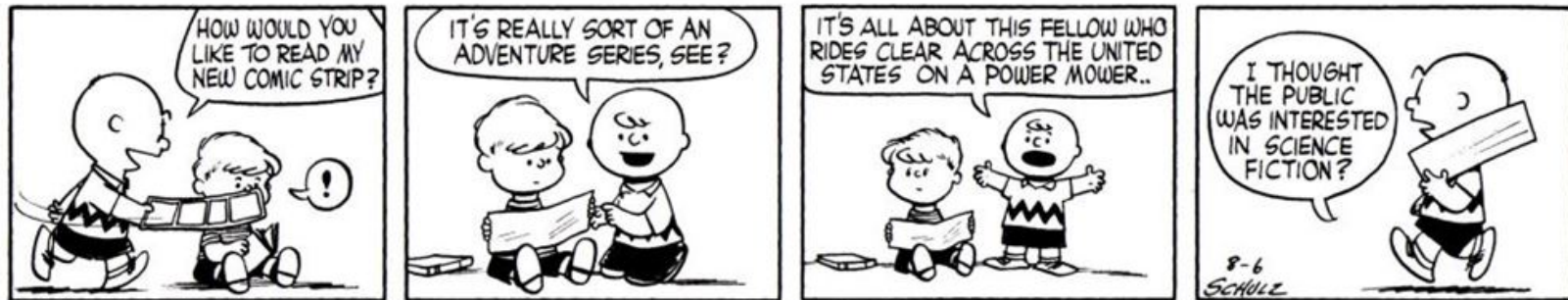
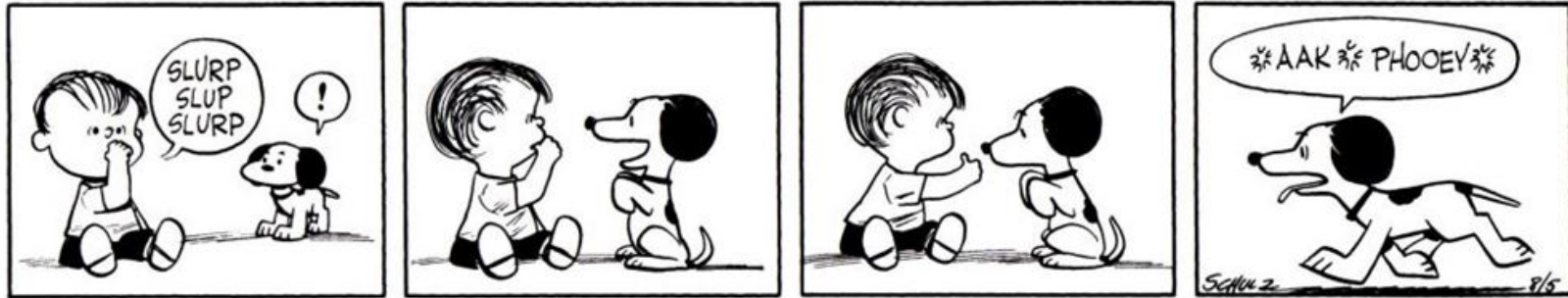




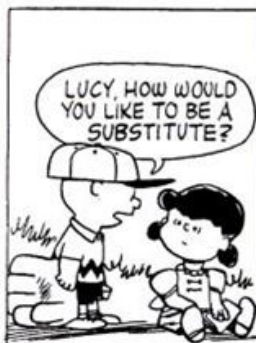


1954

Page 249





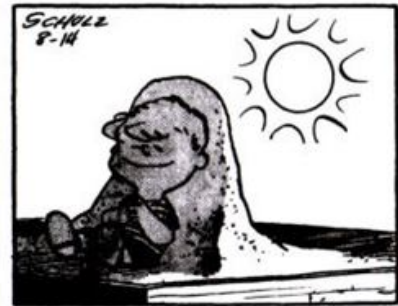




Page 252

August





1954

Page 253







1954

Page 255







1954

Page 257







1954

Page 259







1954

Page 261







1954

Page 263







1954

Page 265







1954

Page 267

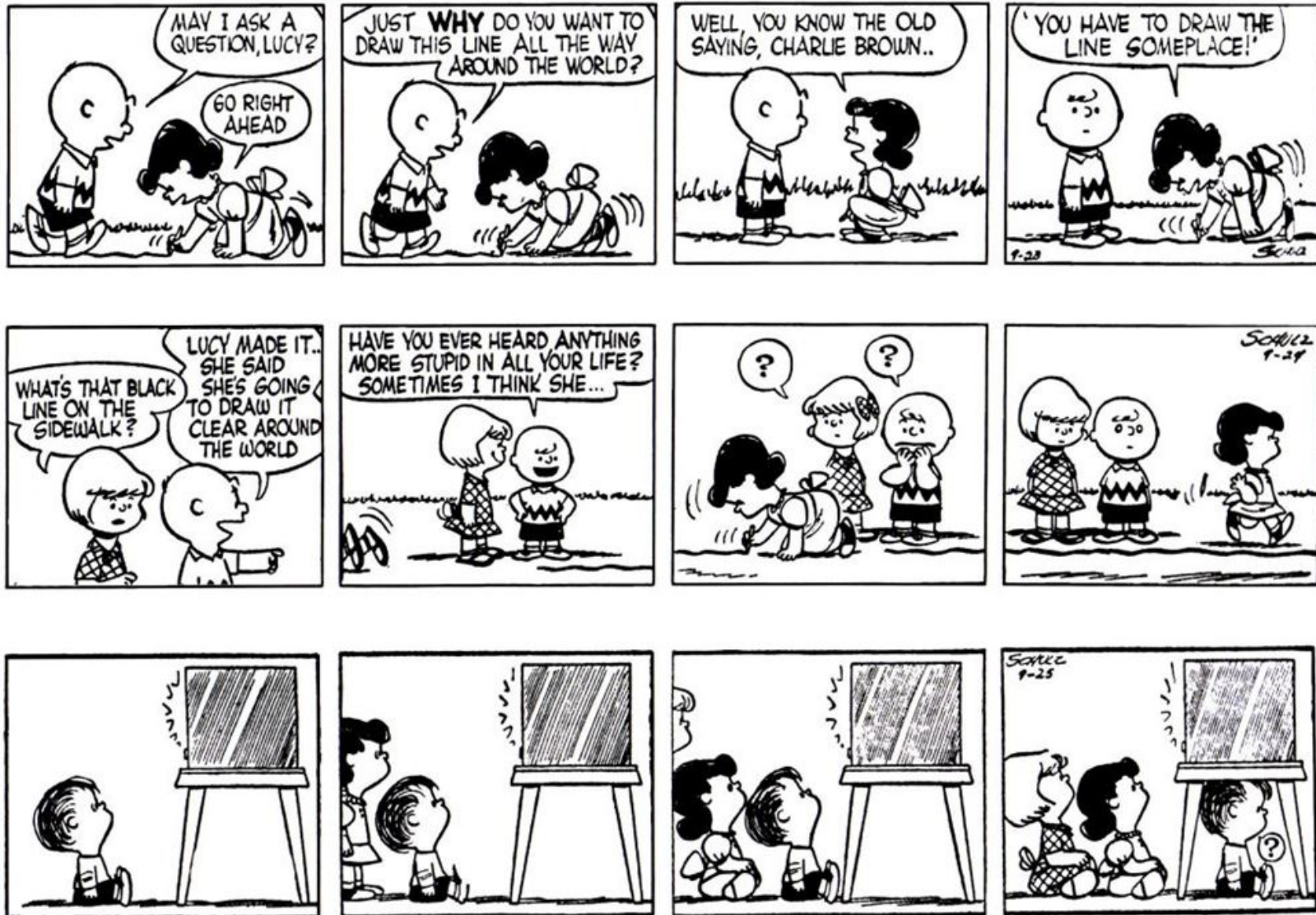












1954

Page 271







1954

Page 273

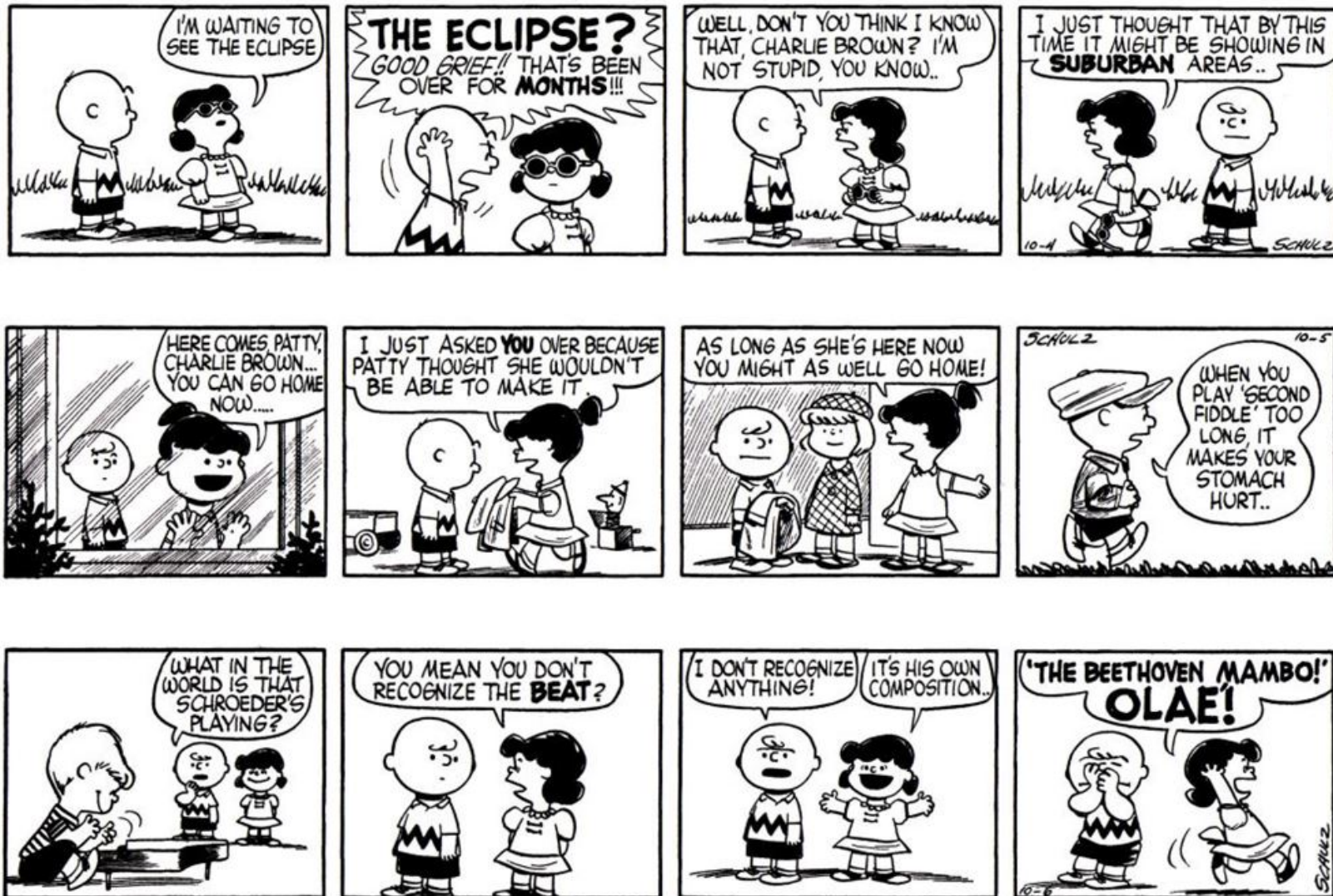






1954

Page 275

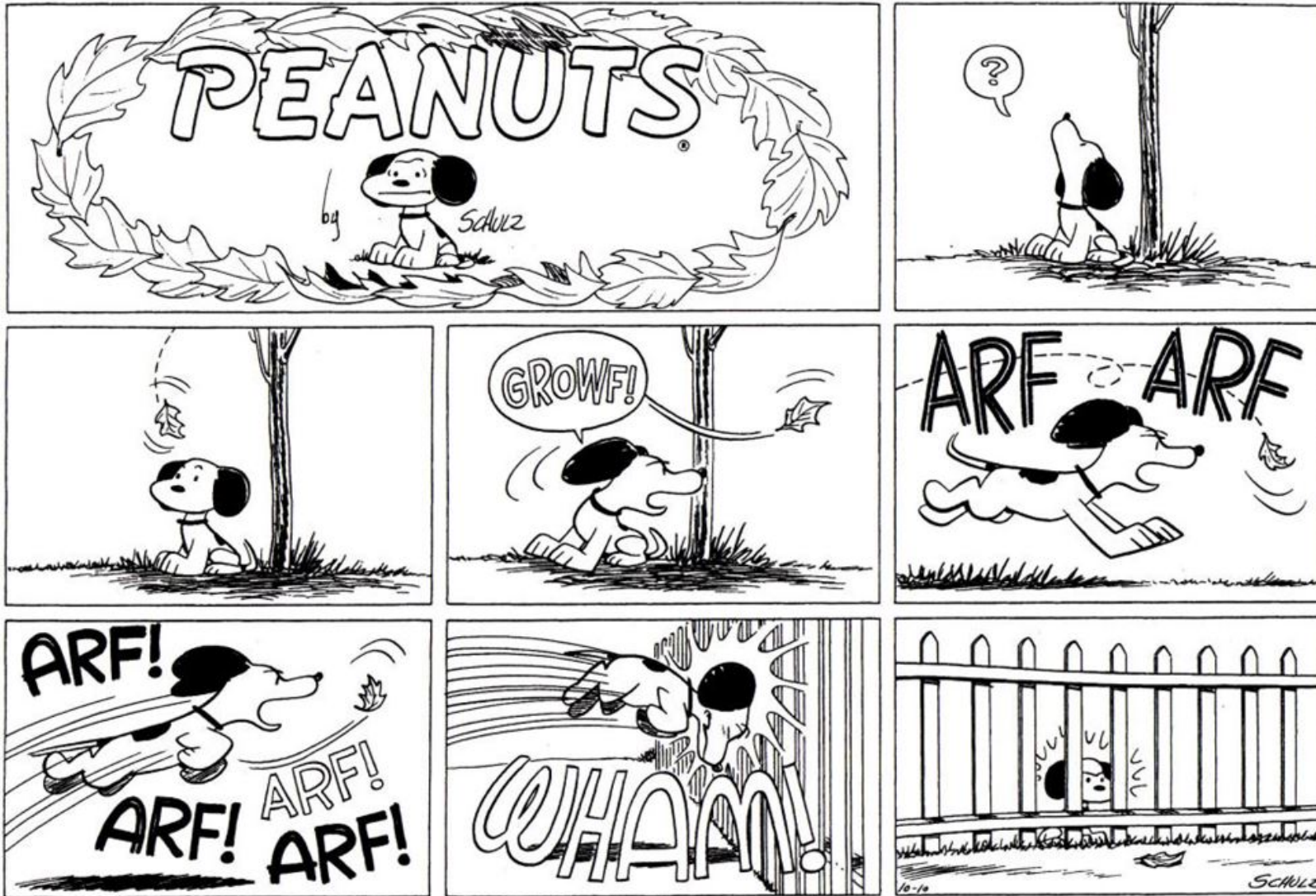






1954

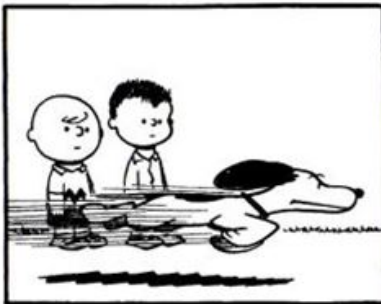
Page 277



Page 278

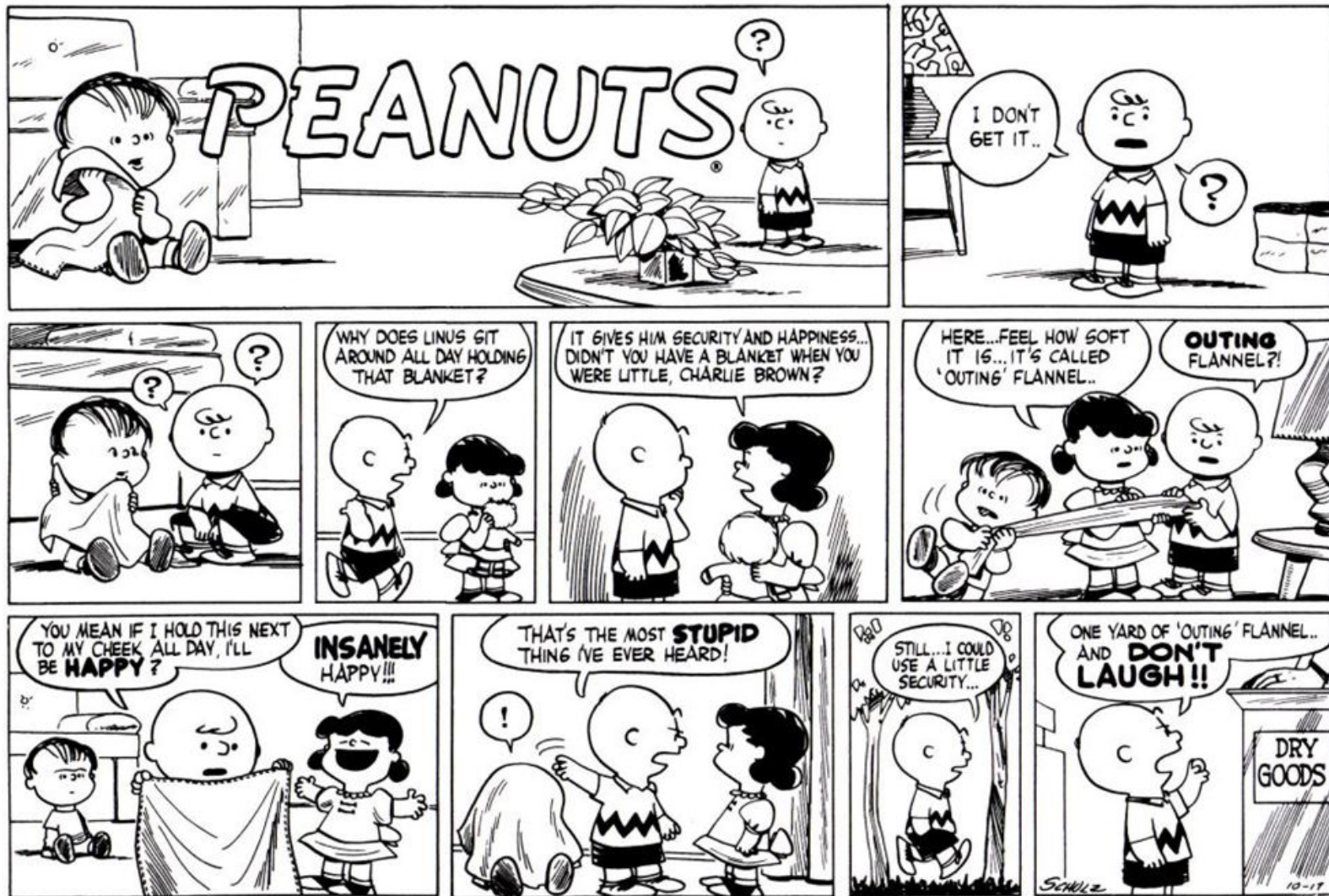
October









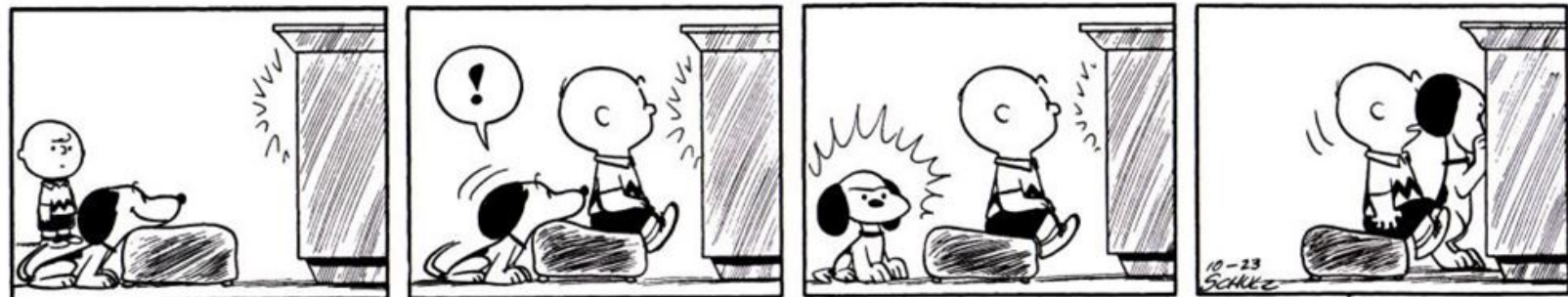


1954

Page 281

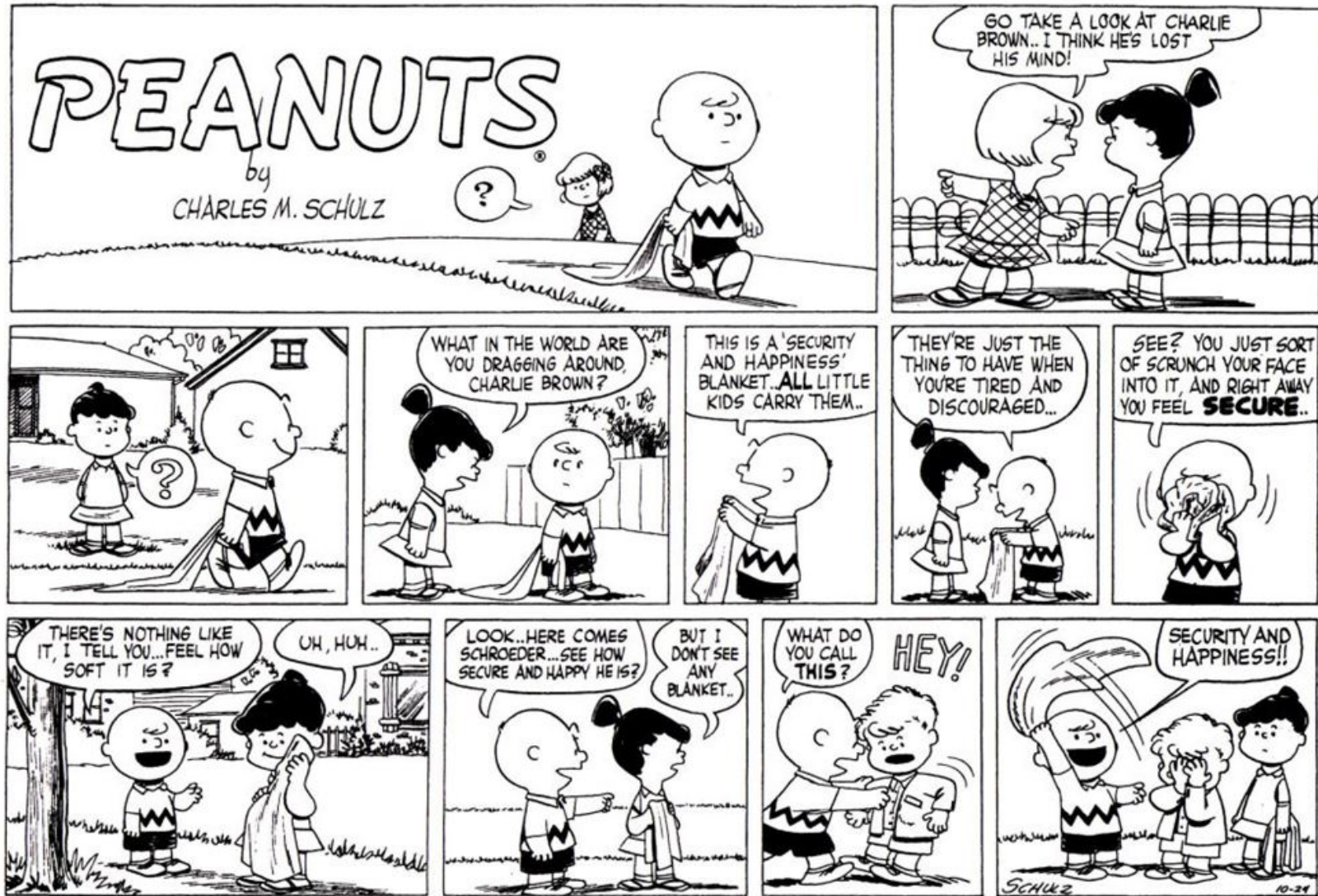






1954

Page 283







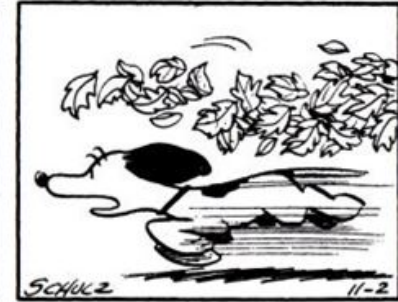
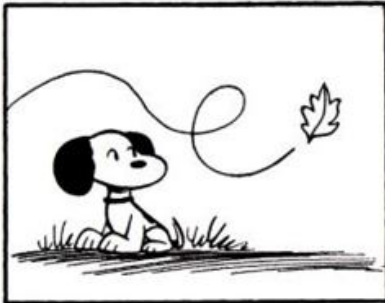
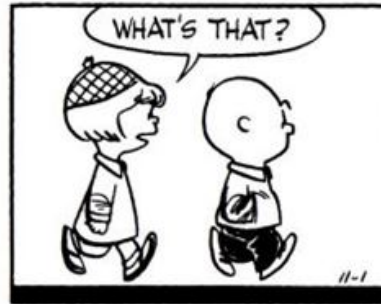
1954

Page 285

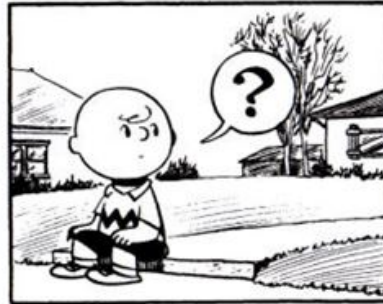


















1954

Page 291





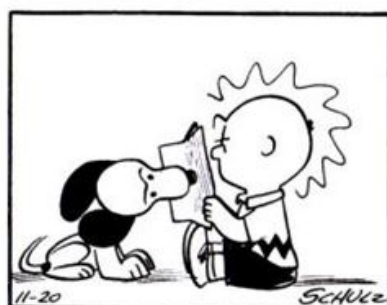
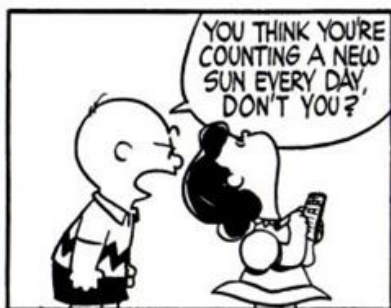


1954

Page 293





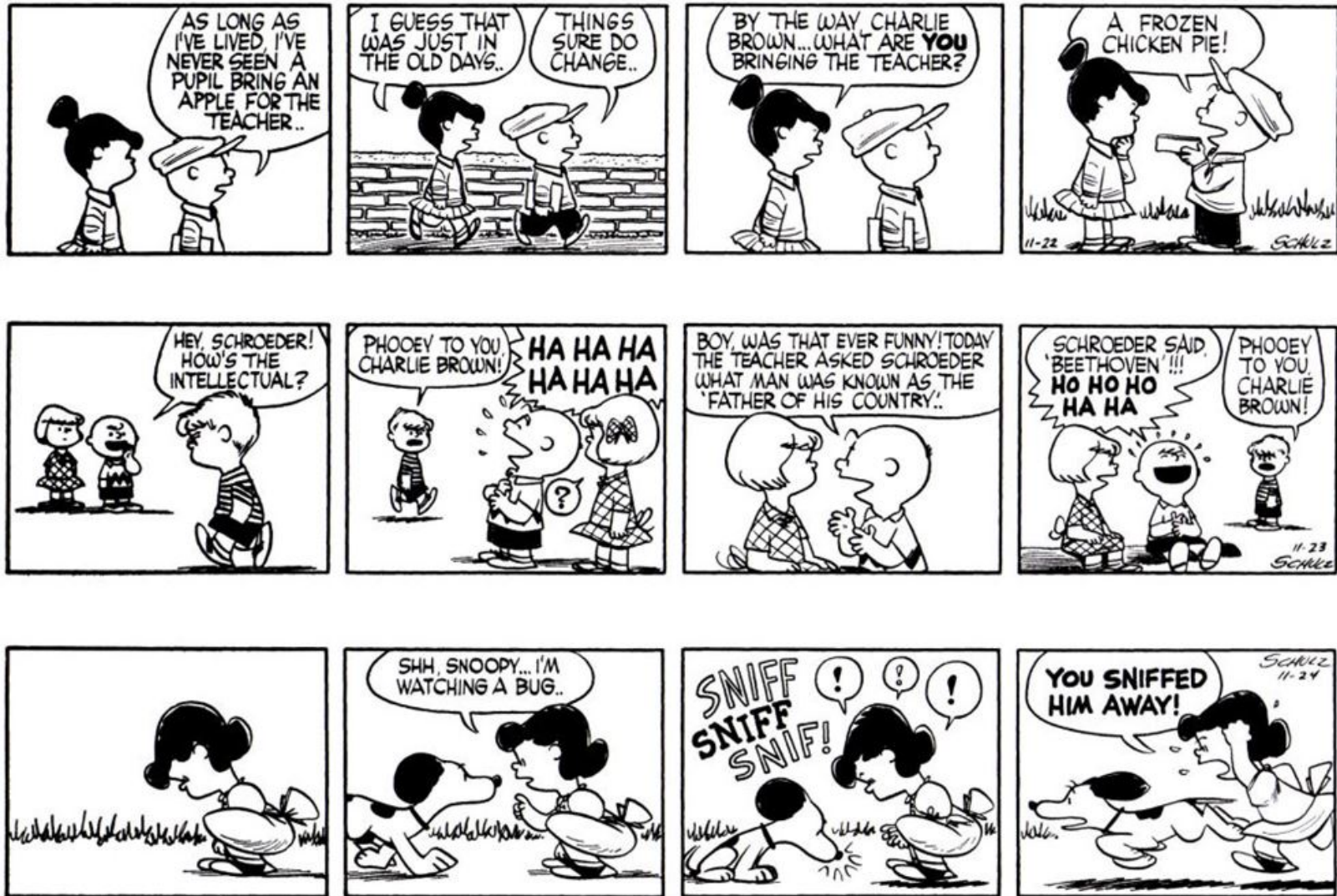


1954

Page 295





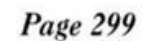


1954

Page 297

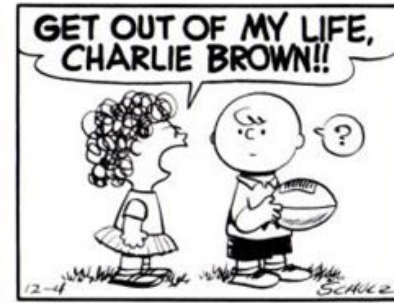


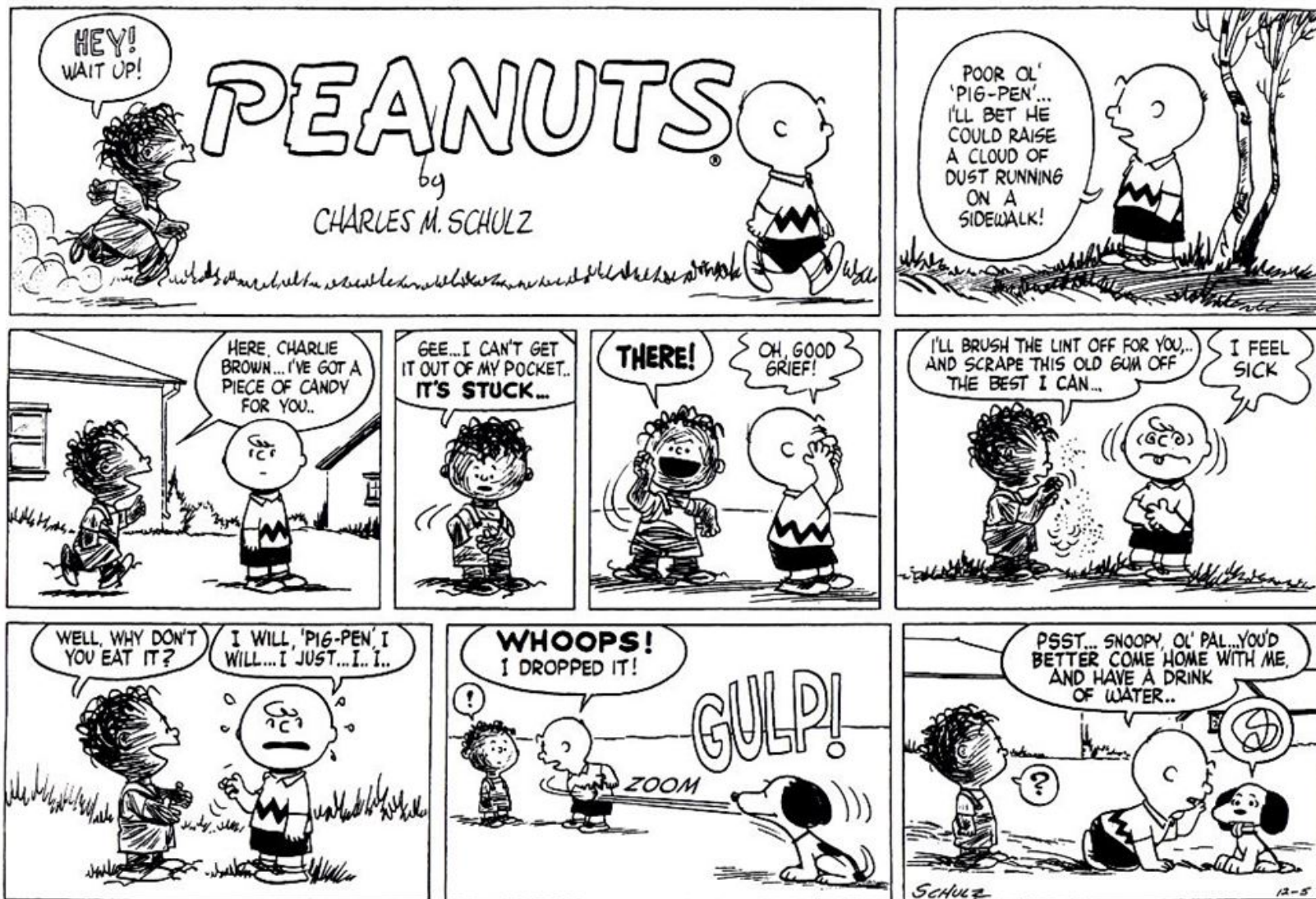
















1954

Page 303

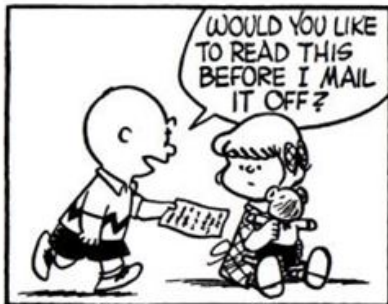
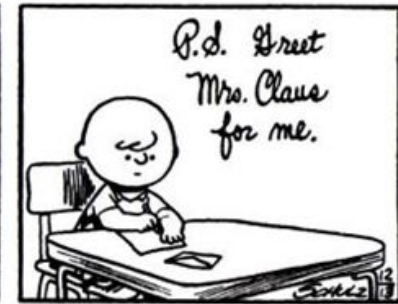
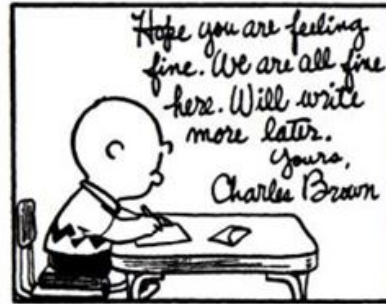
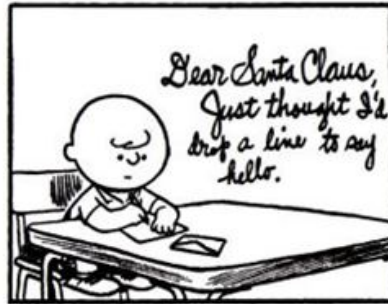




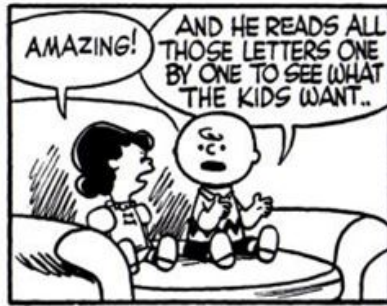


1954

Page 305

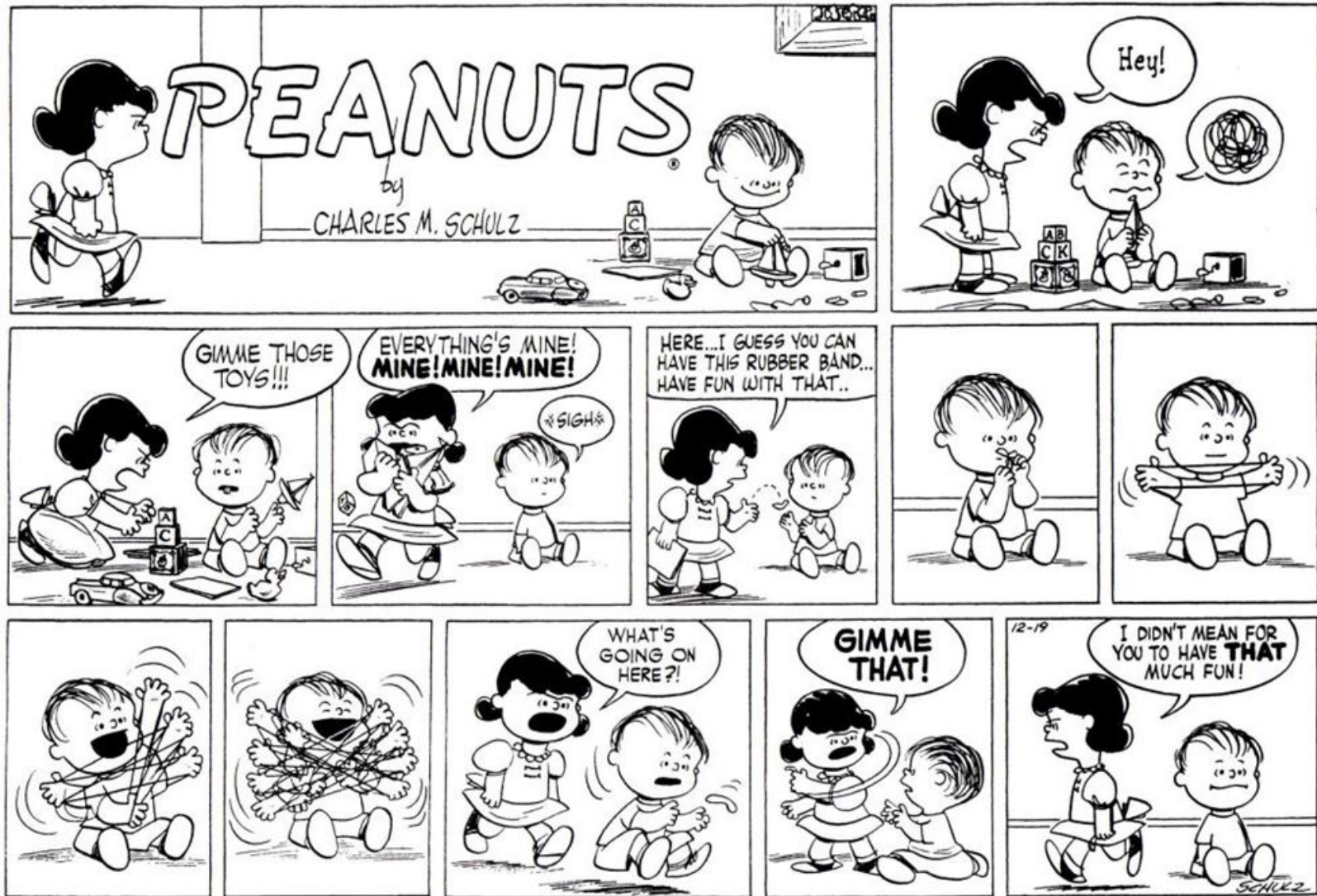




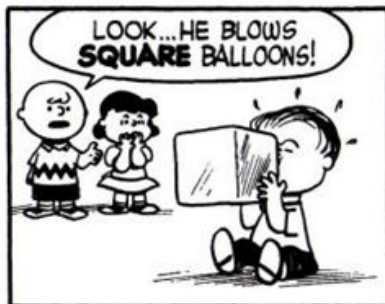
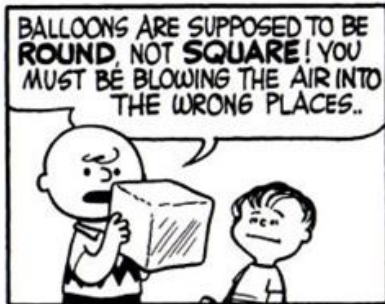
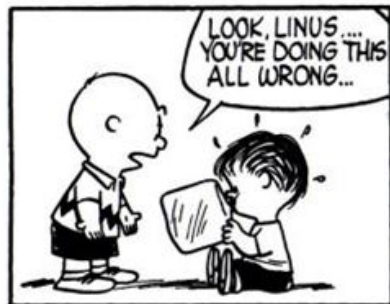
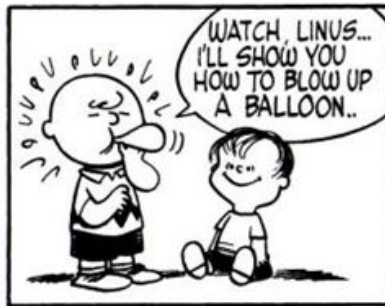


1954

Page 307

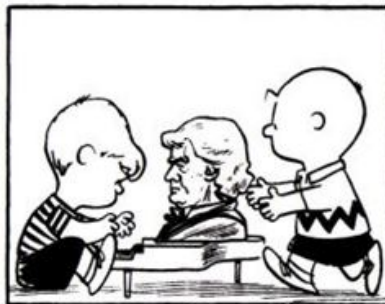
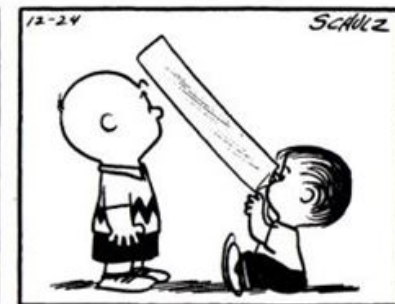
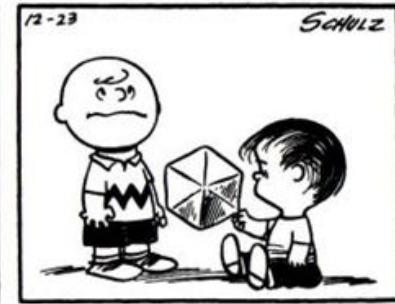






1954

Page 309

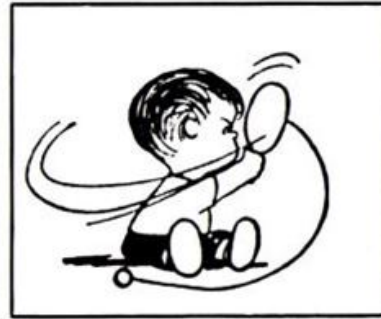
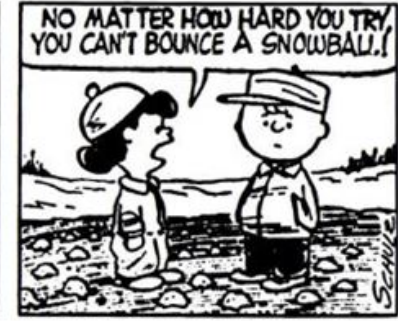






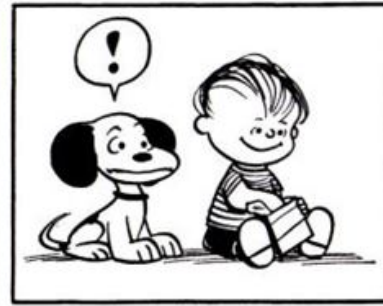
1954

Page 311









1954

Page 313



## A NOTE ABOUT REPRODUCTION QUALITY

Although the great majority of the 17,897 *Peanuts* strips Schulz wrote and drew have been carefully archived by Charles M. Schulz Creative Associates, a number of strips, particularly from the earliest years, were not saved, and have never been reprinted since their original appearance in newspapers around the country.

To complicate matters further, *Peanuts* appeared in only a handful of newspapers in its early days, and most major newspapers have, tragically, divested themselves of their precious archival copies in favor of microfilm versions (which, while fine for researching old articles, are next to useless for reproducing graphics).

Great effort has been made to track down the very best copies of these elusive strips, and to restore them. Special kudos is due to Nicholson Baker, who through his American Newspaper Repository saved a vintage set of *Peanuts*-carrying *Chicago Tribunes*; to Duke University, now the custodian of this priceless resource and whose newsprint elves have been diligently scanning otherwise unavailable strips for us; and to *Peanuts* expert Nat Gertler, who has located a number of otherwise “missing” strips in obscure *Peanuts* collections of yore.

Nevertheless, some of the strips presented here (particularly in the last four months of 1954) ultimately do bear some evidence of the limitations of our sources, and on these we ask the reader's forbearance. Should we locate better copies as the series progresses, new editions will incorporate these improvements.

Finally, one strip has proven at least partly “lost”: the May 3, 1953 Sunday page (page 53). We have found only two copies of it, neither of which includes the top tier (the title panel and panel following it). The version reproduced in this volume is a composite of a trimmed but relatively clean copy from the *Chicago Tribune* extensively retouched and re-inked to incorporate material visible in a very blurry but more complete microfilm copy; the top tier has been created from scratch by the book's designer, Seth. If there is a Holy Grail so far as *Peanuts* strips is concerned, May 3, 1953 is it, and we hope future editions of *The Complete Peanuts* 1953-1954 will be able to present it. Should we find one, we promise to publish it in the next available *Complete Peanuts* volume, so that loyal readers won't have to buy a second copy of this volume just to complete their collection.

—The Publishers



# INDEX

"A Is For..."...102, 185  
 accordion...6, 110  
 adults, visible...215, 218, 221, 281  
 adults, audible (*Lucy's mother unless noted*)...4, 20, 64, 79, 133, 157, 182 (*father*), 202, 298 (*father*)  
 airplane...256  
 Amendment, Fifth...133  
 ant...267  
 "Aus Der Tiefe"...139  
 babysitter...165  
 Bach, Johann Sebastian...16, 31, 87, 139, 165, 232  
 ball...5, 8, 20, 64-65, 82, 86, 97-98, 100, 104, 109, 161, 247, 256, 269, 277  
 balloon...52, 56, 217, 224, 299, 309, 310  
 banjo...118  
 barber shop...94  
 Bartok, Bela...16  
 baseball...39, 40, 42-45, 47, 54-55, 57, 60-61, 78, 94, 192,

195-196, 199, 200, 203, 204, 209-210, 213, 231, 251, 268  
 Beethoven, Ludwig van (*see van Beethoven, Ludwig*)  
 Beethoven ball point pen...311  
 Beethoven bubble gum...311  
 Beethoven bust...109-110, 114, 310, 311  
 Beethoven comic book...311  
 "Beethoven Mambo, The"...276  
 Beethoven sweat shirt...311  
 "Billy Bluebird"...208  
 bird...57, 58 (*in comic strip*), 99, 105, 119, 236  
 bird bath...99  
 birthday...7, 10, 64, 282, 307  
 birthday card...64  
 blanket, security...222, 281, 284  
 "blockhead"...57  
 blocks (*toy*)...1, 20, 29, 74, 162, 163, 182, 186-187, 190, 194-195, 238, 308  
 bone...73  
 book...4, 11, 20, 83, 160, 177, 202, 211, 225, 282  
 bookmark...282  
 Brahms, Johannes...16, 106, 134, 165, 232, 280  
 Braun, Charlotte...300-301, 303



bread an' butter (*or "budder"*) sandwich...13, 24, 262, 277  
 Brown, Charlie...1, 3-4, 6-10, 12-13, 15-16, 18-19, 21-55, 57-67, 69-73, 75-82, 84, 86-115, 117-133, 135-142, 144-148, 150-154, 156-157, 159-160, 162-176, 178-181, 183-196, 198-235, 237-253, 255-262, 264-271, 273-277, 279-289, 291-292, 294-298, 300-307, 309-313  
 insults to size, shape and appearance of head...34, 48, 54, 87, 104, 141, 259  
 bubble gum...238, 311  
 bugs...75, 239, 297  
 butterfly...111  
 cake...307  
 camera...113, 279  
 Campanella, Roy...232  
 candelabrum...207  
 candy...16, 18, 24, 27, 33, 41, 45, 70, 93, 95, 97, 107, 114, 124, 133, 137, 141, 144, 154, 159, 165, 198, 210, 222, 239, 244, 277, 302  
 candy bar...70, 95, 137, 144  
 cap...93  
 caramel...24, 45, 159  
 card house...249, 266, 290  
 carrot...146  
 cereal...213  
 checkers...48, 72 (*5000<sup>th</sup> game lost by Charlie Brown*), 100 (*"almost 6000<sup>th</sup>"*), 131 (*7000<sup>th</sup>*), 140 (*8000<sup>th</sup>*), 153 (*10,000<sup>th</sup>*), 194  
 chicken pie, frozen...297  
 Christmas...6, 154, 310  
 circus...39, 102

clay figurines...108  
 club...37, 70  
 chocolate...34, 114, 190  
 chocolate bar...226  
 chocolate creams...41, 222, 277  
 Chopin, Fryderyk...217  
 cigar-box banjo...118  
 clowns...102  
 clouds...219  
 coco(a)nut, distastefulness of... 114, 214, 222, 267

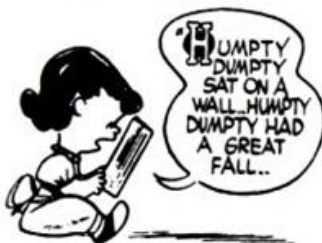


Columbus Day...123  
 comic book...21, 28, 147, 156, 208, 210, 243, 295, 311  
 comic strip...58, 138, 157, 181, 207, 250  
 commercials...21  
 "Concerto in D Minor, Opus 15"... 134  
 contour sheet...130  
 cookies...2, 17, 70, 78, 125, 148, 157, 167  
 cough medicine...214  
 counting...17, 105, 121, 143-144, 151, 252  
 cowboy show...261  
 cowboys (*and Indians*)...46, 77, 88, 108, 115, 133, 228, 250  
 crayons...167, 270-271



croquet...75, 122  
 crying...1, 94, 136, 142, 145, 189,  
 214, 263, 286, 295, 305  
 dancing...158, 254  
 Denmark...54  
 dictionary...87  
 dime-store...14  
 "Disease Comics"...208  
 dog food...18, 21  
 dog house...40, 57, 170, 187, 228,  
 236  
 dogfight...25  
 "Doggie in the Window"...63  
 doll...1, 13, 14, 20, 175  
 doughnuts...72  
 drawing...13, 141  
 dreams...185  
 dumbbells...11  
 Easter eggs...220  
 eclipse...276  
 eraser...12  
 F.B.I....249  
 fan...85  
 fence, writing or drawing  
 on...10, 66, 153, 175, 180, 231,  
 234, 260, 274  
 finger-paintings...24  
 fingerprints...249  
 fireplace...90  
 flashback...71  
 football...118, 120, 121, 124-125,  
 135, 262, 274, 301  
 frozen chicken pie...297  
 "Funny Foxes, The"...208  
 "fuss-budget" (or "fussbudget")...  
 45, 114, 139, 211, 285, 292,  
 296, 298, 304  
 "Fussbudget Sonata, The"...304  
 fuzz...239  
 generic Peanuts kid(s)...47, 80,  
 88 (under bag)

"Georgie Porgy"...22  
 ghost costume...128, 130, 286  
 globe...54  
 golf...50, 51, 53, 201, 212, 215,  
 218, 221  
 "Gory Comics"...208  
 Gray, Violet (see Violet)  
 gun (imaginary)...5, 84, 250  
 gun (space)...33, 35, 46, 88  
 gun (toy)...77, 228  
 gym set...84  
 H-bomb...229  
 haircut...46  
 Hallowe'en...128, 130, 132, 144,  
 285, 288  
 Handel, George Frideric...157  
 Haydn, Franz Joseph...165, 174  
 hide and go seek...67, 105  
 hockey...169  
 Hogan, Ben...122  
 holding hands...33, 296  
 Hollywood Bowl...90  
 hoop...101, 208  
 "Hopak"...32  
 hose...92  
 hot chocolate...32, 172, 293  
 "Humpty Dumpty"...84



ice...15, 169  
 ice cream...22, 32, 71, 73, 81, 84,  
 91, 98, 107, 223, 229, 239

ice cube...103  
 Income Tax Day...189  
 instant water...66  
 "Ivanhoe" (movie)...21  
 jack-in-the-box...193, 217, 220  
 jelly bean...213, 214  
 jumping rope...7, 11, 62, 68, 83,  
 85, 112, 143, 224, 261  
 kite (not)...52  
 kite...224, 227  
 "Kunst der Fuge, Die"...87  
 leaves...117, 120, 125, 132, 278,  
 282, 285, 288  
 lemonade...103, 253  
 letter...12, 129, 306  
 Liszt, Franz...88, 280  
 "Little Bunnies, The"...208  
 mail slot...147  
 "Mangle Comics"...208  
 marbles...36, 37, 55, 120, 167,  
 189, 193  
 marriage...12, 30, 304  
 Mars...246, 247  
 marshmallows...108, 292  
 "Mary Wore Her Red  
 Dress"...205  
 milk...70  
 mirror...106  
 mitten...147, 148, 296, 313  
 Miss Frances...225  
 money...76, 254  
 Moon...288  
 mother...4, 20, 45, 64, 79, 85, 91,  
 96, 133, 144, 157, 202, 211,  
 280, 289  
 mothball...55  
 Moussorgsky, Modeste...32  
 movie...81, 168 (3-D)  
 Mozart...174  
 mud pie (or mud-pie)...59, 61,  
 82, 89, 192, 196, 202

Musial, Stan...232  
 "Musikalische Opfer, Das"...87  
 neurotic...22  
 newspaper...22, 166  
 nursery school...3, 9, 24, 25, 60,  
 85, 112, 121, 125  
 Nutcracker Suite...12  
 "Ol' Rocking Chair's Got Me"...26  
 paddleball...304, 312  
 paper bag...31  
 party...124, 169, 172, 261, 303, 307



Patty...1, 3, 6-7, 9-10, 12, 14,  
 18-19, 21, 23-26, 31-32, 35-37,  
 39-41, 45, 47-48, 51, 55, 58-60,  
 63-64, 66, 68, 70, 73, 75-77,  
 81, 88, 90-91, 94-96, 102-103,  
 105-106, 112, 117, 120-124,  
 126, 128-130, 132, 136, 139,  
 141, 143-144, 146-148, 150-  
 152, 154, 160, 164, 167, 169-  
 170, 175, 177, 179-180, 183,  
 185, 189, 191-193, 196, 199-  
 200, 202-203, 205-211, 220,  
 223-225, 229-230, 235, 240-  
 241, 243-244, 246, 248, 252,  
 254-255, 257, 259, 261, 263-  
 265, 270-271, 274, 276, 282-  
 284, 286, 288, 297, 301, 303,  
 306-307, 312

peanut brittle...277  
 peanut butter sandwich...181  
 peppermint...34, 97  
 photograph...34, 289  
 piano...1, 6, 9, 16, 27, 31, 32, 43,  
 49, 52, 64, 87, 93, 96, 109,  
 110, 118, 123, 136, 149, 157-  
 158, 166-167, 207, 242, 258,  
 273, 276, 292, 304, 311  
 piano, musical notations as  
 Schroeder is playing...9, 11,  
 32, 43, 49, 93, 109-110, 139,  
 149, 157, 166, 258, 293, 311  
 picnic school...106, 112  
 picture puzzle...167  
 Pig-Pen...240-241, 243-244, 247,  
 252, 255, 258, 261, 264-265,  
 272, 283, 289, 302  
 pigtailed...177  
 polka...136  
 pool...83, 98, 104, 243, 257  
 popcorn...88, 239  
 potato chips...99, 219, 239  
 president...79, 123  
 pumpkin...130, 286, 288  
 radio...19, 134-135, 156, 198, 214  
 rain...51, 52, 190, 192, 200, 205,  
 216, 225, 228, 260  
 rattle...35  
 record...55, 245  
 record player...21, 26, 28, 63,  
 106, 205, 245, 253



"Rock-a-Bye Baby"...253  
 rocking chair...26  
 rubber band...308  
 Ruth, "Babe"...279  
 salad...32  
 sand castle...191, 206  
 sandbox...49, 60, 80, 99, 186,  
 232, 253, 255, 264  
 sandwich...3, 13, 21, 24, 27, 32,  
 262, 277  
 Santa Claus...153, 306, 307  
 sayings...75, 76, 115, 271  
 "Schafe Können Sicher  
 Weiden"...31  
 school...7, 69, 121, 129, 136, 150,  
 297  
 Schroeder...1, 9, 11-12, 15-16,  
 25, 27, 31-32, 35-37, 39-40, 42-  
 47, 49, 52, 55, 57, 60-61, 64,  
 66, 69, 80, 83, 86-88, 90, 93,  
 95-96, 99, 102, 105-106, 109-  
 110, 114, 118, 122-123, 125-  
 126, 128, 133-136, 138-139,  
 149-150, 152-153, 156-159,  
 162, 165-167, 170, 172, 174,  
 181, 183, 186-187, 192-193,  
 196, 198-201, 204-205, 207,  
 209, 214, 216-217, 224, 229-  
 232, 237, 242, 248, 250-251,  
 253, 258, 264-265, 268, 273,  
 276, 279-280, 284, 286-287,  
 293, 297, 304, 307, 310-311  
 Schubert, Franz...138, 165  
 shark...243  
 Sherm...3, 13, 19, 21, 34, 46-47,  
 55, 57, 61, 77, 79-84, 88, 91,  
 95, 97-98, 103, 108, 115, 117,  
 121-122, 126, 135 (probably),  
 137, 145, 148, 152-153, 159-  
 160, 164, 167-168, 170-171,  
 175, 192-193, 200, 205, 207,

210, 224, 225 (maybe), 231  
 (name only), 279  
 shopping cart...128  
 sled...15, 152, 173  
 sleeping bag...138  
 slide...117



Snoopy...2, 5, 9-10, 15-19, 21-22,  
 24-25, 27-28, 30, 32-34, 38, 41,  
 44, 46, 48-49, 51-52, 54, 57-58,  
 60, 63, 65, 69-70, 73, 75-76,  
 82, 86, 90-92, 94-101, 105-109,  
 111-113, 115-117, 119-120,  
 122-124, 126, 129, 132-134,  
 136-139, 141-142, 145-146,  
 148, 151-157, 159, 161-163,  
 165-166, 168-171, 173-174, 183-  
 184, 186-187, 189-190, 192,  
 195, 198, 200-201, 205, 208,  
 210-211, 216-217, 219-220,  
 223, 226-229, 231-238, 241,  
 243-248, 250, 256, 258, 262,  
 265, 269, 272-273, 275, 277-  
 280, 282-283, 285, 288-289,  
 291, 295, 297, 300-302, 313  
 ears...38, 123, 132-133,  
 151, 156, 162-163, 171,  
 187, 211, 243, 282

insults to dog-ness of...220,  
 289  
 thinking...16, 17, 32, 65,  
 98 (in word balloons),  
 129, 141, 156, 186 (in  
 word balloons), 189,  
 198, 241, 248, 280  
 snowball...9, 15, 147, 155, 178,  
 188, 305, 312  
 snowing...313  
 snowman...7, 21, 23, 146, 152,  
 154, 160  
 soup...1  
 spaceman...33, 35, 46, 88  
 sponsor...94  
 sprinkler...60, 86  
 stadium boots...3  
 stairs...15, 208  
 stamp...129  
 stamp collection...167  
 stairs...208  
 stars...117, 160, 166, 176, 179,  
 197, 246  
 story, reading...4  
 Sun...159, 180-181, 226, 291,  
 294-295  
 sunglasses...251  
 swing...103, 213  
 T-shirt...235  
 T-square...245  
 tattletale...40  
 Tchaikowski (or Tschaiikovski),  
 Pyotr Ilyich...109, 165  
 tea party...27  
 teething-biscuits...313  
 telephone...165, 265  
 television...1, 10, 13, 21, 102, 106,  
 145, 151, 156, 186, 199, 225,  
 261, 271, 273, 283  
 tennis...267  
 test (school)...69



Thomson, Virgil...242  
 "Three Blind Mice"...52  
 "Three Little Kittens Who Lost Their Mittens, The"...83  
 thumbsucking...250  
 tickling...138, 231, 234-235  
 top...166, 172, 174  
 toy boat...14, 232  
 toy car...69, 183  
 toy duck...18  
 "Toy Symphony"...174  
 toy train...169, 171, 172, 311  
 toy truck...207  
 tricycle...55, 63, 71  
 umbrella...51-52, 205  
 Valentine's Day...19, 189  
 van Beethoven, Ludwig ...4, 16, 55, 94, 106, 108, 110, 114, 150, 165, 193, 201, 232, 237, 272, 276, 279, 297, 307  
 bust (see Beethoven bust)



Van Pelt, Linus...1-2, 5, 8, 10, 18, 20, 28-29, 31-32, 35, 42, 48, 74, 78-79, 85, 93, 95, 100, 127, 138, 143, 145, 147, 150, 151, 157, 161-165, 171, 177, 179, 184, 186-187, 190, 194-195, 199, 204, 208, 219-220, 222, 238, 249-250, 255, 266, 271, 281, 289-290, 292, 299, 308-310, 312-313



earliest spoken words...20  
 ("Ha!!"), 127 ("Dottie!"), 138 ("Tickle-tickle-tickle!"), 157 ("Ho ho!"), 292 ("Bfrskfk")  
 first thought balloons...74  
 surprising skills of...143, 184, 190, 194, 249, 266, 290, 309, 310  
 standing up...78  
 toppling...85, 93, 126, 171  
 Van Pelt, Lucy...1, 3-4, 7, 8 (voice only), 9-10, 12-22, 24-25, 27-36, 39, 42, 45, 50, 52-54, 56, 60, 62, 64, 66-68, 70, 72-76, 78-79, 81-86, 88-91, 94-100, 102-104, 106-110, 112, 114-118, 120-122, 124-127, 129-133, 135-136, 138-143, 145, 147-148, 150, 153, 155, 157-158, 160, 162, 164-167, 171, 174-177, 179-182, 185-188, 194, 196-200, 202, 204, 207-213, 215-222, 224, 226, 228-229, 231, 234-235, 239-240, 244, 246-257, 259-260, 262-263, 267-268, 270-271, 273-277, 280-283, 285-286, 288-299, 304-305, 307-309, 312-313  
 fussy eating demands on Charlie Brown...3, 16, 21, 24, 36, 70, 88, 99, 103, 125, 148, 181, 253

Violet...3, 6, 10, 12-13, 19, 22, 32, 34, 37, 40-41, 43-44, 49, 51, 54, 58-59, 61-63, 66-72, 80-81, 83-85, 87, 89, 94-95, 102, 104-107, 111-115, 121-123, 126-128, 135-136, 142-145, 149, 156, 163-164, 167, 169-170, 172, 175, 177, 179-180, 184, 186, 189-190, 192-193, 196, 200-201, 206-207, 211, 214, 219, 224-226, 230, 232, 234, 246, 248, 254, 256, 258-259, 261-264, 267-268, 270,

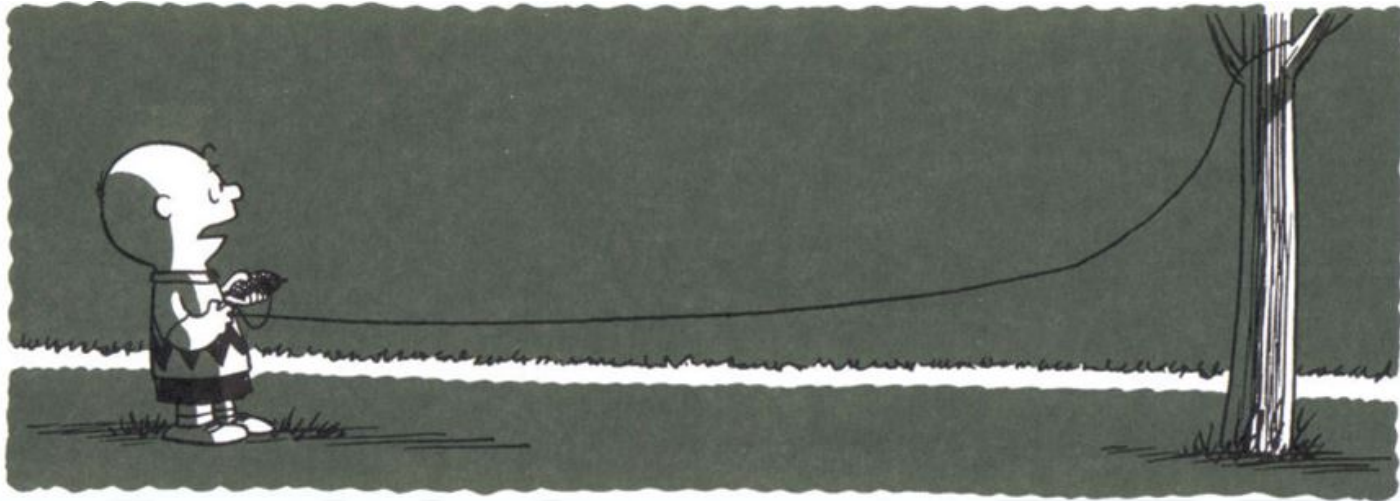
272-274, 276, 279-280, 284-285, 297-298, 300-301, 303, 312  
 violin...49  
 wagon (toy)...182, 233  
 Waltz of the Flowers...12  
 war...210  
 washrag...285  
 whistling...64  
 Williams, Ted...232  
 "Wohltemperirte Klavier, Das"...87  
 worm...57, 58 (in comic strip)











## CHARLES M. SCHULZ • 1922 to 2000

Charles M. Schulz was born November 25, 1922 in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip *Barney Google*).

Schulz grew up in St. Paul. By all accounts, he led an unremarkable, albeit sheltered, childhood. He was an only child, close to both parents, his eventual career path nurtured by his father, who bought four Sunday papers every week — just for the comics.

An outstanding student, he skipped two grades early on, but began to flounder in high school — perhaps not so coincidentally at the same time kids are going through their cruelest, most status-conscious

period of socialization. The pain, bitterness, insecurity, and failures chronicled in *Peanuts* appear to have originated from this period of Schulz's life.

Although Schulz enjoyed sports, he also found refuge in solitary activities: reading, drawing, and watching movies. He bought comic books and Big Little Books, pored over the newspaper strips, and copied his favorites — *Buck Rogers*, the Walt Disney characters, *Popeye*, *Tim Tyler's Luck*. He quickly became a connoisseur; his heroes were Milton Caniff, Roy Crane, Hal Foster, and Alex Raymond.

In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art



Instruction Schools). Schulz passed the talent test, completed the course and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 *Ripley's Believe It Or Not!* installment.)

After World War II had ended and Schulz was discharged from the army, he started submitting gag cartoons to the various magazines of the time; his first breakthrough, however, came when an editor at *Timeless Topix* hired him to letter adventure comics. Soon after that, he was hired by his alma mater, Art Instruction, to correct student lessons returned by mail.

Between 1947 and 1950, he succeeded in selling 17 cartoons to the *Saturday Evening Post* — as well as, to the local *St. Paul Pioneer Press*, a weekly comic feature called *Li'l Folks*. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.

He started submitting strips to the newspaper syndicates. In the Spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, *Li'l Folks*. Schulz boarded a train in June for New York City; more interested in doing a strip than a

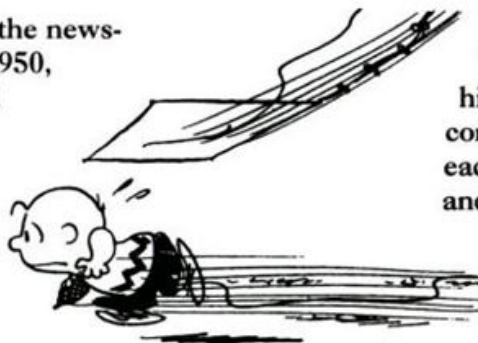
panel, he also brought along the first installments of what would become *Peanuts* — and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate). The first *Peanuts* daily appeared October 2, 1950; the first Sunday, January 6, 1952.

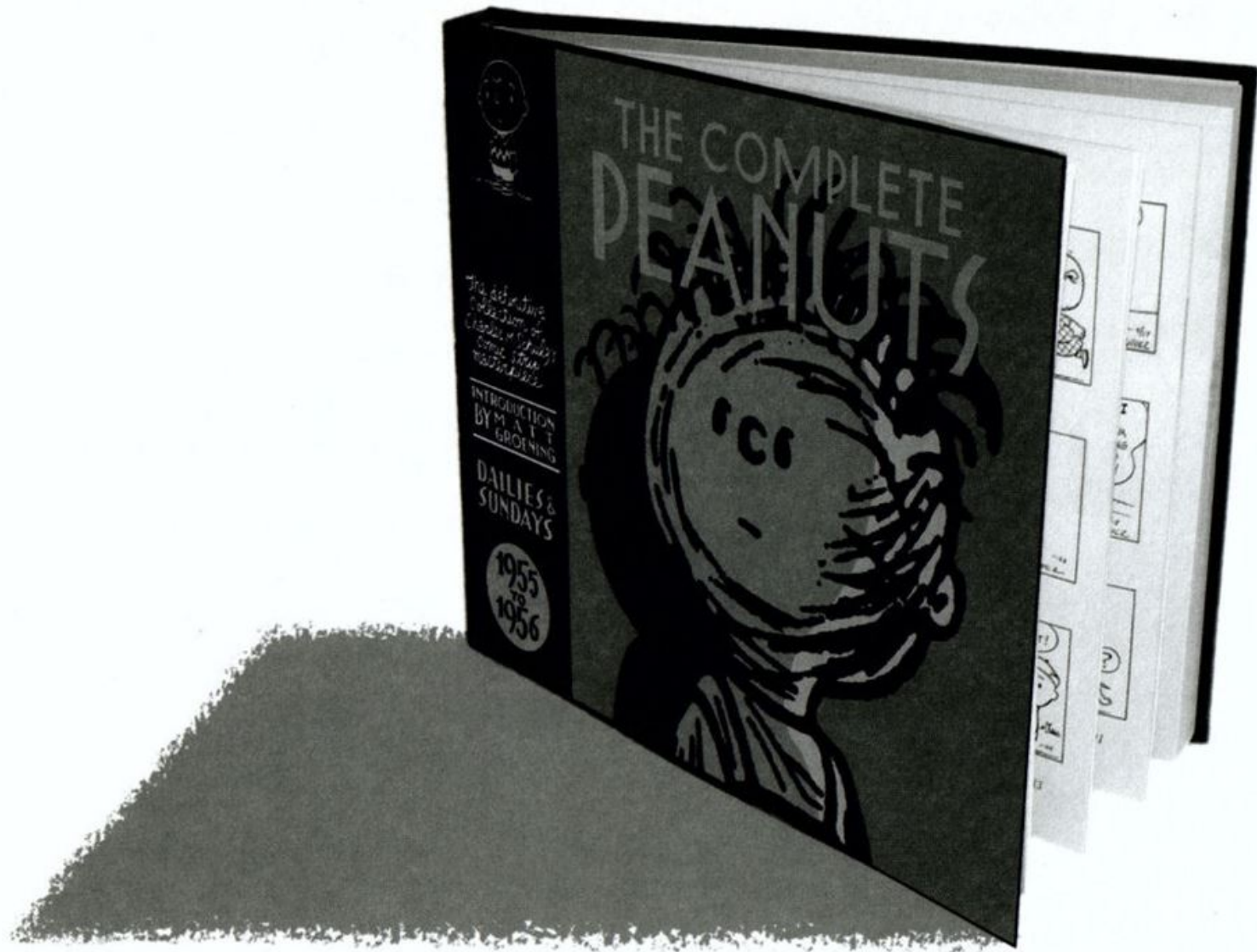
Prior to *Peanuts*, the province of the comics page had been that of gags, social and political observation, domestic comedy, soap opera, and various adventure genres. Although *Peanuts* changed, or evolved, during the 50 years Schulz wrote and drew it, it remained, as it began, an anomaly on the comics page — a comic strip about the interior crises of the cartoonist himself. After a painful divorce in 1973 from which he had not yet recovered, Schulz told a reporter, "Strangely, I've drawn better cartoons in the last six months — or as good as I've ever drawn. I don't know how the human mind works." Surely, it was this kind of humility in the face of profoundly irreducible human question that makes *Peanuts* as universally moving as it is.

Diagnosed with cancer, Schulz retired from

*Peanuts* at the end of 1999. He died on February 13<sup>th</sup> 2000, the day before Valentine's day — and the day before his last strip was published — having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand — an unmatched achievement in comics.

—Gary Groth



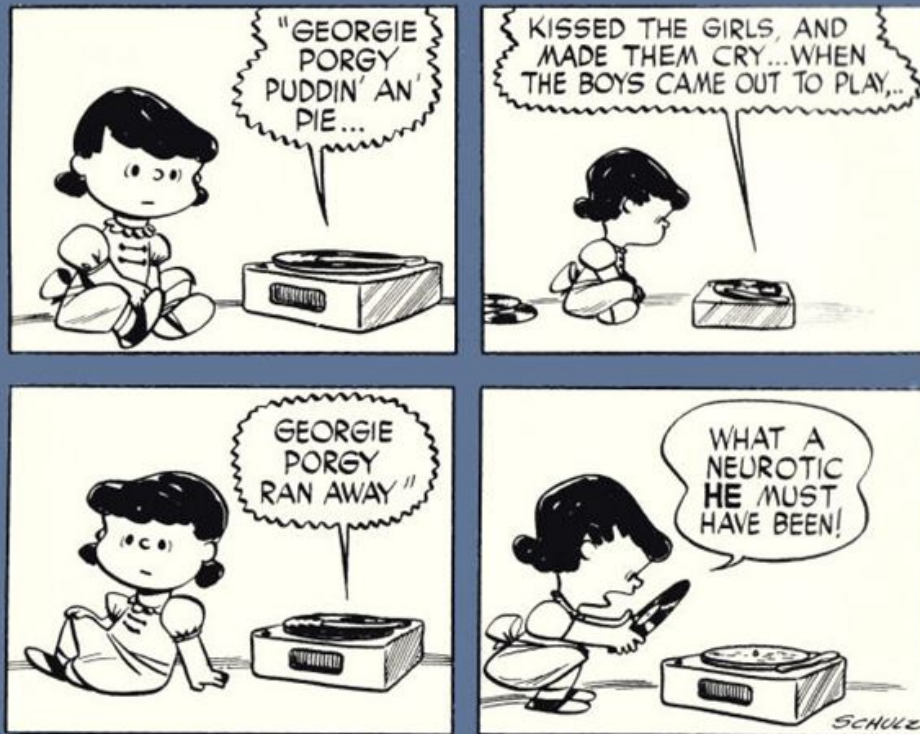


### COMING IN *THE COMPLETE PEANUTS*: 1955-1956

Pig-Pen settles in for the long haul... Charlie Brown's first sad Valentine's day... Baby Linus finally speaks (and develops an obsession with firearms)... Snoopy begins his career as an impressionist (rhinoceros, pelican, moose, kangaroo, alligator, Beethoven)... Charlie Brown's battle with kites heats up ("Burn, you monster!")... and an introduction by Matt Groening.







*"The world of PEANUTS is a microcosm, a little human comedy for the innocent reader and for the sophisticated."*  
*Umberto Eco*

In addition to introducing the beloved character Pig-Pen, THE COMPLETE PEANUTS: 1953-1954 shows many of the cast of characters beginning to take on their best-known personality traits — from Linus's philosophical thoughtfulness to Lucy's fussiness, as well as Snoopy's emerging eccentricity.

This volume also features an essay on Schulz by the legendary broadcaster WALTER CRONKITE, a biography of Schulz, and the popular index to characters, objects and themes!



**FANTAGRAPHICS  
BOOKS**

Complete Peanuts v2 (1953-1954) ..... Reading

[Report error this page.](#)



If this website makes you happy, please donate a little of your income to keep <https://viewcomiconline.com/> alive. We need your help. Thank you!

**Donation Status: \$120 / \$150**

Donate with **PayPal**

**\$5**



**Trends:** Spider man, Batman, Transformers, Superman, Shemale, Avengers, Sonic, The naughty home, Wonder woman, Star wars, X men, Conan, Deadpool, Sissy comics, Hulk, Savita bhabhi, Wolverine, Green arrow adult sex, Fantastic four, Justice league, Archie, Thor, Amazing spider man, Welcomix, Simptoons, Green lantern, My little pony, Moon knight, Daredevil, Female muscle growth, Nude, Teenage mutant ninja turtles, Disney, The simptoons, Adult, Punisher, Venom, Supergirl, Teen titans, She hulk, Iron man, Sissy, What if, Cavewoman, Star trek, Crossed, Xxx, Godzilla, Erotic, Ultimate spider man, Spiderman, Captain america, X rated, The amazing spider man, Pussy connect app, Predator, Giantess, Tarzan, Lady death, Detective comics, Simpsons, The boys, Xxenophile, Ghost rider, Black widow, Red sonja, Feminization, Vampirella, Catwoman, The flash, Doctor strange, Avatar, Spawn, Harley quinn, NERD STALLION, Dracula, Sapphirefoxx, Doctor who, Marvel zombies, Uncanny x men, Batgirl, Jungle, Robin, Injustice, Nightwing, Power rangers, Spider man and silk sex, Shazam, Terminator, Ella and David, Action comics, Marvel, Sandman, Invincible, Alien, Donald duck, Pian pian, Black panther, Ms marvel, Flash, Housewives at play, Lesbians, Titans, Street fighter, Giantess vore, Scooby doo, Xxx connect app, 禾野, Forced feminization, Swimsuit, Captain marvel, Sleepy gimp, Godslap, Secret wars, Aquaman, Ultimate, Femboy, Civil war, Superboy, Suicide squad, Hellboy, Silver surfer, Milf, Judge dredd, Mickey mouse, Sonic the hedgehog, Aliens, New avengers, Giantess growth, Guardians of the galaxy, Spider woman, Miles morales, Jla, Jungle fantasy, Futa sissy, Avatar the last airbender, Mortal kombat, Witchblade, Heavy metal, Joker, 228922, Green arrow, Tomb raider, Young justice, The punisher, Mastram, Yes Roya, Masters of the universe, Looney tunes, Ghostbusters, Grimm fairy tales, Spider, Unholy blood, Black cat, Spider verse, Betty, Humanity lost, Power girl, Red hood, Adventure time, Justice league of america, Darth vader, Vampire, Carnage, Thanos, Spectacular spider man, Young avengers, Weight gain, X force, Birds of prey, Zombie, Horror, Kamen america, Lobo, Spider gwen, Hawkeye, Anal, Spider man 2099, Grimm, My highschool bully, House of m, Tranny, Girls, Phantom, Watchmen, Dceased, Buffy, Betty and veronica, The walking dead, Amazing spiderman, Gay, Shemale on male, Patrick fillion, Defenders, The simpsons, Warhammer, Doom patrol, Worlds finest, Spider girl,

Jmark1966 – The Shrinking Boyfriend, Hercules, Thunderbolts, Powerpuff girls, Swamp thing, Purgatori, Sabrina, The shadow, Penthouse, Bloodmoon Huntress, Legion, Blade, Indiana jones, Black canary, Strange tales, Peanuts, Werewolf, Robotech, Batman beyond, Wildcats, Robocop, New mutants, Dc super hero girls, Lucifer, Nova, Rick and morty, Champions, Jsa, Girl, Halloween, Dc, Scarlet witch, Zatanna, The kept man strikes back, Excalibur, Ultimates, Love, Asterix, Loki, Deathstroke, Detective, Ninja turtles, The sandman, Garfield, Friday the 13th, Cowgirls at war, Dragon ball, Mickey, Love and rockets, Poison ivy, Witch, King in black, Incredible hulk, Planet of the apes, Cowgirls, Eternals, Simpson, Saga, Ant man, Lucky luke, Halo, Serge3dx, Angel, Hellblazer, Doom, Storm, Army of darkness, Superior spider man, Huntress, Scott pilgrim, The mask, Constantine, Lady, Old man logan, Shang chi, Angry birds, Teen titans go, Plants vs zombies, Paula peril, Super sons, Sherlock, Jughead, Kiss, Avengers vs x men, Sonja, Zombies, Immortal hulk, Punishment school, Wonderwoman, Romance, Raven, Scooby, Future state, Legend of korra, Runaways, Spiderwoman, Marble hornets issue 1, One hurricane, Superman wonder woman, Preacher, The batman who laughs,